

# Tanglewood

Boston Symphony Orchestra  
Symphony Hall  
301 Massachusetts Avenue  
Boston, MA 02115-4511

**BETWEEN LENOX  
AND STOCKBRIDGE**

617-266-1200  
888-266-1200  
tanglewood.org

### DIRECTIONS

From Boston, take the MA Turnpike (I-90) west to Exit 2. From New York City and New Jersey, take the Taconic State Parkway to the Berkshire Section of the NY Thruway east to the MA Turnpike Exit 2, or take the Taconic State Parkway to 295 east to 41 south to Tanglewood. From Connecticut, take I-91 to the MA Turnpike west to Exit 2. Follow to Route 20 west, which merges with Route 7 north. Turn left onto Route 183 south. Tanglewood main entrance is 1.4 miles west of Lenox Center on Route 183 (West Street).

**Free parking is available.**

**TICKETS ON SALE  
SUNDAY, JANUARY 29**

BOSTON SYMPHONY ORCHESTRA



# Tanglewood



SUMMER 2017



**OPENING NIGHT AND MORE WITH  
BSO MUSIC DIRECTOR ANDRIS NELSONS**

BSO Music Director **Andris Nelsons** leads ten concerts in the opening and closing weekends of the BSO's 2017 Tanglewood season, beginning on *Opening Night at Tanglewood* with Mahler's Symphony No. 2, *Resurrection*, with **Malin Christensson**, **Bernarda Fink**, and the **Tanglewood Festival Chorus** (7/7) and featuring soprano **Kristine Opolais** that same weekend in Mahler's Symphony No. 4 (7/9). Maestro Nelsons' July programs also feature trumpet virtuoso **Håkan Hardenberger** with the **Tanglewood Music Center Orchestra** (7/10), pianist **Daniil Trifonov** performing Mozart (7/14), an internationally acclaimed cast of vocalists in a complete concert performance of Wagner's *Das Rheingold* (7/15), and violinist **Anne-Sophie Mutter** playing Tchaikovsky (7/16). In August, Andris Nelsons joins Boston Pops Conductor Laureate **John Williams** in his ever-popular *Film Night* (8/19), leads the Tanglewood Music Center Orchestra and pianist **Paul Lewis** in music of Beethoven and Strauss (8/20), joins forces with **Kristine Opolais** and, in his Tanglewood debut, **Dmitri Hvorostovsky** for an exciting evening of opera and song (8/26), and ends the BSO's summer season with the traditional closing performance of Beethoven's Ninth Symphony (8/27).

**INSPIRING COLLABORATIONS**

The 2017 roster of acclaimed guest artists and conductors also includes BSO Artistic Partner **Thomas Adès** in his first appearances at Tanglewood, as pianist with the **Emerson Quartet** in Ozawa Hall (7/20) and as conductor with **Emanuel Ax** and the BSO (7/22). Other featured soloists include pianist **Jean-Yves Thibaudet** in Bernstein's *The Age of Anxiety* with conductor **Gustavo Gimeno** (7/21); pianist **Nikolai Lugansky** playing Prokofiev with **Ken-David Masur** (7/23); pianists **Yefim Bronfman** (7/28) and **Pierre-Laurent Aimard** (7/29) with **Charles Dutoit** on the podium; and violinist **Pinchas Zukerman** joining conductor **Bramwell Tovey** for Beethoven's Violin Concerto (7/30). In August, pianist **Garrick Ohlsson**, Tanglewood's 2017 Koussevitzky Artist, joins conductor **Hans Graf** for Chopin's First and Second piano concertos (8/4 & 8/5), followed by **Yo-Yo Ma** in Schumann with **Christoph von Dohnányi** (8/6), violinist **Nikolaj Znaider**, also with Dohnányi, playing Brahms (8/12); violinist **Gil Shaham** and cellist **Alisa Weilerstein** in Brahms' Double Concerto with **Giancarlo Guerrero** (8/11); **Joshua Bell** playing Mozart with conductor **Lahav Shani** in his BSO and Tanglewood debuts (8/13); and, in his Tanglewood debut, baritone **Simon Keenlyside** singing Mahler with **David Afkham** conducting (8/18).



JACQUELINE ECHOLS



THOMAS ADÈS



EMANUEL AX



KRISTINE OPOLAIS







YO-YO MA



MARK MORRIS



JENNIFER KOH



PIERRE-LAURENT AIMARD

### SCHUBERT'S SUMMER JOURNEY

A highlight of this summer's Ozawa Hall schedule is the six-concert series entitled *Schubert's Summer Journey* (7/6 & 7/20; 8/3, 8/8, 8/17 & 8/23). Curated by pianist **Emanuel Ax** and featuring an array of extraordinary artists, these six programs encompass music from Schubert's final year along with complementary works ranging from additional vocal and instrumental music by Schubert to a world premiere by Colin Jacobsen. Besides Emanuel Ax, the performers include pianists **Thomas Adès**, **Garrick Ohlsson**, **Anna Polonsky**, and **Peter Serkin**; violinists **Pamela Frank** and **Colin Jacobsen**; the **Emerson Quartet**; mezzo-soprano **Jamie Barton**; baritones **Simon Keenlyside** and **Andr  Schuen**; BSO principals **William R. Hudgins**, clarinet, and **James Sommerville**, horn; bass player **Harold Robinson**, and **Fellows of the Tanglewood Music Center**.

### ALSO IN OZAWA HALL

This summer's extraordinary line-up of Ozawa Hall events also brings the return of the **Mark Morris Dance Group** with a centennial tribute to composer Lou Harrison (6/28 & 6/29) as well as **Apollo's Fire** with its distinctive take on Vivaldi's *Four Seasons* (7/5), plus pianist **Daniil Trifonov** in recital (7/12), **The Knights** with violinist **Jennifer Koh** in her Tanglewood debut (7/13), the **Emerson Quartet** anchoring a program entitled *The Black Monk: Shostakovich, Stalin, and the Dream of a Second Chance—A Russian Fantasy* (7/19), the

**Takács Quartet** with **Garrick Ohlsson** (7/26), and pianist **Pierre-Laurent Aimard** (7/27) in a recital exploring recreations of birdsong as part of *Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon* (7/27-30). August brings appearances by **The Handel and Haydn Society** performing Purcell's *The Fairy-Queen* (8/9) and the **Boston Symphony Chamber Players** with soprano **Yulia Van Doren** and pianist **Paul Lewis** (8/16).

### TANGLEWOOD TAKES FLIGHT: A CELEBRATION OF BIRDS AND MUSIC

In a unique and first-ever endeavor between Tanglewood and Mass Audubon, *Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon* (7/27-30) brings a new dimension to the activity of bird walks by pairing guided bird walks with live musical performances, including selections from Messiaen's *Catalogue of the Birds*, a monumental series of thirteen piano pieces portraying the birds of Europe, to be performed by **Pierre-Laurent Aimard** and **Piano Fellows of the Tanglewood Music Center** at Pleasant Valley Wildlife Sanctuary and at Tanglewood, with all events at Pleasant Valley Wildlife Sanctuary free and open to the public. In addition, Pierre-Laurent Aimard performs an Ozawa Hall recital entitled *Birds in Music*, a centuries-spanning program exploring recreations of birdsong in music by a diverse range of composers from the Baroque to the present day (7/27).





GARRICK OHLSSON



PHILLIP BOYKIN



JOHN WILLIAMS



KEITH LOCKHART

### GARRICK OHLSSON—TANGLEWOOD'S 2017 Koussevitzky Artist

The esteemed American pianist **Garrick Ohlsson** is this summer's Koussevitzky Artist, named for Tanglewood's visionary founder, and created to honor artists whose presence at the BSO's summer home has made a lasting impact on Tanglewood's musical and educational programs. Mr. Ohlsson is featured in five Tanglewood concerts this summer: performing Elgar's Piano Quintet in A minor with the Takács Quartet in Ozawa Hall (7/26); as concerto soloist in Aaron Copland's Piano Concerto in the Tanglewood on Parade gala (8/1) and in the two Chopin piano concertos with Hans Graf and the BSO (8/4 & 8/5); and in a solo recital of music by Schubert and Scriabin in the Ozawa Hall series *Schubert's Summer Journey* (8/8). Since his BSO debut at Tanglewood in 1971, Garrick Ohlsson has been reengaged repeatedly with the orchestra at both Symphony Hall and Tanglewood, also appearing at Tanglewood with the Tanglewood Music Center Orchestra and in numerous Ozawa Hall recitals, including two all-Chopin programs and a 2006 cycle of the complete Beethoven piano sonatas. Mr. Ohlsson joins Emanuel Ax, Yo-Yo Ma, and Charles Dutoit as recipient of this honor, which was initiated in 2015.

### THE BOSTON POPS AT TANGLEWOOD

The **Boston Pops** and **Keith Lockhart** highlight Tanglewood's opening and closing orchestra weekends with *Sondheim on Sondheim* (7/8) and *E.T. the Extra-Terrestrial in Concert* (8/25), and also offer an exciting pre-season film-with-orchestra event, *Jaws in Concert* (6/18). The Pops are of course also onstage for this year's gala *Tanglewood on Parade* concert (8/1) featuring the BSO, Tanglewood Music Center Orchestra, and conductors **Charles Dutoit, Moritz Gnann, Bramwell Tovey, and John Williams**.

