



JAN BRETT: STORIES NEAR AND FAR

NORMAN ROCKWELL MUSEUM TRAVELING EXHIBITION FACT SHEET

“It’s important for me as an illustrator and storyteller to have a sense of cultural awareness and to listen carefully.” –Jan Brett

With over forty million books in print, Jan Brett is one of the nation’s foremost and most widely read author/illustrators for children. This lively exhibition explores the breadth of Brett’s art and the travel experiences that have inspired her many children’s books and characters. Favorite stories, from *Gingerbread Friends*, *The Umbrella*, and *Honey...Honey* to one of her most recent published books, *Cozy*, are represented by more than 120 original artworks. Brett’s global perspective has taken her from Arctic Sweden to Namibia, and from Costa Rica to China. The rich traditions and cultures of the countries she visits serve as a starting point for her stories, and the artist’s home is filled with objects and artifacts that she has collected along the way—including a selection that is included to share publicly in this special exhibition.

Artworks from *Daisy Comes Home*; *Gingerbread Baby*; *Hedgie Blasts Off!*; *The Three Snow Bears*; *The Animals’ Santa*; *The Mermaid*; *Cinders*, *A Chicken Cinderella*; *On Noah’s Ark*; *The Turnip*; *The Nutcracker*; and *The Snowy Nap* are among the full-color originals from the artist’s books to be enjoyed. A video interview with Brett, an exhibition audio tour in the artist’s voice, and recorded book readings are included to feature in the galleries and online.

A comprehensive overview of the artist's work, *Jan Brett: Stories Near and Far* explores Brett's rich illustrated narratives and beloved characters, created, and published over the course of two decades. Her art invites us to linger over intricately detailed images, which are filled with expressive animal and human subjects, natural and fantastical wonders, striking architectural designs, and uniquely ornate borders that inspire engagement, discovery, and a life-long love of reading.

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- Approximately 120 original artworks
- Collected artifacts and objects relating to Brett's work
- A video interview with Jan Brett
- An exhibition audio tour in Brett's voice
- Recorded book readings by the author/illustrator
- Exhibition text panels and labels

High Security: All works must be always within sight of a trained security officer/staff member during public hours.

Environment: Light level 18-to-22-foot candles for paintings and 5-to-7-foot candles for works on paper and other light restricted objects; humidity -50% plus or minus 5% and temperature 68 - 72 degrees, no direct sunlight and no direct contact with light fixtures or heating, air conditioning, ventilation, or electrical outlets

Space: Approximately 3,000 sq. feet

Shipping: Air ride, climate controlled

Insurance: All risk fine arts, wall to wall

Venue Availability: twelve to sixteen running weeks

Venue Fee: \$30,000, in addition to shipping and insurance