

**Norman Rockwell Separated
Correspondence, 1918-1978
ST.1976.20030**

Finding aid prepared by Jessika Drmacich



Norman Rockwell Museum Archives - Reference Center Collection
2011

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Summary Information

Repository	Norman Rockwell Museum Archives - Reference Center Collection
Title	Norman Rockwell Separated Correspondence Collection
Date [inclusive]	1918-1978
Extent	7.0 Linear feet
Contact	Norman Rockwell Museum Archives; 9 Glendale Road Stockbridge; Massachusetts 01262
Language	English
Abstract	Separated from the Norman Rockwell Fan Correspondence Collection, the Norman Rockwell Separated Correspondence Collection consists of "famous person" letters or correspondence of a significant historical basis. Without removing these letters and description by item level, their cultural and historical importance is lost within the larger collection of fan mail.

Preferred Citation

Norman Rockwell Separated Correspondence Collection. Norman Rockwell Museum Archival Collections, Norman Rockwell Museum, Stockbridge, MA.

Biographical/ Historical Note

Born in NYC in 1894, Norman Rockwell always wanted to be an artist. At the age of fourteen, Rockwell enrolled in art classes at the New York School of Art. In 1910, at the age of 16, he left high school to study at the National Academy of Design. He soon transferred to the Arts Student League, where he studied with Thomas Fogarty and George Bridgman. Fogarty's instruction in illustration prepared Rockwell for his first commercial commissions. From Bridgman, Rockwell learned the technical skills on which he relied throughout his long career.

Rockwell found successes early. He painted his first commission of four Christmas cards before his sixteenth birthday. While still in his teens, he was hired as art director for Boy's Life, the official publication of the Boy Scouts of America, and began a successful freelance career illustrating a variety of young peoples publications.

At age twenty- one, Rockwell and his family moved to New Rochelle, New York, a community whose residents included such famous illustrators as J.C. and Frank Leyendecker and Howard Chandler Christy. There, Rockwell set up a studio with cartoonist Clyde Forsythe and produced work for such magazines as Life, Literary Digest,, and Country Gentleman. In 1916, the twenty-two year old painted his first cover for the Saturday Evening Post, the magazine considered by Rockwell to be the "greatest show window in America." Over the next forty-seven years, 321 Rockwell covers appear on the cover of the Post. Also in 1916, Rockwell married Irene O'Connor, to be divorced in 1930.

Generally, the 1930s and 1940s are considered the most fruitful decades of Rockwell's career. In 1930, he married school teacher, Mary Barstow. The couple had three sons: Jarvis, Thomas, and Peter. In 1939, the family moved to Arlington, Vermont and Rockwell's work began to reflect, more consistently, small town American life.

Inspired by President Franklin Delano Roosevelt's 1943 address to Congress, Rockwell painted the Four Freedoms paintings. Reproduced in four consecutive issues of the Saturday Evening Post, the pictures were accompanied by essays from contemporary writers. Entitled Freedom of Speech, Freedom to Worship, Freedom from Want, and Freedom from Fear proved to be enormously popular. The works toured the United States as an exhibition, jointly sponsored by the United States treasury and the Post, The sale of war bonds in conjunction with the exhibit raised more than 130 million for the war effort.

Timeline:

1894- Norman Perceval Rockwell born February 3, 1894 to Waring and Nancy Hill Rockwell in New York City.

1903- NR and family move to Mamaroneck, New York.

1909- NR leaves Mamaroneck High School to attend National Academy of Design in New York City.

1912- First Works are published in C.H. Claudy's Tell-Me-Why Stories about Mother Nature and Gabrielle Jackson's Maid of Middie's.

1913- Receives Major position as art editor of Boy's Life magazine; publishes his own illustrations prolifically in Boy's Life and other children's publications.

1916- First Saturday Evening Post cover published May 20, 1916, launching a forty-seven year career with the prominent publication. Published work in several major publications including Life, Literary Digest, and Country Gentleman. Marries Maureen O'Connor.

1918- Enlists in Navy and is stationed at Charleston, South Carolina, Naval Reserve Base during World War I. Is art editor for Base publication, Afloat & Ashore.

1924- NR illustrates Boy Scouts of America Calendar, the first of a fifty-year long tradition.