### ON THE BIG SCREEN

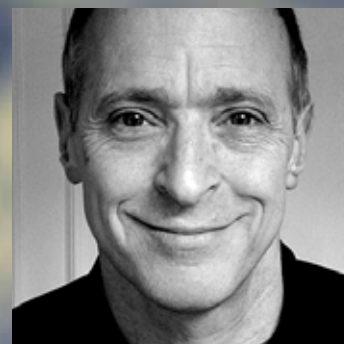
Movie buffs of all ages will thrill to two Tanglewood offerings this summer, each featuring **Keith Lockhart** and the **Boston Pops** performing John Williams' epic film scores in sync with two of the most popular motion pictures of all time: *Jaws in Concert* (6/18) and *E.T. the Extra-Terrestrial in Concert* (8/25). Both movies were directed by Steven Spielberg, with Academy Award®-winning scores that made John Williams a household name. These beloved films still capture the imagination of viewers after so many years, and now, for the first time, Tanglewood audiences will have the chance to experience the power of a live symphony orchestra performing these complete scores while viewing the classic films on large screens both inside and outside the Koussevitzky Music Shed.







JAMES TAYLOR



DAVID SEDARIS



NATALIE MERCHANT



PAUL LEWIS



### POPULAR ARTISTS, SUMMER SUNDAYS, AND YOGA ON THE LAWN

Tanglewood's 2017 Popular Artists series features the Tanglewood debuts of singer-songwriter **Natalie Merchant** (7/2), and of humorist **David Sedaris** celebrating the release of his new book *Theft By Finding* (8/20). A new initiative this year, called **Summer Sundays**, will offer a varied array of new pre-concert activities starting at noon on Sundays, among them lectures and musical demonstrations for all ages, sing-alongs, food and wine tastings, face painting, yoga and Qigong, games for families, and more. In addition, Tanglewood is pleased to continue its collaboration with the Kripalu Center for Yoga & Health, **Yoga on the Lawn**, offering hour-long Saturday-morning yoga classes from 10:15-11 a.m. (weather permitting), free to BSO Rehearsal ticket-holders.

### TANGLEWOOD MUSIC CENTER HIGHLIGHTS

In addition to the full, season-long schedule of chamber music and vocal concerts by the talented young musicians of the Tanglewood Music Center—including Prelude Concerts before the Saturday-night BSO concerts, and wide-ranging, full-length TMC concerts on Sunday mornings—highlights of the TMC's 2017 season include TMC Orchestra performances led by **Andris Nelsons** with renowned trumpet soloist **Håkan Hardenberger** and BSO principal trumpet **Thomas Rolfs** (music of Mark-Anthony Turnage, Prokofiev, and Stravinsky, 7/10); **Stefan Asbury** (to include Brahms' *Tragic Overture* and Elgar's *Symphony No. 1*, 7/17); and BSO Artistic Partner **Thomas Adès** (music of Britten, Adès, and Sibelius, 7/24), as well as the annual *Leonard Bernstein Memorial Concert*, also led by Maestro Nelsons, with piano soloist **Paul Lewis** (Beethoven's *Piano Concerto No. 3* and Strauss' *Alpine Symphony*, 8/20). In addition, Stefan Asbury joins forces with the TMCO and the **Lorelei Ensemble**,

**Beth Willer**, artistic director, for the closing concert of the 2017 Festival of Contemporary Music (8/14). Also on the TMC calendar are the annual String Quartet Marathon (7/1); this summer's **Brass Extravaganza**, featuring Andris Nelsons, Håkan Hardenberger, Thomas Rolfs, and BSO members **Richard Sebring**, horn, **Toby Oft**, trombone, and **Mike Roylance**, tuba (7/2); the 2016 **Festival of Contemporary Music** (8/10-14); events throughout the day as part of **Tanglewood on Parade** (8/1), and a program of Bach cantatas led by **John Harbison** (8/20).


### FESTIVAL OF CONTEMPORARY MUSIC


The 2017 Festival of Contemporary Music (8/10-14) is curated by three distinguished TMC alumni, all active proponents of contemporary repertoire, and who will perform in this year's festival—pianist **Jacob Greenberg**, cellist **Kathryn Bates**, and violist **Nadia Sirota**. In addition to the world premieres of TMC-commissioned works by Nico Muhly, Anthony Cheung, and Kui Dong, and the world premiere of a new work by Nathan Davis, the festival will also feature works by such prominent figures as Thomas Adès, Harrison Birtwistle, Henri Dutilleux, Sofia Gubaidulina, György Ligeti, and Henri Dutilleux, and introduce composers whose music will be heard at Tanglewood for the first time, including Jack Body, Phyllis Chen, Dai Fujikura, Ben Johnston, George Lewis, Lei Liang, Rene Orth, Terry Riley, Huang Ruo, Caroline Shaw, and Anna Thorvaldsdottir.



# 2017 TANGLEWOOD SEASON

## TANGLEWOOD MUSIC CENTER

 The **Tanglewood Music Center (TMC)** is the Boston Symphony Orchestra's summer academy for young professionals pursuing advanced musical study. Performances are by Fellows of the TMC. (Concerts are highlighted in orange.)

 **Boston University Tanglewood Institute (BUTI)** is in residence at Tanglewood. Its educational programs are geared toward gifted musicians of high school age. For more information visit [bu.edu/tanglewood](http://bu.edu/tanglewood). (Concerts are highlighted in purple.)

Please note that most evening BSO concerts in the Koussevitzky Music Shed will start at 8pm this season.

### JUNE 18 SUNDAY

8pm, Shed  
**Boston Pops Esplanade Orchestra**  
**Keith Lockhart, conductor**  
**Jaws in Concert**

The original summer movie blockbuster, directed by Steven Spielberg, with an Academy Award®-winning score that made John Williams a household name, *Jaws* is the ultimate film-with-live-orchestra experience! Join Keith Lockhart and the Boston Pops as they perform the entire score in sync with one of the greatest motion pictures of all time.

Sponsored by **Canyon Ranch**

See Boston Pops prices



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Academy Awards ©  
A.M.P.A.S.

### JUNE 28 WEDNESDAY & JUNE 29 THURSDAY

8pm, Ozawa Hall  
**Mark Morris Dance Group**  
**The New Fromm Players**  
**Tanglewood Music Center Fellows**  
**Mark Morris, choreographer**  
**Lou 100: In Honor of the Divine Mr. Harrison**  
*Pacific*  
HARRISON Trio for violin, cello, and piano, 3rd and 4th movements  
*Serenade*  
HARRISON Serenade for guitar and percussion  
New Work  
HARRISON Varied Trio for violin, piano, and percussion  
*Grand Duo*  
HARRISON Grand Duo for violin and piano

See Mark Morris prices



### JULY 1 SATURDAY

#### TANGLEWOOD MUSIC CENTER

10am & 2:30pm, Ozawa Hall  
**String Quartet Marathon**

### JULY 2 SUNDAY

7pm, Shed  
**Popular Artists Series**  
**Natalie Merchant**  
xxx

#### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
**Brass Extravaganza**  
**Stefan Asbury and Andris Nelsons, conductors**  
**Håkan Hardenberger, trumpet and conductor**  
**BSO Brass Faculty**  
**TMC Brass Fellows**  
Works by STRAUSS, SCHULLER, BOZZA, and Max GRAFE (world premiere; TMC commission)

2:30pm, Ozawa Hall  
**String Quartet Marathon**

### JULY 3 MONDAY & JULY 4 TUESDAY

8pm, Shed  
**Popular Artists Series**  
Celebrate July 4 at Tanglewood with a favorite popular artist, details of which will be announced soon. Information will be sent to donors about pre-sale tickets.

### JULY 5 WEDNESDAY

8pm, Ozawa Hall  
**Apollo's Fire**  
**The Cleveland Baroque Orchestra**  
**Jeannette Sorrell, Artistic Director**  
**Vivaldi's Four Seasons: Rediscovered**  
Apollo's Fire returns to Tanglewood, this time bringing their distinctive take on Vivaldi's *Four Seasons*. Conductor/harpsichordist Jeannette Sorrell presents these gems as the revolutionary creations of musical storytelling they were meant to be, illustrating the naturalistic effects along the way, so that Vivaldi's pictorial descriptions come fully to life.  
VIVALDI *The Four Seasons*  
VIVALDI Concerto in G minor for two cellos, strings, and continuo, RV 531  
DALL'ABACO Concerto in E minor "per più strumenti," Op. 5, No. 3



### JULY 6 THURSDAY

8pm, Ozawa Hall  
**Schubert's Summer Journey, Program 1\***  
**Emanuel Ax, piano**  
**Anna Polonsky and Peter Serkin, piano four-hands**  
**William R. Hudgins, clarinet**  
**James Sommerville, horn**  
**Tanglewood Music Center Vocal Fellows**  
ALL-SCHUBERT PROGRAM  
*The Shepherd on the Rock*, D.965  
*Auf dem Strom*, D.943  
Part-songs with piano  
*Lebensstürme*, D.947  
Variations in B minor, D.823  
Rondo in A, D.951

\**Schubert's Summer Journey*  
Devised and curated by Emanuel Ax See program listings for July 6 and 20 & August 3, 8, 17, and 23

### JULY 7 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Tanglewood Festival Chorus**

8pm, Shed  
**Opening Night at Tanglewood**  
*The Robert and Jane Mayer Concert*  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Malin Christensson, soprano**  
**Bernarda Fink, mezzo-soprano**  
**Tanglewood Festival Chorus**  
MAHLER Symphony No. 2, *Resurrection*

See Opening Night prices



### JULY 8 SATURDAY

10:30am, Shed  
Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed  
**Boston Pops Orchestra**  
**Keith Lockhart, conductor**  
**Sarna Lapine, director**  
**Phillip Boykin, Carmen Cusack, Gabriel Ebert, and Lisa Howard, vocalists**  
**Tanglewood Music Center Vocal Fellows**  
**Sondheim on Sondheim**

Hailed as "a funny, affectionate, and revealing tribute to musical theater's greatest living composer and lyricist," the symphonic *Sondheim on Sondheim* with the Boston Pops is not to be missed! This retrospective of the life and work of America's finest contemporary musical theater creator is told through his own words via film, live performers, and his amazing music. Experience this acclaimed sampling of Sondheim's extraordinary output, now for the first time with lush new arrangements for full orchestra.



