

# “‘God-gifted girls’: The Rise of Women Illustrators in Late Nineteenth-Century Philadelphia

Patricia Smith Scanlan, PhD

Illustration Across Media:

Nineteenth Century to Now

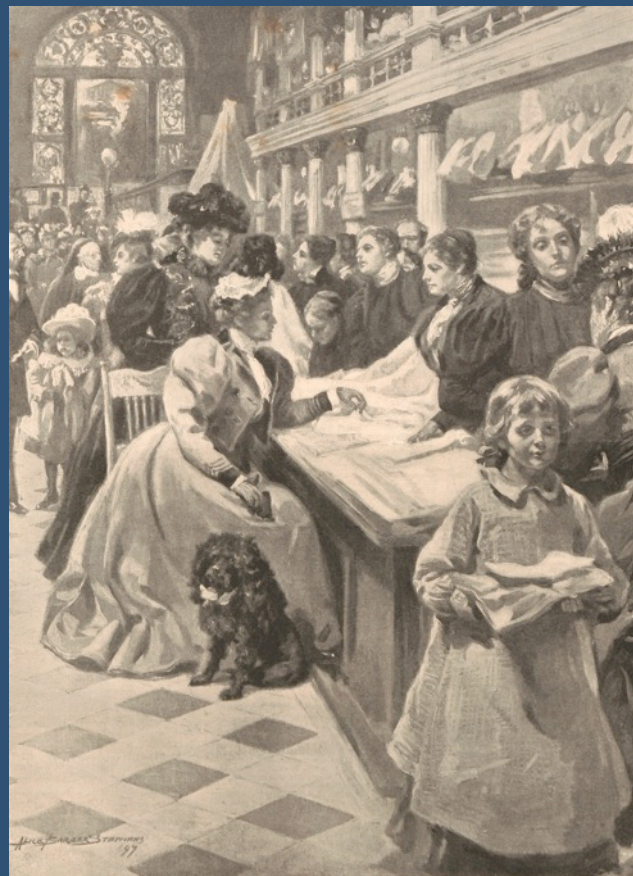
March 23, 2019



Unknown publisher, *Alice Barber Stephens*, ca. 1890. Photographic print, 17x12 cm. Prints and Photographs Division, Library of Congress.



Alice Barber Stephens, *The Beauty of Motherhood*. Cover illustration from *Ladies' Home Journal* 14 (November 1897). Courtesy, The Winterthur Library, Printed Book and Periodical Collection.



Alice Barber Stephens, *The Woman in Business*. Cover illustration from *Ladies' Home Journal* 14 (September 1897). Courtesy, The Winterthur Library, Printed Book and Periodical Collection.



Mathilde Weil, *Charlotte Harding in Her Studio at 10 South 18<sup>th</sup> Street (The Fuller Building)*, c. 1903. Platinum print.  
Courtesy of the Brandywine River Museum Library.



Charlotte Harding, cover illustration from *Collier's Weekly Magazine* 40 (November 16, 1907)





Henry B. Snell at the far right, teaching a painting class at Philadelphia School of Design for Women, 1905.



Clayton Stone Harris Studio, Philadelphia, Pa., *Elizabeth Shippen Green*, ca. 1910. Photographic print, 14 x 9 cm. Charles Scribner's Sons Art Reference Department Records, Archives of American Art, Smithsonian Institution.



Olive M. Potts, *Violet Oakley*, ca. 1900. Platinum print, 17 x 12 cm. Violet Oakley Papers, Archives of American Art, Smithsonian Institution.



Alice Barber [Stephens], *The Women's Life Class*, ca. 1879. Oil on cardboard, 12 x 14 in. The Pennsylvania Academy of the Fine Arts, Gift of the Artist, 1879.2. Illustration for William C. Brownell, "The Art Schools of Philadelphia," *Scribner's Monthly* 18 (September 1879): 743.





Photograph of Bertha Corson Day at work, no date. Bertha Corson Day Bates Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum.



Bertha Corson Day, *Summer*. Illustration from *Chap-Book* 5 (June 15, 1896): 133. Newberry Library, Chicago.





Anna Whelan Betts, *Janice, raising her glass, defiantly gave "Success to Washington."* Illustration from Paul Leicester Ford, "Janice Meredith," *Collier's* 22 (April 1, 1899): 22.



