Maxfield Parrish and the Magic of Arabia in America
Jane Dini

The Arabian Nights: Their Best-Known Tales, 1909
THE ARABIAN NIGHTS' ENTERTAINMENTS
THE HISTORY OF PRINCE CODADAD AND HIS BROTHERS
AND OF THE PRINCESS OF DERYABAR.

THE SAN FRANCISCO FIRE, as well as those in Baltimore, has had the same type of treatment as the famine and the flood: the United States, the richest country in the world, is unable to help itself when a thermonuclear explosion occurs on its soil. The United States, the richest country in the world, is unable to help itself when a thermonuclear explosion occurs on its soil. The United States, the richest country in the world, is unable to help itself when a thermonuclear explosion occurs on its soil.

Maxfield Parrish, *The Pirate Ship*, 1906  
The Detroit Institute of Arts
Kate D. S. Wiggin and Nora A. Smith, *The Arabian Nights: Their Best-Known Tales*, 1909 & 1925
Collier’s  April 7, 1906 – November 9, 1907
The Detroit Institute of Art

The History of Prince Codadad (The Pirate Ship)  
Agib in the Enchanted Palace  
Aladdin and the African Magician  
Sinbad in the Valley of the Diamonds
The Fisherman and the Genie
Yale University Art Gallery

Sinbad Plots Against the Giant
Pennsylvania Museum of Art

Princess Parizade Bringing Home the Singing Tree
Pennsylvania Academy of Fine Arts

Queen Gulnare of the Sea Summoning her Relatives
Vassar College Art Gallery
Young King of the Black Isles, Private Collection
Cassim in the Cave of the Forty Thieves
The City of Brass, Private Collection
Landing of the Brazen Boatman
The Oriental Moralist, 1790

John D. Watson, Dalziel’s Illustrated Arabian Nights, 1862
Barnum & Bailey, *Persia or the Pageant of the 1001 Nights*, Strobridge, 1916
Kelb Arabian Game, McLoughlin Bros., 1890’s

Paper Doll Aladdin, 1910’s
Speaker of the House, Joseph G. Cannon as Abudülhamid II, 34th Sultan of the Ottoman Empire.
The History of the Fisherman and the Genie, April 7, 1906
Elihu Vedder, *Fisherman and the Genie*, 1863 oil

John La Farge (designer), *The Fisherman and the Afrite (or Genie)*, 1868 wood engraving
Poster advertising the buck dancing contest held by Black Patti’s Troubadours, c. 1897

Matilda Sissieretta Jones 1868-1933
American opera singer
Fred Stone and David C. Montgomery

Maxfield Parrish, *Vaudeville*, 1909
The Scarecrow from The Wizard of Oz

As sung by Fred Stone

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There was once a poor fisherman, casting his net by the shore of the sea. Four times he cast: the first time he drew forth the carcass of an ox; the second time a jar filled with mud; the third broken pots and jars; and the fourth time, having prayed to Allah, he drew forth a jar of copper, sealed with lead. The stamp of Solomon the King. He rejoiced at this, for he could take the jar to the market and sell it for gold. So he set the jar on the sand and picked out the lead with his knife to see what it contained. But nothing came out but black smoke, which rose slowly toward the sky and spread out over the heavens, at which he was greatly astonished. After a while the smoke collected itself together and became a gigantic genie. The genie told the terrified fisherman that he must die; for while in the jar he had made a vow that whoever liberated him must perish. The fisherman in vain implored him to spare his life; finally he conjured the genie by the great name of Solomon to answer him one question. Upon hearing the great name, the genie trembled, and replied, "Ask, and be heard." Then the fisherman said: "How was thee in this bottle? I will not contain thy hand or thy feet; how can it then contain thy whole body? I will never believe thee until I see thee in it." Upon hearing this the genie shook and again became smoke, and slowly entered the jar. When he was all in, the fisherman quickly seized the lead stopper and made the genie a prisoner, and all his cunning could avail nothing against the great seal of Solomon. Threatening to throw the jar back into the sea, the fisherman made the genie swear by the Most Great Name of God that if set free again he would do no harm but instead would give him great riches. Thereupon the fisherman took the stopper from the jar, and the genie, roaring into the air as before, said: "Follow me." They walked on until they came to a lake in a desert between the mountains. Here the fisherman was ordered to cast his net, and he did so, and drew forth four enchanted fish. These he took to the Sultan and in consequence was made a great and rich man.