#### TANGLEWOOD MUSIC CENTER

2:30pm, Ozawa Hall  
**Opening Exercises**

See Boston Pops prices

### JULY 9 SUNDAY

2:30pm, Shed  
*The Phyllis and Lee Coffey Memorial Concert*  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Daniel Lozakovich, violin**  
**Kristine Opolais, soprano**  
MOZART Violin Concerto No. 5 in A, K.219  
MAHLER Symphony No. 4



#### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
**TMC Chamber Music**  
Works by IVES, Edward NESBIT (world premiere; TMC commission), Douglas BALLIETT (world premiere; TMC commission), Rand STEIGER (TMC commission), John HARBISON (TMC commission)  
8pm, Ozawa Hall See TMC Orchestra prices  
**TMC Vocal Concert**  
**Dawn Upshaw, soprano**  
**Stephanie Blythe, mezzo-soprano**  
**Lee Musiker, piano**  
**Musicians of the Boston Pops**  
**TMC Vocal Fellows**  
A Centennial Tribute to Ella Fitzgerald

### JULY 10 MONDAY

#### TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
*The Daniel Freed and Shirlee Cohen Freed Memorial Concert*  
**Tanglewood Music Center Orchestra**  
**Andris Nelsons, conductor**  
**TMC Conducting Fellows**  
**Håkan Hardenberger, trumpet**  
**Thomas Rolfs, trumpet**  
PROKOFIEV Symphony No. 1, *Classical*  
STRAVINSKY Symphony in Three Movements  
Mark-Anthony TURNAGE *From the Wreckage*, for trumpet and orchestra  
Mark-Anthony TURNAGE *Dispelling the Fears*, for two trumpets and orchestra

### JULY 11 TUESDAY

#### TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
**TMC Vocal Recital**  
**Stephanie Blythe, mezzo-soprano**  
**Alan Smith, piano**  
**TMC Vocal Fellows**

### JULY 12 WEDNESDAY

8pm, Ozawa Hall  
**Daniil Trifonov, piano**  
SCHUMANN *Kinderszenen*, Op. 15  
SCHUMANN *Toccata*, Op. 7  
SCHUMANN *Kreisleriana*, Op. 16  
SHOSTAKOVICH Selection from 24 Preludes and Fugues, Op. 87  
STRAVINSKY Three Movements from *Petrushka*

## JULY 13 THURSDAY

8pm, Ozawa Hall  
*The Arthur and Vicki Loring Concert*  
**The Knights**  
**Eric Jacobsen, conductor**  
**Jennifer Koh, violin**  
PURCELL Fantasia upon One Note  
John ADAMS *Common Tones in Simple Time*  
Vijay IYER New Work for violin and chamber orchestra (BSO co-commission)  
MOZART Symphony No. 40

## JULY 14 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Members of the Boston Symphony Orchestra**

8pm, Shed  
*The Stephen and Dorothy Weber Concert*  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Daniil Trifonov, piano**  
RAVEL *Le Tombeau de Couperin*  
HAYDN Symphony No. 83, *La Poule*  
Thomas ADÈS *Three Studies from Couperin*  
MOZART Piano Concerto No. 21 in C, K.467



## JULY 15 SATURDAY

10:30am, Shed  
Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

8pm, Shed  
*The Jenkins Family Concert*  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Thomas J. Mayer, bass-baritone (Wotan)**  
**Sarah Connolly, mezzo-soprano (Fricka)**  
**Kim Begley, tenor (Loge)**  
**David Cangelosi, tenor (Mime)**  
**Jochen Schmeckenbecher, baritone (Alberich)**  
**Morris Robinson, bass-baritone (Fasolt)**  
**Ain Anger, bass (Fafner)**  
**Malin Christensson, soprano (Freia)**  
**Jacqueline Echols, soprano (Woglinde)**  
**Catherine Martin, mezzo-soprano (Wellgunde)**  
**Renée Tatum, mezzo-soprano (Flosshilde)**  
**Patricia Bardon, contralto (Erda)**  
**David Butt Philip, tenor (Froh)**  
**Ryan McKinney, baritone (Donner)**  
WAGNER *Das Rheingold*

*Sung in German with English supertitles*

*Note that there is no intermission in this performance.*

*The appearances of the soloists on Saturday evening are supported by a gift from Catherine and Paul Buttenwieser.*

11 2017 SEASON

## JULY 16 SUNDAY

2:30pm, Shed  
*The Jean Thaxter Brett Memorial Concert*  
**Boston Symphony Orchestra**  
**Andris Nelsons, conductor**  
**Anne-Sophie Mutter, violin**  
John WILLIAMS *Markings*, for solo violin, strings, and harp (world premiere)  
TCHAIKOVSKY Violin Concerto  
BERLIOZ *Symphonie fantastique*

See Shed Special prices **TANGLEWOOD MUSIC CENTER**



10am, Ozawa Hall  
**TMC Chamber Music**  
To include quartets by BERG, SCHOENBERG and works by Ninfea CRUTTWEILL-READE, Binna KIM, David FULMER (TMC commission), and Jo KONDO

## BU TANGLEWOOD INSTITUTE

2:30pm, Ozawa Hall  
**Boston University Tanglewood Institute**  
**Young Artists Wind Ensemble**  
**David J. Martins, conductor**  
CASINGHINO *Sitting in the House of a Giant*  
GRAHAM Harrison's *Dream*  
WILSON *Piece of Mind*  
YOUNG *Tempered Steel*  
*Additional repertoire to be announced*

## JULY 17 MONDAY

## TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
**Tanglewood Music Center Orchestra**  
**Stefan Asbury, conductor**  
**TMC Conducting Fellows**  
**TMC Vocal Fellows**  
BRAHMS *Tragic Overture*  
BERG *Seven Early Songs*  
ELGAR Symphony No. 1

## JULY 19 WEDNESDAY

8pm, Ozawa Hall  
*The Walter and Alice Gorham Foundation Concert*  
**Emerson Quartet**  
**James Glossman, writer and director**  
**David Strathairn, actor**  
**Jay O. Sanders, actor**  
**The Black Monk:**  
***Shostakovich, Stalin, and the Dream of a Second Chance—A Russian Fantasy***



The Emerson String Quartet, accompanied by an ensemble of seven actors, weaves the tale of Dmitri Shostakovich's 50-year obsessive quest to create an opera from *The Black Monk*, Chekhov's theatrical chamber masterpiece about love, art, madness, and freedom. Through music—including a complete performance of Shostakovich's String Quartet No. 14—supported by actors and multimedia projections, we see Shostakovich himself trying over decades to retell Chekhov's haunting and heroic story of a writer struggling for his sanity, only to be sidetracked again and again by the composer's own struggle to survive as an artist amid the ever-changing imperatives of Stalin's Soviet state.

## JULY 20 THURSDAY

8pm, Ozawa Hall  
*See Ozawa Hall Special prices*  
**Schubert's Summer Journey, Program 2**  
**Emerson Quartet**  
**Andr  Schuen, baritone**  
**Thomas Ad s, piano**  
**Harold Robinson, double bass**  
SCHUBERT *Auf der Bruck*, D.853  
Der Wanderer an den Mond, D.870  
Nachtst ck, D.672  
Wanderers Nachtlied II, D.768  
Willkommen und Abschied, D.767  
Mark-Anthony TURNAGE *Shroud*, for string quartet  
SCHUBERT Quintet in A for piano and strings, D.667, *Trout*



## JULY 21 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Members of the Boston Symphony Orchestra**

8pm, Shed *UnderScore Friday*  
**Boston Symphony Orchestra**  
**Gustavo Gimeno, conductor**  
**Jean-Yves Thibaudet, piano**  
BERNSTEIN Symphony No. 2, *The Age of Anxiety*  
TCHAIKOVSKY Symphony No. 4



## JULY 22 SATURDAY

10:30am Shed  
Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am

## 1:30pm, Ozawa Hall

**Family Concert**  
The BSO's Tanglewood Family Concert provides an engaging chamber concert experience especially for children ages 3–8 and their families. Pre-concert activities begin at 11:30am.

8pm, Shed  
*The Larry and Jackie Horn Family Concert*

**Boston Symphony Orchestra**  
**Thomas Ad s, conductor**  
**Emanuel Ax, piano**  
BRITTEN *Sinfonia da Requiem*  
Thomas ADÈS *...but all shall be well*  
BEETHOVEN Piano Concerto No. 5, *Emperor*



## JULY 23 SUNDAY

2:30pm, Shed  
**Boston Symphony Orchestra**  
**Ken-David Masur, conductor**  
**Nikolai Lugansky, piano**  
Aaron Jay KERNIS *Musica Celestis*  
PROKOFIEV Piano Concerto No. 3  
TCHAIKOVSKY Symphony No. 2, *Little Russian*

## TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall  
**Prelude Concert**  
**Tanglewood Music Center Fellows**

## JULY 24 MONDAY

## TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall  
**Vocal Prelude Concert**  
8pm, Ozawa Hall  
**Tanglewood Music Center Orchestra**  
**Thomas Ad s, conductor**  
**TMC Conducting Fellows**  
BRITTEN *Four Sea Interludes and Passacaglia* from *Peter Grimes*  
Thomas ADÈS *Polaris*  
SIBELIUS *The Bard*  
SIBELIUS Symphony No. 7

## JULY 25 TUESDAY

## TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
**TMC Vocal Recital**

## JULY 26 WEDNESDAY

8pm, Ozawa Hall  
**Tak cs Quartet**  
**Garrick Ohlsson, piano\***  
HAYDN String Quartet No. 27 in D, Op. 20, No. 4  
BEETHOVEN String Quartet No. 13 in B-flat, Op. 130  
ELGAR Piano Quintet in A minor, Op. 84

\*2017 Koussevitzky Artist

*This evening's concert is supported by a generous gift from an anonymous donor.*



## JULY 27 THURSDAY

8pm, Ozawa Hall  
**Pierre-Laurent Aimard, piano**  
**Birds in Music**

In a fascinating centuries-spanning program, Pierre-Laurent Aimard explores the many recreations of birdsong in music by a diverse range of composers from the Baroque to the present day, including music by Daquin, Schumann, Ravel, Bart k, and Julian Anderson. The centerpiece will be a selection from Messiaen's monumental *Catalogue of the Birds*, to be interspersed with electronic works by French composer Bernard Fort incorporating the same bird calls.