Ellen Bernard Thompson Pyle, *The Immigrants*, Illustration for Paul Leicester Ford, "Janice Meredith: A Story of the Revolution," *Collier's Weekly Magazine*, oil on canvas, 29 1/4 x 21 1/4 inches, Collection Brandywine River Museum of Art; Museum Volunteers' Purchase Fund, 1983

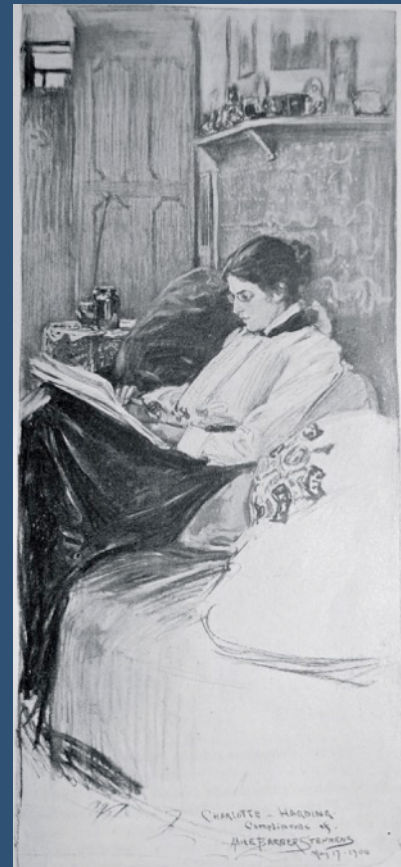


*Elizabeth Shippen Green, Violet Oakley, Jessie Willcox Smith, and Henrietta Cozens as a group referring to themselves as the The Red Roses, ca. 1901. Photographic print, sepia, 12 x 17 cm. Violet Oakley Papers, 1841-1981, Archives of American Art, Smithsonian Institution.*





Mathilde Weil, *Alice Barber Stephens and Charlotte Harding in Their Chestnut Street Studio*, c. 1899-1903. Platinum print. Courtesy of the Brandywine River Museum Library.



Alice Barber Stephens, *Portrait Sketch of Charlotte Harding*. Illustration from Regina Armstrong, "Representative Women Illustrators: The Character Workers," *Critic* 36 (July 1900): 47. Newberry Library, Chicago.





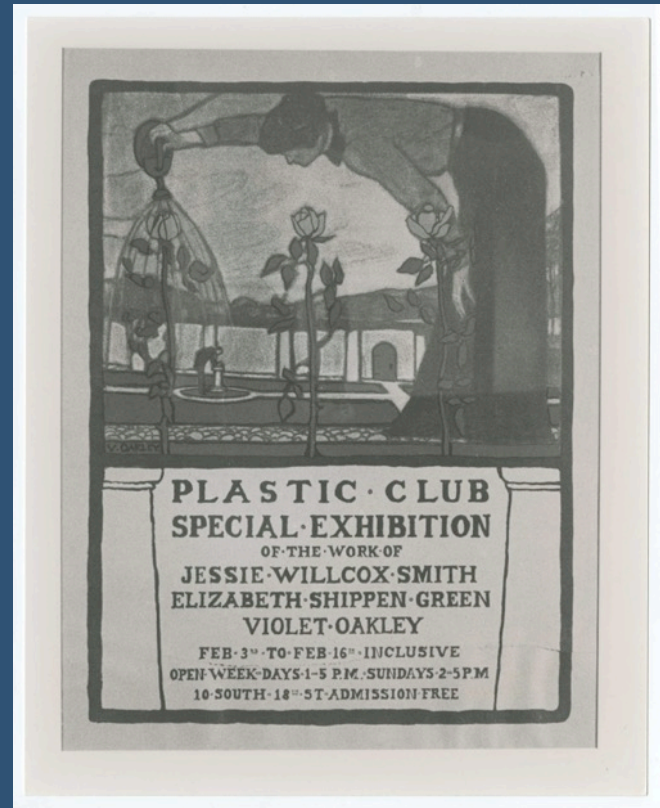
*Alice Barber Stephens and Charlotte Harding Having Tea in Stephens's Studio at 1004 Chestnut Street, ca. 1899-1903. Platinum Print. Courtesy of the Brandywine River Museum Library.*



Blanche C. Grant, *Olive Rush and Ethel Pennewill Brown in Howard Pyle's Studio*, 1911 or 1912. Miscellaneous Photographs Collection, Archives of American Art, Smithsonian Institution.



Bertha Corson Day cover design for *The Plastic Club Exhibition Catalogue*, January 1899. Historical Society of Pennsylvania

