DEFINING ILLUSTRATION: AN ART HISTORIAN’S VIEW

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Elizabeth Shippen Green, “The Library,” Harper’s (August 1905)
Gustave Doré, “Lambeth Gasworks,” 1872
EEN GASFABRIEK TE LONDEN, NAAR G. DORE.
John Sloan
Drawing on Illustration

Michael Lodge
What is illustration?
1. It is not a thing, but an activity
2. It refers to images specifically meant to be reproduced.
3. It cuts across and encompasses existing visual mediums
4. It cannot be construed as autonomous or independent, but rather is defined by dialogue and collaboration.
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Ad Reinhardt, *Green-Violet Center*, 1943
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Reinhardt, drawing for *PM* cartoon, c. 1943
Aaron Douglas