## JULY 28 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Members of the Boston Symphony Orchestra**

8pm, Shed  
**Boston Symphony Orchestra**  
**Charles Dutoit, conductor**  
**Yefim Bronfman, piano**  
BEETHOVEN Overture to *The Creatures of Prometheus*  
BRAHMS Piano Concerto No. 2  
DVOŘ K Symphony No. 9, *From the New World*



TANGLEWOOD.ORG 12



## TANGLEWOOD TAKES FLIGHT: A Celebration of Birds and Music with Mass Audubon



### JULY 27 THURSDAY

- 5:30am Guided Bird Walk • FREE EVENT**  
Pleasant Valley Wildlife Sanctuary
- 7am Recital by Pierre-Laurent Aimard  
FREE EVENT**  
Pleasant Valley Barn  
From MESSIAEN *Catalogue of the Birds*
- 8:30am Guided Bird Walk • FREE EVENT**  
Pleasant Valley Wildlife Sanctuary
- 1pm “Music and the Language of Birds”**  
Tanglewood Tent Club  
Pierre-Laurent Aimard and  
Mass Audubon ornithologist  
Wayne Petersen  
*See Talks and Walks regular prices*
- 2pm Guided Bird Walk**  
Tanglewood property and environs  
*(part of the 1pm Talks and Walks)*
- 6pm Illustrated Lecture: “Birds at Dusk”**  
Tanglewood property  
Pierre-Laurent Aimard and  
Mass Audubon ornithologist  
Wayne Petersen  
*(A ticket to the 8pm Ozawa Hall  
concert is required.)*
- 8pm Pierre-Laurent Aimard, piano**  
Seiji Ozawa Hall  
*(See main season listing)*

### JULY 28 FRIDAY

- 7am Recital by Tanglewood Music Center  
Fellows • FREE EVENT**  
Pleasant Valley Barn  
From MESSIAEN *Catalogue of the Birds*
- 8:30am Guided Bird Walk • FREE EVENT**  
Pleasant Valley Wildlife Sanctuary

### JULY 29 SATURDAY

- 7am Recital by Tanglewood Music Center  
Fellows • FREE EVENT**  
Pleasant Valley Barn  
From MESSIAEN *Catalogue of the Birds*
- 8:30am Guided Bird Walk • FREE EVENT**  
Pleasant Valley Wildlife Sanctuary

### JULY 30 SUNDAY

- 10am Tanglewood Music Center Chamber  
Music Concert**  
Seiji Ozawa Hall  
To include  
MESSIAEN *Oiseaux exotiques*

All events at Pleasant Valley Wildlife Sanctuary are free and open to the public. Seating in the barn is first-come, first-served.

Pleasant Valley Wildlife Sanctuary and Pleasant Valley Barn are located at 472 West Mountain Rd., Lenox, MA.



### JULY 29 SATURDAY

10:30am, Shed  
*Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am*

8pm, Shed  
Boston Symphony Orchestra  
Charles Dutoit, conductor  
Pierre-Laurent Aimard, piano  
Paul Groves, tenor  
Tanglewood Festival Chorus  
Children’s Chorus  
STRAVINSKY *Chant funèbre*  
RAVEL Piano Concerto for the left hand  
BERLIOZ *Te Deum*

### JULY 30 SUNDAY

2:30pm, Shed  
Boston Symphony Orchestra  
Bramwell Tovey, conductor  
Pinchas Zukerman, violin  
Ryan Speedo Green,  
bass-baritone  
Tanglewood Festival Chorus  
BEETHOVEN Violin Concerto  
WALTON *Belshazzar’s Feast*



### TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall  
Prelude Concert  
TMC Fellows

### BU TANGLEWOOD INSTITUTE

2:30pm, Ozawa Hall  
Boston University Tanglewood Institute  
Young Artists Orchestra  
Paul Haas, conductor  
BACH/STOKOWSKI Toccata and Fugue in  
D minor, BWV 565  
SHOSTAKOVICH Symphony No. 10  
*Additional repertoire to be announced*

### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
TMC Chamber Music  
To include MESSIAEN *Oiseaux exotiques*, and  
works by Jihyun KIM, Brett DEAN, and HEAD

### BU TANGLEWOOD INSTITUTE

2:30pm, Ozawa Hall  
Boston University Tanglewood Institute  
Young Artists Wind Ensemble  
H. Robert Reynolds, conductor  
David GILLINGHAM Concerto for Woodwind  
Quintet and Wind Ensemble  
HUSA *Smetana Fanfare*  
JACOB *Old Wine in New Bottles*  
John MACKAY *Sheltering Sky*  
REED *La Fiesta Mexicana*  
SCHOENBERG Theme and Variations,  
Op. 43a

### JULY 31 MONDAY

### TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
TMC Chamber Music  
BEETHOVEN Piano Trio No. 1 in E-flat,  
Op. 1, No. 1  
MENDELSSOHN String Quartet No. 2 in  
A minor, Op. 13  
BEETHOVEN String Quartet No. 15 in  
A minor, Op. 132

### AUGUST 1 TUESDAY

8pm, Shed  
*Tanglewood on Parade*  
*The Gregory E. Bulger  
Foundation Concert*  
Boston Symphony Orchestra  
Boston Pops Orchestra  
Tanglewood Music Center  
Orchestra  
Charles Dutoit, Moritz Gnann, Keith Lockhart,  
Bramwell Tovey, and John Williams, conductors  
Garrick Ohlsson, piano\*  
Dawn Upshaw, soprano  
COPLAND *Fanfare for the Common Man*  
COPLAND Piano Concerto  
KODÁLY Suite from *Háry János*  
MENDELSSOHN Overture, *The Hebrides (Fingal’s Cave)*  
RODGERS and HART *Blue Moon* and *Manhattan*  
John WILLIAMS Music from *Jurassic Park*, *Minority Report*,  
and *Jaws*  
TCHAIKOVSKY *1812* Overture  
*Fireworks to follow the concert*  
\*2017 Koussevitzky Artist



### TANGLEWOOD MUSIC CENTER

2:30pm, Ozawa Hall  
TMC Chamber Music, Cello Ensemble

3:15, Tappan Porch  
TMC Chamber Music, Wind Ensembles

3:30pm, Ozawa Hall  
TMC Chamber Music, Solo Piano Program

5pm, Ozawa Hall  
TMC Vocal Music

7:30pm, Shed  
TMC Fanfares

6pm, Ozawa Hall  
Prelude Concert  
TMC Fellows

### BU TANGLEWOOD INSTITUTE

4pm, Shed  
*Tanglewood on Parade*  
Boston University Tanglewood Institute  
Young Artists Orchestra and Chorus



See Emanuel Ax & Yo-Yo Ma prices

### AUGUST 3 THURSDAY

8pm, Ozawa Hall  
*Schubert’s Summer Journey, Program 3*  
Emanuel Ax, piano  
Colin Jacobsen, violin  
Yo-Yo Ma, cello  
Jamie Barton, mezzo-soprano  
SCHUBERT Der König in Thule, D.367  
Gretchen am Spinnrade, D.118  
Schäfers Klage, D.121  
Rastlose Liebe, D.138  
SCHUBERT Sonatina No. 3 in G minor for violin and piano, D.408  
Colin JACOBSEN New Work for mezzo-soprano and piano trio (world premiere)  
SCHUBERT Piano Trio No. 1 in B-flat, D.898 (Op. 99)

### AUGUST 4 FRIDAY

6pm, Ozawa Hall  
Prelude Concert  
Members of the Boston Symphony Orchestra

8pm, Shed *UnderScore Friday*  
*The Serge and Olga Koussevitzky Memorial Concert*  
Boston Symphony Orchestra  
Hans Graf, conductor  
Garrick Ohlsson, piano\*  
CHOPIN Piano Concerto No. 1  
RACHMANINOFF Symphony No. 3  
\*2017 Koussevitzky Artist



### AUGUST 5 SATURDAY

10:30am, Shed  
*Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am*

6pm, Ozawa Hall  
Prelude Concert  
Tanglewood Music Center Fellows

8pm, Shed  
*The Jerry and Norma Strassler Concert*  
Boston Symphony Orchestra  
Hans Graf, conductor  
Garrick Ohlsson, piano\*  
Kiera Duffy, soprano  
Abigail Fischer, mezzo-soprano  
Singers from the Boston University  
Tanglewood Institute Chorus,  
Katie Woolf, conductor  
Carson Elrod, actor (Felix Mendelssohn)  
Karen MacDonald, actor (Titania)  
and  
Will Lyman, actor (Oberon)  
Bill Barclay, stage director  
Cristina Todesco, scenic designer  
Kathleen Doyle, costume designer  
CHOPIN Piano Concerto No. 2  
MENDELSSOHN Incidental music to  
*A Midsummer Night’s Dream* (complete)  
\*2017 Koussevitzky Artist

### BU TANGLEWOOD INSTITUTE

2:30pm, Ozawa Hall  
Boston University Tanglewood Institute  
Young Artists Chorus  
Katie Woolf, conductor  
Choral concert of varied works

### TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall  
Prelude Concert  
TMC Fellows  
RESPIGHI *Il tramonto*  
BEETHOVEN String Quartet No. 8 in E minor,  
Op. 59, No. 2

### AUGUST 6 SUNDAY

2:30pm, Shed  
Boston Symphony Orchestra  
Christoph von Dohnányi,  
conductor  
Yo-Yo Ma, cello  
MOZART Symphony No. 25  
SCHUMANN Cello Concerto  
SCHUMANN Symphony No. 2

See Shed Special prices



### TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
TMC Chamber Music  
To include works by SCHUBERT, BRAHMS,  
and Alex TAYLOR

Sponsored by Dell EMC





## AUGUST 10–14 OZAWA HALL FESTIVAL OF CONTEMPORARY MUSIC

Kathryn Bates, Jacob Greenberg, and Nadia Sirota, Festival Curators

**August 10, Thursday, 8pm**  
**Kate Soper, soprano**  
 Phyllis CHEN *Chimers*  
 Sofia GUBAIDULINA *Meditation*  
 Harrison BIRTWISTLE Selection from  
*Orpheus Elegies*  
 Anthony CHEUNG New Work for voice and  
 piano (world premiere; TMC commission)  
 Nathan DAVIS New Work for 6 solo voices  
 and keyboard (world premiere)  
 George LEWIS *Anthem*

**August 11, Friday, 2:30pm**  
 Kui DONG Quartet (world premiere;  
 TMC commission)  
 Terry RILEY *G Song*  
 Rene ORTH *Stripped*  
 (Jack) BODY *Flurry*, for three string quartets  
 Ben JOHNSTON Quartet No. 4  
 Moritz EGGERT *Croatian II*  
 Lei LIANG *Gobi Canticle*

**August 12, Saturday, 6pm**  
**Prelude Concert**  
 Caroline SHAW *Blueprint*  
 Amy WILLIAMS *Abstracted Art 1 and 2*  
 Julian ANDERSON *Van Gogh Blue*  
*Tickets to the 8pm Shed concert required*  
*(except for FCM Pass holders)*

**August 13, Sunday, 10am**  
 David LANG *just*  
 Marcos BALTER *Chambers*  
 Thomas ADÈS *Court Studies from The Tempest*  
 Nico MUHLY New Work (world premiere;  
 TMC commission)  
 Donnacha DENNEHY *Surface Tension*

**August 14, Monday, 8pm**  
*The Margaret Lee Crafts Concert*  
**Tanglewood Music Center Orchestra**  
**Stefan Asbury, conductor**  
**TMC Conducting Fellows**  
**Lorelei Ensemble, Beth Willer, artistic director**  
 LIGETI *Clocks and Clouds*  
 Dai FUJIKURA *Tocar y Luchar*  
 Anna THORVALDSOTTIR *Hrim*  
 Huang RUO *Confluence*  
 DUTILLEUX *The Shadows of Time*

*The 2017 Festival of Contemporary Music has  
 been endowed in perpetuity by the generosity  
 of Dr. Raymond H. and Mrs. Hannah H.  
 Schneider, with additional support from the  
 National Endowment for the Arts, and the  
 Helen F. Whitaker Fund.*

## AUGUST 7 MONDAY

### TANGLEWOOD MUSIC CENTER

8pm, Ozawa Hall  
**TMC Vocal Chamber Music**  
 To include SCHUTZ, RAVEL, and DRUCKMAN

## AUGUST 8 TUESDAY

8pm, Ozawa Hall  
*Schubert's Summer Journey, Program 4*  
**Garrick Ohlsson, piano\***  
 SCHUBERT Sonata No. 14 in A minor, D.784 (Op. Posth. 143)  
 SCRIABIN Selected works  
 SCRIABIN Sonata No. 5 in F-sharp, Op. 53  
 SCHUBERT Sonata No. 20 in A, D.959

\*2017 Koussevitzky Artist

## AUGUST 9 WEDNESDAY

8pm, Ozawa Hall  
**The Handel and Haydn Society**  
**Harry Christophers, conductor**  
**Antonia Christophers, narrator**  
**Robin Blaze, countertenor (Mopsa)**  
**Matthew Brook, bass-baritone (Drunken Poet/Corydon/Hymen)**  
**Sarah Brailey, Margot Rood, and Sonja DuToit Tengblad, sopranos**  
**Jonas Budris and Stefan Reed, tenors**  
**Woodrow Bynum, baritone**  
 PURCELL *The Fairy-Queen*

## AUGUST 11 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Members of the Boston Symphony Orchestra**

8pm, Shed  
*The Fromm Concert at Tanglewood*  
**Boston Symphony Orchestra**  
**Giancarlo Guerrero, conductor**  
**Gil Shaham, violin**  
**Alisa Weilerstein, cello**  
 DVOŘÁK *Carnival Overture*  
 BRAHMS Double Concerto for violin, cello, and orchestra  
 STRAVINSKY *The Rite of Spring*



## AUGUST 12 SATURDAY

10:30am, Shed  
*Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am*  
 8pm, Shed  
**Boston Symphony Orchestra**  
**Christoph von Dohnányi, conductor**  
**Nikolaj Znaider, violin**  
 Julian ANDERSON *Incantesimi*  
 BRAHMS Violin Concerto  
 BEETHOVEN Symphony No. 7

## AUGUST 13 SUNDAY

2:30pm, Shed  
*The George W. and Florence N.  
 Adams Concert*  
**Boston Symphony Orchestra**  
**Lahav Shani, conductor**  
**Joshua Bell, violin**  
 MOZART Overture to *The  
 Marriage of Figaro*  
 MOZART Violin Concerto No. 1 in  
 B-flat, K.207  
 SCHUBERT Symphony in C, *The Great*

See Shed Special prices



## AUGUST 16 WEDNESDAY

8pm, Ozawa Hall  
*The Jeanne Hayden and Andrew Szajlai Concert*  
**Boston Symphony Chamber Players**  
**Yulia Van Doren, soprano**  
**Paul Lewis, piano**  
 Sofia GUBAIDULINA *Garden of Joys and Sorrows*, for flute, viola, and harp  
 J.S. BACH Cantata No. 199, *Mein Herze schwimmt im Blut*  
 DVOŘÁK Quintet in A for piano and strings, Op. 81

## AUGUST 17 THURSDAY

8pm, Ozawa Hall  
*Schubert's Summer Journey, Program 5*  
**Emanuel Ax, piano**  
**Pamela Frank, violin**  
**Yo-Yo Ma, cello**  
**Tanglewood Music Center Vocal Fellows**  
 SCHUBERT Sonatina No. 2 in A minor for violin and piano, D.385  
 New Songs inspired by Schubert  
 SCHUBERT *Arpeggione* Sonata for cello and piano, D.821  
 SCHUBERT Piano Trio No. 2 in E-flat, D.929 (Op. 100)

See Emanuel Ax & Yo-Yo Ma prices



## BU TANGLEWOOD INSTITUTE

2:30pm, Ozawa Hall  
**Boston University Tanglewood Institute  
 Young Artists Orchestra**  
**Ken-David Masur, conductor**  
 BIZET Suite No. 2 from *L'Arlésienne*  
 HONEGGER *Pastorale d'été*  
 LUTOSLAWSKI Concerto for Orchestra  
 SAINT-SAËNS *Phaëton*, Op. 39  
*Additional repertoire to be announced*

## AUGUST 18 FRIDAY

6pm, Ozawa Hall  
**Prelude Concert**  
**Members of the Boston Symphony Orchestra**  
 8pm, Shed *UnderScore Friday*  
**Boston Symphony Orchestra**  
**David Afkham, conductor**  
**Simon Keenlyside, baritone**  
 MAHLER Selections from *Des Knaben Wunderhorn* and *Rückert-Lieder*  
 BRAHMS Symphony No. 2



## AUGUST 19 SATURDAY

10:30am, Shed  
*Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am*  
 6pm, Ozawa Hall  
**Prelude Concert**  
**Tanglewood Music Center Fellows**

8pm, Shed  
**John Williams' Film Night**

*The George and Roberta Berry Concert*  
**Boston Pops Orchestra**  
**Andris Nelsons and John Williams, conductors**  
*John Williams' Film Night* has long been established as one of the Tanglewood calendar's most consistently popular evenings. Sharing the podium this summer for what surely will be an historic concert is BSO Music Director Andris Nelsons. The program will feature classic cinema scores by Erich Korngold, Bernard Herrmann, and Alex North, as well as music by Mr. Williams himself, including selections from the *Harry Potter* series, *E.T.*, and *Far and Away*. Also on the program will be music from Mr. Williams' score to Steven Spielberg's *Lincoln*, with a special guest trumpet soloist.