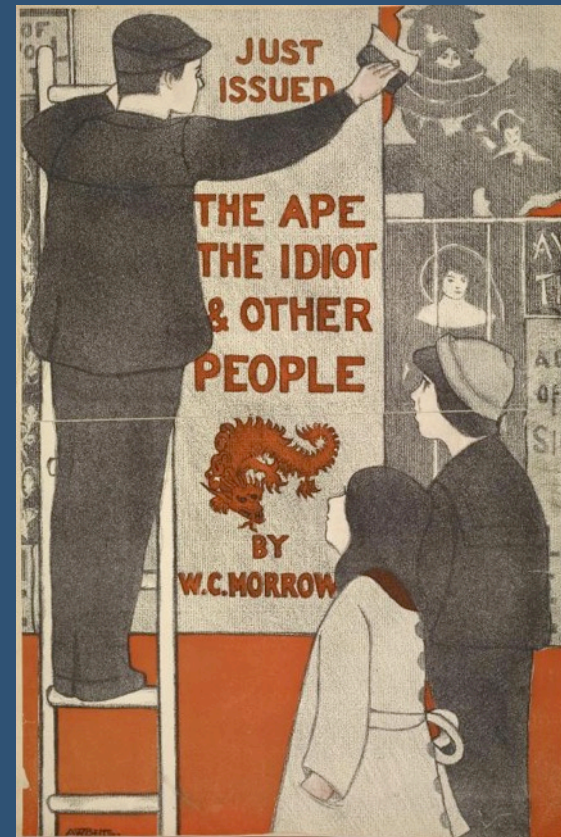


Violet Oakley, advertising poster for "The Plastic Club Special Exhibition of the Work of Jessie Willcox Smith, Elizabeth Shippen Green, and Violet Oakley," [1902]. Photograph. Historical Society of Pennsylvania, Philadelphia.





Alice Barber Stephens, *Selecting Miniatures*, 1895. Watercolor. Illustration for "Buying Christmas Presents," *Harper's Weekly* 39 (December 14, 1895). Cabinet of American Illustration, Prints and Photographs Division, Library of Congress.



Anna Whelan Betts, advertising poster for W. C. Morrow's *The Ape, The Idiot & Other People* (Philadelphia: J. B. Lippincott, 1897), n.d. Art and Architecture Collection, Miriam and Ira D. Wallach Division of Art, Prints, and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations.



Sarah Stilwell, cover illustration from *Saturday Evening Post* (December 5, 1908).



Sarah Stilwell, cover illustration from *Saturday Evening Post* (September 5, 1908).





LEFT: Alice Barber Stephens, "He introduced me to two other men." Illustration from Arthur Conan Doyle, "The Stark Munro Letters," *Leslie's Weekly* 80 (February 21, 1895): 117.



RIGHT: Charlotte Harding, *Field-Day at Vassar*, 1903. Charcoal on illustration board. Illustration for Alice Katharine Fallows, "Athletics for College Girls," *Century Magazine* 66 (May 1903): 62. Collection of the Brandywine River Museum. Gift of Charlotte A. B. Ganz (artist's daughter), 1972.



Ethel Pennewill Brown, *Blossoms*. Illustration  
from *Collier's* 39 (July 27, 1907): 6.





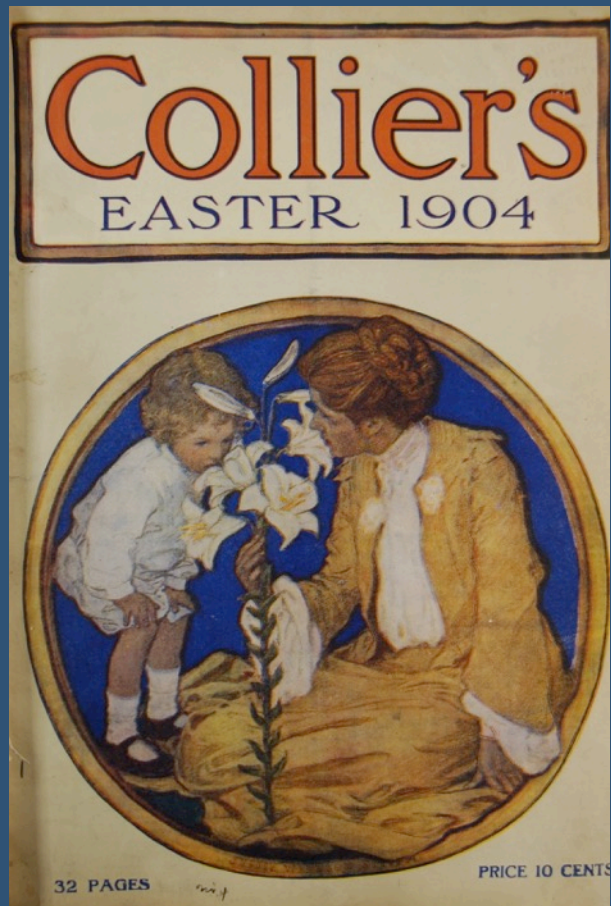
Ellen B. Thompson Pyle, *Circus Parade*, 1928, cover for *Saturday Evening Post*, August 25, 1928.



Katharine Richardson Wireman, Cover for *The Country Gentleman*, December 16, 1916, 1916. Oil on illustration board, 24 1/2 x 20 3/8 in., Delaware Art Museum, Gift of Sharon S. Galm, 2011



Eva Watson Schutze, *Jessie Willcox Smith*, ca. 1900. Platinum print, 5 cm diameter on sheet 16x9cm. Violet Oakley Papers, 1841-1981, Archives of American Art, Smithsonian Institution.



Jessie Willcox Smith, cover illustration from *Collier's* 33 (April 12, 1904).