

My Adventures as an Illustrator

The Definitive Edition

By Norman Rockwell

As told to Tom Rockwell

Edited by Abigail Rockwell

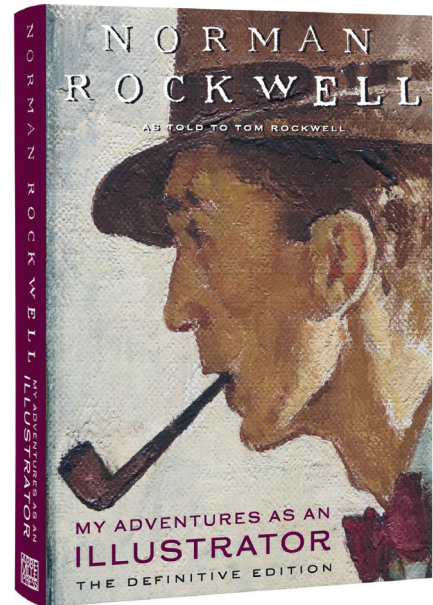
The life of America's most beloved artist, in his own words—back in print with restored text and drawings, new illustrations, and more

The wit, humanity, and many-sided talent of Norman Rockwell (1894–1978) are on full display in his classic autobiography. Rockwell's New York City boyhood, his apprentice days at the Art Students League, his first fateful visit to the *Saturday Evening Post*, his adventures abroad, his move to rural Vermont—all are recounted with a mix of sharp observation and self-deprecating humor. Throughout Rockwell invites the reader into his artistic process: he introduces his favorite models, candidly reveals his biggest flops, and documents the creation of a *Post* cover step by step.

This Definitive Edition restores the original 1960 text of *My Adventures as an Illustrator*, as well as the playful vignettes that Rockwell drew to head each chapter. Thanks to a massive image digitization effort undertaken by the Norman Rockwell Museum, it is also illustrated with more than 150 of Rockwell's paintings and drawings, many of which highlight lesser-known aspects of his work. A new introduction by the artist's granddaughter Abigail Rockwell adds reference value, as do an illustrated chronology and an annotated bibliography prepared by the staff of the Norman Rockwell Museum. This attractive volume will be the essential source on the life of Norman Rockwell, and delightful reading for anyone who enjoys his art.

Tom Rockwell, son of Norman Rockwell, is an author of children's books, including *How to Eat Fried Worms*.

Abigail Rockwell, granddaughter of Norman Rockwell, is a jazz singer and songwriter.



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