See Boston Pops prices



## AUGUST 20 SUNDAY

2:30pm, Shed  
*The Leonard Bernstein Memorial Concert*  
**Tanglewood Music Center Orchestra**  
**Andris Nelsons, conductor**  
**Paul Lewis, piano**  
 BEETHOVEN Piano Concerto No. 3  
 STRAUSS *An Alpine Symphony*

8pm, Shed  
**Popular Artists Series**  
**David Sedaris**

An Evening with David Sedaris  
 celebrating the release of his new book *Theft By Finding*

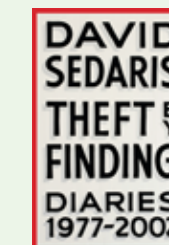
*There will be no Lawn tickets sold for this concert. Shed seats only.*

## TANGLEWOOD MUSIC CENTER

6pm, Ozawa Hall  
**Prelude Concert**  
**Tanglewood Music Center Fellows**

## TANGLEWOOD MUSIC CENTER

10am, Ozawa Hall  
**TMC Chamber Music**  
**John Harbison, conductor**  
**TMC Vocal and Instrumental Fellows**  
 A program of BACH cantatas





## AUGUST 23 WEDNESDAY

8pm, Ozawa Hall

*The Louise and Henry Leander Concert*

*Schubert's Summer Journey, Program 6*

**Simon Keenlyside, baritone**

**Emanuel Ax, piano**

SCHUBERT Impromptus, D.935

Samuel ADAMS Impromptus (2016)

SCHUBERT *Schwanengesang*, D.957

[See Ozawa Hall Special prices](#)

## AUGUST 25 FRIDAY

6pm, Ozawa Hall

**Prelude Concert**

**Members of the Boston Symphony Orchestra**

8pm, Shed

**Boston Pops**

**Keith Lockhart, conductor**

*E.T. the Extra-Terrestrial in Concert*

Relive the magic on the silver screen of Steven Spielberg's great family adventure, *E.T. The Extra-Terrestrial*, a Best Picture nominee and one of the most popular films of all time. Thrill to John Williams' Academy Award®-winning score performed live by the Boston Pops.

[See Boston Pops prices](#)



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Academy Awards ©  
A.M.P.A.S.

## AUGUST 26 SATURDAY

10:30am, Shed

*Rehearsal, Sunday program; Pre-Rehearsal Talk at 9:30am*

8pm, Shed

*The Andrew Hyman Memorial Concert sponsored by Valerie and Allen Hyman*

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Kristine Opolais, soprano**

**Dmitri Hvorostovsky, baritone**

**Tanglewood Festival Chorus**

Two of today's most acclaimed singers—soprano Kristine Opolais and, in his Tanglewood debut, baritone Dmitri Hvorostovsky—join Andris Nelsons for an exciting evening of opera and song, to feature arias, duets, and choruses from the Italian and Russian lyric stage. The program will include excerpts from Verdi's *Simon Boccanegra* and *La traviata*, and Tchaikovsky's *Eugene Onegin*.

[See Shed Special prices](#)



## AUGUST 27 SUNDAY

2:30pm, Shed

*The Evelyn and Samuel Lourie Memorial Concert*

**Boston Symphony Orchestra**

**Andris Nelsons, conductor**

**Katie Van Kooten, soprano**

**Tamara Mumford, mezzo-soprano**

**Russell Thomas, tenor**

**John Relyea, bass-baritone**

**Tanglewood Festival Chorus**

IVES "The Housatonic at Stockbridge" from *Three Places in New England*

BEETHOVEN Symphony No. 9

[See Shed Special prices](#)



## One Day University at Tanglewood

### AUGUST 27 SUNDAY

9:30am–1pm, Ozawa Hall

One Day University, the acclaimed lifelong learning series, returns to Tanglewood for its seventh year! Join three award-winning professors, each presenting their best lecture in Ozawa Hall.

**Understanding America Through Three Remarkable Photographs**

Louis Masur, Distinguished Professor of American Studies and History, Rutgers University

**The Supreme Court: An Insider's View**

Jeffrey Rosen, Professor of Law, George Washington University and President,

National Constitution Center

**Music and the Brain: Why We Like What We Like**

Craig Wright, Professor of Music, Yale University

**General Registration: \$159**

Each registration includes all three lectures, VIP parking, plus one complimentary lawn admission or a 10% discount on a Shed ticket for the August 27 Shed concert at 2:30pm.



## How to Purchase Tickets

**Starting January 29 at 10am:**

SymphonyCharge **617-266-1200** or **888-266-1200**

TDD/TTY 617-638-9289

Visit [tanglewood.org](http://tanglewood.org).

Symphony Hall Box Office, 301 Massachusetts Avenue, Boston, MA.

**Starting June 14 at 10am:**

Tanglewood Box Office (main entrance), West Street, Lenox, MA.

All phone and online orders are subject to a \$6.50 per ticket handling fee.

### For Further Information Please Call

**413-637-1600**

### Grounds Opening Times

*Fridays:* 5:30pm

*Saturdays:* 5:30pm for evening concerts, 9am for Rehearsals

*Sundays:* Noon, or one hour before BUTI and TMC concerts

*Note: Times vary for Popular Artists, Ozawa Hall Concerts, Tanglewood on Parade, and other special events.*

## Tanglewood Music Center Tickets

**TMC Orchestra Concerts in Ozawa Hall (July 9, 10, 17, 24, August 14)**

**Floor, loge & balcony: \$55, \$45, \$35**

**Lawn: \$12**

**TMC Recitals, Chamber Music, String Quartet Marathon: \$12**

**Festival of Contemporary Music Concerts (excluding 8/14): \$12**

**BUTI Young Artists Orchestra Concerts: \$12**

**BUTI Young Artists Wind Ensemble and Chorus Concerts: Free**

*TMC Chamber Concerts are cash/check only.*

General Public and Tanglewood Donors up to \$100: TMC Orchestra, TMC Recital, and BUTI concert tickets are available for purchase in advance online, by phone, or in person at the Box Office. For BUTI and TMC recitals in Ozawa Hall the Bernstein Gate Box Office opens two hours in advance at Ozawa Hall. Gates open one hour prior to concert time. TMC Orchestra concert tickets may be purchased on the day of the concert at the Ozawa Box Office. Please note: availability for seats inside Ozawa Hall is limited and concerts may sell out.

Friends of Tanglewood at the \$100 level receive one free admission and Friends at the \$200 level or higher receive two free admissions to all TMC Fellow recital, chamber, and Festival of Contemporary Music performances (excluding TMC Orchestra concerts) by presenting their membership cards at the Bernstein Gate one hour before concert time. Additional and non-member tickets for chamber music or Festival of Contemporary Music concerts are \$12.

For information on becoming a Friend of Tanglewood, call 617-638-9267 or visit [tanglewood.org/contribute](http://tanglewood.org/contribute).

## Policies

### BSO and TMC Prelude Concert Tickets

Prelude Concerts feature smaller-scale works performed by members of the Boston Symphony Orchestra on Fridays, or TMC Fellows on Saturdays, often joined by distinguished guests. Friday- or Saturday-evening BSO concert tickets admit patrons to the same day's Prelude Concert, which takes place at 6pm in Ozawa Hall. Seating for Prelude Concerts is available on a first-come, first-served basis when the grounds open.

### Accessible Seating

Accessible seats are available. Contact our Access Services Administrator at 617-638-9431 or email [access@bso.org](mailto:access@bso.org). Please note that balcony levels of Ozawa Hall are not accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the box office when purchasing tickets so that you can be accommodated. For more information, go to [tanglewood.org/access](http://tanglewood.org/access).

### Lawn Ticket Policy

Individual lawn tickets for regularly priced Shed and Ozawa Hall concerts are not valid for specially priced concerts. For groups of adults or children, including tours and camps, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

### Lawn Ticket Upgrade

Lawn tickets for selected concerts may be upgraded for tickets inside the Shed for the cost of the difference between the lawn ticket price and the price of the seat in the Shed, based on availability of tickets. Not valid for lawn tickets that have no dollar value (e.g., complimentary tickets, passes, etc.).

### Children 5 Years of Age and Under

Please note that children 5 years of age and under are not permitted in the Koussevitzky Music Shed or in Seiji Ozawa Hall during performances, but are welcome to sit on the lawn. Please note that there are kids' activities on Saturday mornings and Sunday afternoons.

### Student Discount

Tanglewood offers a 50% discount on BSO Friday-evening lawn tickets for college and graduate students, 18 and over, with a student ID. Tickets must be purchased in person at the Main Box Office, only on the night of the performance.

### Grounds Guidelines

Cooking, open flames, sports activities, bikes, scooters, and skateboards are prohibited from the Tanglewood grounds. Small, open-sided tents and umbrellas are permitted in designated areas of the lawn. No eating or drinking is permitted inside any of the concert halls. During Shed concerts, children may only play ball, or other games, in designated areas, so as not to disturb others. Photography and video recordings are prohibited during concerts. Shirts and shoes must be worn inside concert halls. No areas of the lawn may be staked or cordoned off for any reason. For security reasons, we reserve the right to inspect bags and other items brought onto the grounds.



# Tanglewood Amenities & Special Offerings

## NEW THIS SEASON—Summer Sundays, noon–2pm

On Sunday afternoons beginning when the grounds open at noon, enjoy new and exciting events to enhance your Tanglewood experience. Examples include lectures and musical demonstrations for all ages, sing-alongs, food and wine tastings, face painting, yoga and Qigong, games for families, and more! Specific events will be announced closer to the season opening. See [tanglewood.org](http://tanglewood.org) for more details.

## Clark Art Institute Package

### Two Clark admissions plus two Tanglewood lawn tickets - \$55\*

Experience great works of art in a setting of profound natural beauty. The Clark's collection features European and American paintings, sculpture, works on paper, and decorative arts from the Renaissance to the early twentieth century. Summer exhibitions include *Orchestrating Elegance: Alma-Tadema and Design*, an exploration of the late 19th-century music room of Henry Gurdon Marquand, an exhibition featuring large-scale prints by Pablo Picasso, and two exhibitions featuring the art of Helen Frankenthaler. *\*Some restrictions apply. Tickets are not valid for Popular Artists concerts.*

## Norman Rockwell Museum Package

### Two Museum admissions and two Tanglewood lawn tickets - \$60\*

"A must-see in the Berkshires!" World's largest collection of original Rockwell art, and featured American illustrators. This summer's exhibit: *Inventing America: Rockwell and Warhol*. This is the first exhibition linking Norman Rockwell and Andy Warhol, two iconic visual communicators who embraced populism, shaped national identity, and opened new ways of seeing in twentieth century America. Also on view, *Learning From the Masters: The Famous Artists School*. Rockwell's Studio and Terrace Café open seasonally. Free gallery talks. 36 scenic acres. 4 miles from Tanglewood. Open year-round. 413-298-4100, [nrm.org](http://nrm.org). *\*Some restrictions apply. Tickets are not valid for Popular Artists concerts.*

## BSO 101 at Tanglewood: Listening Up Close

### Two Wednesdays from 12:45–2pm in the Tent Club

#### July 12 and August 9

BSO 101—the free music appreciation series with BSO Director of Program Publications Marc Mandel and members of the Boston Symphony Orchestra—offers insight into music being performed at Tanglewood. This summer, BSO 101 returns to Tanglewood in two free lunchtime sessions, on Wednesday, July 12, and Wednesday, August 9, from 12:45–2pm in the Tent Club. Each session will focus on music to be played by the BSO that weekend, examining and illuminating aspects of musical shape and form, and of the composer's individual musical style. As in past summers, the sessions will include recorded musical examples, and each is self-contained, so that no prior musical training, or attendance at any previous session, is required. Bring or buy a lunch, and arrive ready to hear about great works from the BSO repertoire—and to hear them in new and exciting ways!