1927- Travels to Europe with friends Dean Parmalee and Bill Backer.

1929- Travels to Europe with friends. Upon return divorced by Irene O'Connor.

1930- Journeys to California to visit Clyde Forsythe. Meets and marries Mary Barstow in California.

1931- Jarvis Waring Rockwell born to Norman and Mary Rockwell.

1932- NR travels with family to Europe.

1933- Thomas Rhodes Rockwell born to Norman and Mary Rockwell.

1935- Receives commission from George Macy of Heritage Press to illustrate Mark Twain's classics The Adventures of Tom Sawyer (1936) and The Adventures of Huckleberry Finn(1940).

1936- Peter Barstow Rockwell born to Norman and Mary Rockwell.

1939- Family moves to Arlington, Vermont.

1943- Paints the Four Freedoms during World War II and numerous wartime pictures. Fire burns NR's studio to the ground. NR loses costumes, prop collection, and unknown number of paintings in fire.

1946- Arthur L. Guptil's treatise "Norman Rockwell: Illustrator" published.

1949- Creates new calendar series for Brown and Bigelow which starts tradition of seventeen years of Four Seasons calendars.

1953- Rockwell family moves to Stockbridge, Massachusetts.

1956- NR travels around the world on 'clipper ship cruise' for Pan Am advertising series.

1959- Mary Barstow Rockwell dies.

1960- Publishes autobiography My Adventures as an Illustrator in collaboration with son Thomas. NR paints his self portrait for the February 13, 1960 Post cover. Participates in Peggy Worthington best sketch class in Stockbridge. Meets Mary Punderson in poetry reading class

1961- Mary (Molly) Punderson becomes Mrs. Norman Rockwell.

1963- Paints last Post cover.

1964- Publishes first Look magazine illustrations; works for Look until next decade. Accepts contract to illustrate Benjamin Franklin's Poor Richards Almanacks with the Heritage Press. Travels extensively for the next ten years with Molly.

1965- Chronicles man's travels to the moon for Look.

1966- Travels to Hollywood for Stagecoach promotion.

1967- Collaborates with Molly to produce children's book, "Willie Was Different."

1970- "Norman Rockwell: Artist & Illustrator" published by Harry N. Abrams, New York.

1972- Bernard Danenberg Galleries, New York City, hosts a major sixty year retrospective exhibition.

1973- NR establishes an art trust to preserve his art collection and place it under the custodianship of the Old Corner House in Stockbridge, Massachusetts.

1976- NR makes his last trip to Rome to visit his son, Peter. Bicentennial celebrations honor the eighty-two year old Rockwell. NR paints cover for American Artist magazine, publishes final Boy Scouts of America calendar, and is honored in a Stockbridge parade.

1977- NR is awarded the Presidential Medal of Freedom for his "vivid and affectionate portraits of our country" by President Gerald R. Ford.

1978- NR dies peacefully at his home in Stockbridge on November 8, 1978. He is survived by his widow, Mary Punderson Rockwell, by sons Jarvis, Thomas, and Peter, and by seven grandchildren.

Scope and Content

Correspondence is arranged by the following subjects: General, Art, Civil Rights, Famous, Personal, and Politics.

Highlights of the collection are numerous. The General Correspondence includes correspondence from many well known persons and organizations such as Bob Horvath, Miss Hall's School, and the Old Corner House of Stockbridge. The Art series contains correspondence with Clyde Forsythe, Stevan Dohanos, Dean Cornwell, and Lonie Bee. Civil Rights series holds striking letters both for and against Rockwell's "The Problem We All Live With." Rockwell, as a popular illustrator, was frequently contacted by others in the celebrity community: Frank Sinatra, Hedda Hopper, and Walt Disney etc. Rockwell's Personal and Family correspondence are writings regarding family and close relatives. Highlights from Politics series are vast including letters from Richard Nixon, Dwight D. Eisenhower, and Gerald Ford.

Arrangement

Series One: General Correspondence Series Two: Art Series Three: Civil Rights Series Four: Entertainment Series Five: Personal and Family Series Six: Political

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection 2011

Access

This collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(C)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell's family.

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Administrative History

The collection was originally stored in Norman Rockwell's studio in Arlington, Vermont.

