“‘God-gifted girls’: The Rise of Women Illustrators in Late Nineteenth-Century Philadelphia

Patricia Smith Scanlan, PhD
Illustration Across Media:
Nineteenth Century to Now
March 23, 2019


Charlotte Harding, cover illustration from *Collier’s Weekly Magazine* 40 (November 16, 1907)
Henry B. Snell at the far right, teaching a painting class at Philadelphia School of Design for Women, 1905.

Olive M. Potts, Violet Oakley, ca. 1900. Platinum print, 17 x 12 cm. Violet Oakley Papers, Archives of American Art, Smithsonian Institution.
Photograph of Bertha Corson Day at work, no date. Bertha Corson Day Bates Papers, Helen Farr Sloan Library & Archives, Delaware Art Museum.


Elizabeth Shippen Green, Violet Oakley, Jessie Willcox Smith, and Henrietta Cozans as a group referring to themselves as the The Red Roses, ca. 1901. Photographic print, sepia, 12 x 17 cm. Violet Oakley Papers, 1841-1981, Archives of American Art, Smithsonian Institution.


Sarah Stilwell, cover illustration from *Saturday Evening Post* (December 5, 1908).

Sarah Stilwell, cover illustration from *Saturday Evening Post* (September 5, 1908).


Jessie Willcox Smith, cover illustration from *Collier’s* 33 (April 12, 1904).