## Under 40? Tickets \$20!

\$20 tickets for attendees under age 40 will be available during the 2017 Tanglewood season for BSO and Boston Pops performances in the Shed. Tickets will be available on a first-come, first-served basis. Choose as many dates as you like, with a limit of one pair of tickets per concert. This program does not apply to organized groups. Some blackout dates apply. Visit [tanglewood.org](http://tanglewood.org) for more information. \$20 under 40 tickets will be available for sale in May 2017.

## UnderScore Fridays at Tanglewood

Three Friday-evening Shed performances will be part of the popular UnderScore Friday series this season. At these performances, patrons will hear comments about the program directly from an onstage BSO musician. UnderScore Fridays will occur on July 21, August 4, and August 18.

## Friday-Morning Rehearsals

BSO Friday-morning Rehearsals offer a unique opportunity for participants of the BSO's DARTS program, students, teachers, families, and community groups to attend a BSO rehearsal on select Friday mornings during the Tanglewood season. These Friday-morning Rehearsals are intended to offer a first-hand, behind-the-scenes opportunity for groups that call the Berkshires their home throughout the year to experience the BSO on the Tanglewood grounds, building their relationship with Tanglewood as year-round residents, and allowing the BSO to give back to the local community.

## Yoga on the Lawn

Once again this summer, in collaboration with the Kripalu Center for Yoga & Health, Tanglewood is pleased to offer hour-long yoga classes taught by fully accredited Kripalu teachers from 10:15–11:15am on Saturday mornings (weather permitting). Located on the lawn near the Tanglewood Visitor Center, these weekly classes are available at no additional charge to Saturday-morning BSO Rehearsal ticket-holders, on July 8, 15, 22, and 29, and August 5, 12, 19, and 26.

## Tours of Tanglewood

The Boston Symphony Association of Volunteers offers free walking tours of the Tanglewood campus. The tours last approximately one hour and include visits to the Koussevitzky Music Shed, Ozawa Hall, other music facilities, the Visitor Center history rooms, and more. Experienced volunteer guides discuss the historical background of Tanglewood, the Boston Symphony Orchestra, and the Tanglewood Music Center. Reservations are not required. Tours begin at the Visitor Center at the Tanglewood Manor House. Beginning July 3 until August 27, free public walk-up tours take place when the grounds are open each Tuesday at 1:30pm, Wednesday at 10:30am, Saturday at 1:30pm, and Sunday at 12:30pm (Sunday tours open to ticket-holders only). Schedule subject to change. In the event of inclement weather, tours will meet informally under cover. Private group tours for a minimum of 25 people may be arranged (at least two weeks in advance) for a fee. For more information, call the Office of Volunteer Services at 617-638-9394 or email [bsav@bso.org](mailto:bsav@bso.org).

## Talks and Walks

Talks and Walks is a series of informal conversations presented by the Boston Symphony Association of Volunteers, featuring guest artists and members of the BSO family. Bring along a picnic lunch and join us in the Tent Club on Thursday afternoons, July 6 through August 24, for lively and informative discussions. Tent Club opens at noon. Talks begin at 1pm. Tickets are \$134 for the full series. Friends of Tanglewood and Business Partners receive a discount (\$112 for the full series) and advance ordering privileges. For additional information, call 617-638-9394 or email [bsav@bso.org](mailto:bsav@bso.org).

## Lawn Chair & Seat Cushion Rental

Seat cushions are available for a rental fee of \$2 per cushion and lawn chairs are available for rent for a \$5 fee (cash and credit card accepted) prior to each concert. Discounts are available when renting 10 or more chairs. Reservations may be placed when buying tickets through the Group Sales office. Rentals are subject to availability. Lawn chairs and seat cushions are available at the Beer Garden near the main entrance to the Shed, and next to Ozawa Hall for Ozawa Hall concerts.

## Group Discounts

For complete information on group benefits, including ticket discounts, advance ticket sales, and exclusive use of our private tents either before or after your concert, please call the Group Sales Office at 617-638-9345 or 800-933-4255.

## Tanglewood for Kids

**Free lawn tickets for children and young people up to 17!** Tanglewood is pleased to offer free lawn tickets for children and young people age 17 and younger. Up to four free children's tickets are available per parent/legal guardian per concert at the Tanglewood Box Office on the day of the concert. Children under five are not permitted in the Koussevitzky Music Shed or Seiji Ozawa Hall during concerts. All patrons, regardless of age, must have a ticket. This free lawn ticket policy does not apply to organized groups of children. For Popular Artist concerts, free lawn tickets are only available for children under 2.

**WATCH AND PLAY** Watch and Play, sponsored by the Boston Symphony Association of Volunteers, is an interactive musical performance designed to engage children ages 3–10 in the Tanglewood musical experience. The program will be offered at 1pm on Sundays in the Chamber Music Hall. Tickets to the Sunday-afternoon concert performance are required. For more information call 617-638-9394 or email [bsav@bso.org](mailto:bsav@bso.org). Watch and Play will take place this summer on July 9 and 23 and August 6 and 13.

**KIDS' CORNER** Kids' Corner is offered at 9:30am on Saturdays and noon on Sundays. However, on days of Watch and Play, Kids' Corner will begin at 2pm. Children accompanied by adults may take part in musical and crafts activities supervised by BSO staff. Please stop by the Tanglewood Visitor Center for more information. Tickets to the Sunday concert or Saturday-morning rehearsal are required.

**FAMILY CONCERT** The Tanglewood Family Concert provides an engaging chamber concert experience especially for children ages 3–8 and their families at Ozawa Hall. This year's Family Concert takes place on Saturday, July 22, at 1:30pm in Ozawa Hall. Pre-concert activities begin at 11:30am. Tickets are \$12, and children under 18 are free.

## Dining Options

**The Highwood Manor House** will be open to the public for dinner on Friday and Saturday, and for Sunday brunch. Highwood offers an elegant buffet dinner at a fixed price of \$65 per person and a Sunday Brunch buffet for \$45 (inclusive of tax; 18% gratuity will be added to the bill). Cocktails, bottled wine, and à la carte desserts are also available. For reservations, call 413-637-4486 at least 48 hours in advance. Highwood will also be open post-concert on Sundays for cocktails and light appetizers.

Also enjoy the convenience of two casual dining locations at Tanglewood—the casual fare of the **Tanglewood Café** and the **Tanglewood Grille** featuring Taste of the Berkshires with offerings from local favorite restaurants. Or feast on the bounty of our quintessential lawn picnics to be savored on the spacious grounds. Picnics may be ordered in advance online at [tanglewood.org/dining](http://tanglewood.org/dining) or by phone at 413-637-5152. For light snacks and beverages, the Shed and Tappan Shacks and the Shed Beer Garden will be open when the grounds are open for Shed concerts. The Bernstein Gate Concession opens when the grounds are open for concerts in Ozawa Hall.

## Bus Service

Bus service to the Lenox area is offered by Peter Pan and Greyhound Bus Lines. For fare and scheduling information, please call 800-343-9999 or 800-231-2222. Special excursions are offered by the Berkshire Tour Company at 781-438-8620, and Gateway Travel Service 781-729-6900. Limited bus service is also offered by K&L Tours at 617-267-1905.

## Lodging

Contact the Berkshire Visitors Bureau at 413-743-4500, or [berkshires.org](http://berkshires.org), to obtain a guide to lodging, dining, and other activities in the area. You may also patronize the many generous Tanglewood Business Partners who support our organization. For a complete list, visit [tanglewood.org/partners](http://tanglewood.org/partners).

## Saturday-Morning Rehearsals

### Saturday-Morning Rehearsal Shed seats are reserved/ticketed seating only, not general admission.

**\$33** (Front and Boxes)    **\$23** (Rear)    **\$13** (Lawn)

Please note: Rehearsals may focus on a particular passage or occasionally repeat a passage and may also omit movements or entire pieces.

Rehearsal subscriptions are also available. Choose a minimum of four Rehearsals and receive a discount of 15% off the regular ticket price. The Saturday-Morning Rehearsals begin at 10:30am, with a Pre-Rehearsal Talk at 9:30am free to Rehearsal ticket holders. Rehearsals take place on July 8, 15, 22, and 29, and August 5, 12, 19 and 26.

## Lawn Pass Books

**\$180** through June 24    **\$190** after June 24

Lawn Pass Books contain 11 tickets that are valid for all regular and specially priced BSO and Pops concerts in the Koussevitzky Music Shed and Ozawa Hall. Tickets are not valid for Popular Artists.

## Berkshire Resident Season Lawn Pass

Year-round Berkshire County residents of Massachusetts may purchase a season lawn pass for \$100. A valid MA license is required to obtain the photo ID pass. Passes will be available for purchase at the Main Gate Box Office beginning June 14. Must be purchased in person. Pass is not valid for Popular Artists.