"The History of the Third Caliph—the Sea of a King," the second of Mr. Parrish's paintings illustrating the Arabian Nights' Entertainments, will appear in an early number of Collier's.
J.C. Leyendecker, *Collier’s*, San Francisco Earthquake, May 5, 1906  April 18 5:18 am
Maxfield Parrish, *The Pirate Ship*, 1906

The Detroit Institute of Arts
“The Fate of a Treasure Town,” Harper’s Monthly, December 1905

Howard Pyle, *An Attack on a Galleon*, 1905
Maxfield Parrish, *Agib in the Enchanted Palace*, 1905  Detroit Institute of Arts
Maxfield Parrish, *Agib in the Enchanted Palace*, 1905  Detroit Institute of Arts
Maxfield Parrish
Maxfield Parrish, *Agib in the Enchanted Palace*, 1905  Detroit Institute of Arts
Henry Roltair, Arabian Nights Up-to-Date, Coney Island, 1907

Hazel Lake, *Motoring in the Air*, 1907

“one of the seven great attractions in this mammoth production”
Maxfield Parrish, *Cassim in the Cave of the Forty Thieves*, November 3, 1906
C.J. Taylor, *The Open Sesame, Ali Baba McKinley*, 1896

Aubrey Beardsley, *Ali Baba*, 1897
Maxfield Parrish, *Cassim in the Cave of the Forty Thieves*, 1906
Evelyn Hughes’s New York City drawing room with Oriental cozy corner, 1899
Museum of the City of New York, Bryon Collection
Princess Parizade Bringing Home the Singing Tree, 1906  oil on paper, PAFA
Frederick Arthur Bridgman, *The Favorite*, 1882
ROYAL LYCEUM THEATRE
GRINDLAY ST, EDINBURGH

40 THIEVES

GRAND CHRISTMAS PENTOMIME.

EVERY EVENING

40 THIEVES

40
The Turkish Theatre now was done; it stood in the famed Midway. Its proprietor was a wily son of Turkey, named Mohammed Bey.

But, alas, for hopes that were high Ne'er a single spectator said: At this time of year the World's Fair visitors here are mostly good preachers and Sunday-school teachers, and these signs have caught them... that's clear.

He did, and it worked like a charm; for the people all stopped on their way; and his rivals still view in alarm the business he does every day.

Said the showman: At this time of year the World's Fair visitors here are mostly good preachers and Sunday-school teachers, and these signs...
Street in Cairo, World’s Columbian Exhibition, Chicago, 1893

A MINARET IN THE CAIRO STREET.—ON THE MIDWAY.

The Egyptian Dancing Girls of the Plaisance attracted audiences, though their performance, to the eyes of Americans, appeared rather a contortion than a dance. Those whose portraits are here given were among the most notable of the group. Their dance was finally much modified in its character by direction of the Fair authorities.
Sindbad Plots Against the Giant, Feb. 9, 1907
The City of Brass, March 16, 1907
Maxfield Parrish, *The King of the Black Isles*, May 18, 1907
Francis Hoppin, Odgen Codman, and Edith Wharton, The Mount, Foyer, 1902
Architectural Digest, Dressing Room, Madonna’s NYC Apartment, 1991
Maxfield Parrish, *Aladdin and the African Magician*, 1905 oil  *Collier’s*, June 22, 1907
Aladdin or the Wonderful Lamp, McLoughlin Bros., ca. 1883
Aladdin or the Wonderful Lamp, McLoughlin Bros., ca. 1883
Pantomime Toy Book, The Met, Gift of Lincoln Kirstein
Maxfield Parrish, *Aladdin and the African Magician*, 1905
Queen Gulnare of the Sea, 1906, oil

Sinbad in the Valley of the Diamonds, 1906, oil
Maxfield Parrish, *The Landing of the Brazen Boatman*, November 9, 1907