## Grass Pass

The Tanglewood Grass Pass is a season lawn pass for \$225. This pass is non-transferable. Passes will be available for purchase at the Main Gate Box Office beginning June 15. Must be purchased in person. Pass is not valid for Popular Artists.

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*Each ticket constitutes a license from the BSO to the Purchaser. No tickets may be transferred or resold for any price above the purchase price printed on the ticket. By accepting a ticket you are agreeing to the terms of this license. Tickets that are lost or stolen cannot be re-mailed. Reprinted tickets will be held for pick up at the Box Office. Reprinted tickets may be picked up on the day of the performance, by showing the credit card used for the purchase and a picture ID.*

We regret there can be no refunds, even in the event of inclement weather.

All programs and artists are subject to change.

Tanglewood is a registered service mark of the Boston Symphony Orchestra, Inc.

Mark Volpe, *Eunice and Julian Cohen Managing Director*

Photography: Marco Borggreve, John Ferrillo, Robert Kendall, Stu Rosner, Hilary Scott





# Ticket Prices & Seating Information

## Koussevitzky Music Shed

	First Price	Second Price	Third Price	Fourth Price	Fifth Price	Lawn
Regular Concert	\$104	\$85	\$57	\$22	N/A	\$21
Special Concert	\$114	\$97	\$70	\$47	\$33	\$23
Friday-evening Concert	\$104	\$85	\$57	\$22	\$16	\$11
Boston Pops Concert	\$124	\$109	\$78	\$56	\$44	\$23
Opening Night (7/8)	\$2,500* \$1,000* \$500*	\$97	\$70	\$47	\$33	\$23
Tanglewood on Parade (8/2)	\$114	\$97	\$70	\$47	\$33	\$24

\*Formal invitations will be mailed in the spring.

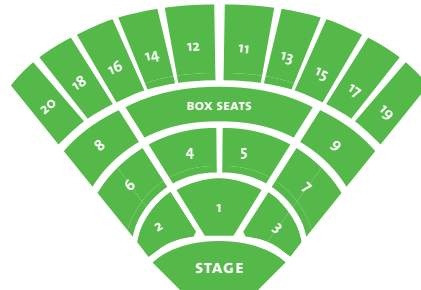
## Popular Artists

	First Price	Second Price	Third Price	Fourth Price	Lawn
Natalie Merchant (7/2)	\$109	\$89	\$69	\$45	\$27/ \$16.50*
David Sedaris (8/20)	\$120	\$74	\$57	\$43	N/A

\*Lower lawn price for children ages 2-17 only.

## Shed Prices Key (Orchestral Concerts Only)

First Price	front section center
Second Price	middle section, front section sides, and box seats
Third Price	middle section sides, front section outsides, front of rear center section
Fourth Price	Special/Friday/Pops/TOP concerts: rear section. Regular concerts: rear center section
Fifth Price	Special/Friday/Pops/TOP concerts: rear section sides



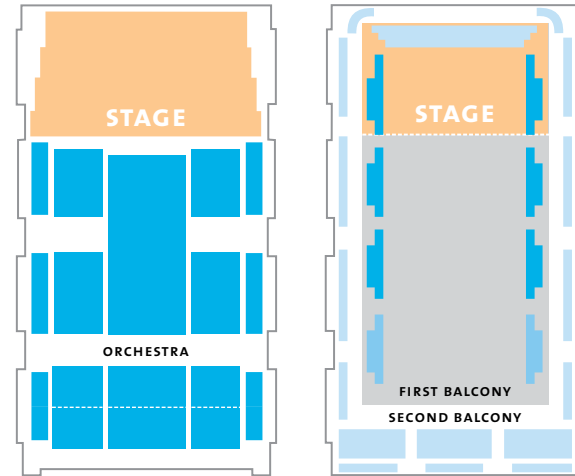
## Seiji Ozawa Hall The Florence Gould Auditorium

	First Price	Second Price	Third Price	Lawn
Regular Concert	\$56	\$46	\$34	\$19
Special Concert	\$66	\$56	\$44	\$20
TMC Orchestra (7/9, 7/10, 7/17, 7/24, 8/14)	\$55	\$45	\$35	\$12
Mark Morris (6/28, 6/29)	\$99	\$79	\$65	\$22
Emanuel Ax & Yo-Yo Ma (8/3, 8/17)	\$99	\$79	\$65	\$22
Family Concert (7/9)	\$12, free for kids under 18			

**Festival of Contemporary Music Pass \$40**  
Purchase a pass to the 2017 Festival of Contemporary Music, valid for general admission to five performances (includes lawn ticket only for August 14 concert at 8pm). Donors of \$100 and above should note benefits regarding complimentary tickets to FCM concerts.

## Ozawa Hall Prices Key

First Price	floor, loges, first balcony front
Second Price	first balcony sides/rear
Third Price	second balcony



Please note: Balcony levels of Ozawa Hall are not currently accessible by elevator. Patrons who have difficulty climbing stairs will be seated on the orchestra level of the hall. If you require orchestra-level seating, please inform the Box Office when purchasing tickets so that you will be accommodated.

## June / July

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
						<b>18 JUNE</b> 8pm, Shed <i>Jaws in Concert</i> Boston Pops Keith Lockhart
19	20	21	22	23	24	25
26	27	28 8pm, Ozawa Hall Mark Morris Dance Group	29 8pm, Ozawa Hall Mark Morris Dance Group	30	1 <b>JULY</b> 10am & 2:30pm, Ozawa Hall String Quartet Marathon	2 10am, Ozawa Hall Brass Extravaganza  2:30pm, Ozawa Hall String Quartet Marathon  xxpm, Shed Natalie Merchant
3 8pm, Shed Popular Artist Series	4 8pm, Shed Popular Artist Series	5 8pm, Ozawa Hall Apollo's Fire	6 8pm, Ozawa Hall Schubert's Summer Journey, Program 1 Emanuel Ax	7 8pm, Shed <i>Opening Night at Tanglewood</i> BSO Andris Nelsons	8 8pm, Shed <i>Sondheim on Sondheim</i> Boston Pops Keith Lockhart	9 2:30pm, Shed BSO Andris Nelsons Daniel Lozakovich Kristine Opolais
10 8pm, Ozawa Hall TMCO Andris Nelsons	11	12 8pm, Ozawa Hall Daniil Trifonov	13 8pm, Ozawa Hall The Knights	14 8pm, Shed BSO Andris Nelsons Daniil Trifonov	15 8pm, Shed BSO Andris Nelsons Das Rheingold	16 2:30pm, Shed BSO Andris Nelsons Anne-Sophie Mutter
17 8pm, Ozawa Hall TMCO Stefan Asbury	18	19 8pm, Ozawa Hall Emerson Quartet	20 8pm, Ozawa Hall Schubert's Summer Journey, Program 2 Emerson Quartet	21 8pm, Shed BSO Gustavo Gimeno Jean-Yves Thibaudet	22 1:30pm, Ozawa Hall Family Concert  8pm, Shed BSO Thomas Adès Emanuel Ax	23 2:30pm, Shed BSO Ken-David Masur Nikolai Lugansky
24 8pm, Ozawa Hall TMCO Thomas Adès	25	26 8pm, Ozawa Hall Takács Quartet Garrick Ohlsson	27 8pm, Ozawa Hall Pierre-Laurent Aimard <i>Birds in Music</i>	28 8pm, Shed BSO Charles Dutoit Yefim Bronfman	29 8pm, Shed BSO Charles Dutoit Pierre-Laurent Aimard Paul Groves	30 2:30pm, Shed BSO Bramwell Tovey Pinchas Zukerman Ryan Speedo Green
<b>27-30</b> <i>Tanglewood Takes Flight: A Celebration of Birds and Music with Mass Audubon</i>						

## August / September

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	<b>1 AUG</b> 8pm, Shed Tanglewood On Parade	2	3 8pm, Ozawa Hall Schubert's Summer Journey, Program 3 Emanuel Ax Yo-Yo Ma	4 8pm, Shed BSO Hans Graf Garrick Ohlsson	5 8pm, Shed BSO Hans Graf Garrick Ohlsson	6 2:30pm, Shed BSO Christoph von Dohnányi Yo-Yo Ma
7	8 8pm, Ozawa Hall Schubert's Summer Journey, Program 4 Garrick Ohlsson	9 8pm, Ozawa Hall The Handel and Haydn Society	10	11 8pm, Shed BSO Giancarlo Guerrero Gil Shaham Alisa Weilerstein	12 8pm, Shed BSO Christoph von Dohnányi Nikolaj Znaider	13 2:30pm, Shed BSO Lahav Shani Joshua Bell
14 8pm, Ozawa Hall TMCO Stefan Asbury	15	16 8pm, Ozawa Hall Boston Symphony Chamber Players Yulia Van Doren Paul Lewis	17 8pm, Ozawa Hall Schubert's Summer Journey, Program 5 Emanuel Ax Yo-Yo Ma	18 8pm, Shed BSO David Afkham Simon Keenlyside	19 8pm, Shed <i>John Williams' Film Night</i>	20 2:30pm, Shed TMCO Andris Nelsons Paul Lewis  8pm, Shed David Sedaris
21	22	23 8pm, Ozawa Hall Schubert's Summer Journey, Program 6 Simon Keenlyside Emanuel Ax	24	25 8pm, Shed <i>E.T. the Extra-Terrestrial in Concert</i> Boston Pops Keith Lockhart	26 8pm, Shed BSO Andris Nelsons Kristine Opolais Dmitri Hvorostovsky	27 2:30pm, Shed BSO Andris Nelsons
28	29	30	31	1 <b>SEPT</b>	2	3