Provenance

Materials donated by Rockwell Family in 1976, considered part of the Norman Rockwell Trust Collection.

Controlled Access Headings

Genre(s)

- Art

Personal Name(s)

- Disney, Walt
- Eisenhower, Dwight D.
- Hopper, Hedda
- Nixon, Richard
- Norman Rockwell, 1894-1978
- Sinatra, Frank

Subject(s)

- Celebrity
- Civil rights movements--United States
- Illustrators--United States.

Art

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ST.1976.20030.3.2 Abstract Art: corresp. re: Norman Rockwell response to fan letter Feb 10 1965		3
ST.1976.20030.3.3 Anderson, Andy: corresp. re: fan appreciation Jan 22 1959		3
ST.1976.20030.3.4 Anderson, Andy: corresp. re: woodcarving book Jun 1 1948		3
ST.1976.20030.3.5 Angelo, Emido: corresp. re: Ken Stuart Dec 20 1977		3
ST.1976.20030.3.6 April Fools- Saturday Evening Post: corresp. Apr 1945		3
ST.1976.20030.3.7 Armstrong, Amos Lee: corresp. re: SEP Mar 9 1955 cover Mar 9 1955		3
ST.1976.20030.3.8 Armstrong, Rolf: corresp. Mar 16 1955		3
ST.1976.20030.3.9 Art News: corresp. re: amateur painters competitions Jan 4 1952		3
ST.1976.20030.3.10 Art Opening 1968: corresp. re: congratulations Nov 12 1968		3
ST.1976.20030.3.11 Bee, Lonie: corresp. re: Bohemian Grove Dec 20 1966		3
ST.1976.20030.3.12 Benson, William: corresp. re: art students Nov 26 1962		3
ST.1976.20030.3.13 Bessey, James: corresp. re: artistry Nov 18 1973		3
ST.1976.20030.3.14 Black, Buddy: corresp. re: Museum of Contemporary Art, Chicago Aug 28 1973		3
ST.1976.20030.3.15 Bobertz, Carl: corresp. re: Society of Illustrators Aug 23 1943		3

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ST.1976.20030.3.16 Bonaventure, Brother- Notre Dame: corresp. Jan 1962	3
ST.1976.20030.3.17 Buell, Al: corresp. re: Sarasota Art Show Feb 1952, unknown	3
ST.1976.20030.3.18 Briggs, Austin: corresp. re: Nov 24 1951 SEP cover Nov 20 1951	3
ST.1976.20030.3.19 Briggs, Austin: fan corresp. Mar 11 1955	3
ST.1976.20030.3.20 Busciglio, Joe: corresp. 1939-1974	3
ST.1976.20030.3.21 Caddell, Foster: corresp. re: landscape painting May 14 1976	3
ST.1976.20030.3.22 California Art Club: corresp. re: Norman Rockwell as speaker Dec 20 1948	3
ST.1976.20030.3.23 Caras, Peter: corresp. 1962-1963	3
ST.1976.20030.3.24 Cartoonist (unknown): corresp. unknown	3
ST.1976.20030.3.25 Chesterwood: pamphlet of Norman Rockwell exhibition Jul 1 1964-Aug 31 1964	3
ST.1976.20030.3.26 Corkhum, Lindsay: corresp. re: painting given to Dorothy Hill Mar 2 1966	3
ST.1976.20030.3.27 Cossick, Carl (Doors illustrator): corresp: soul searching as illustrator Dec 27 1962	3
ST.1976.20030.3.28 Cornwell, Dean: corresp. re: (old pharmacist) Saturday Evening Post cover. Jun 8 1949-Jul 8 1939	3
ST.1976.20030.3.29 Cornwell, Dean: corresp. re: postcard from Japan May 22 1957	3
ST.1976.20030.3.30 Cornwell, Dean: corresp. re: murals in labor office Dec 9 1955	3
ST.1976.20030.3.31 Crockwell, Douglass: corresp. re: Norman Rockwell accident; white pigment Jul 30 1947	3
ST.1976.20030.3.32 Crosby, Corwin: corresp. re: Edward Kennedy and Crosby painting Jul 31 1967	3

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ST.1976.20030.3.33 Dahl, Francis: corresp. re: illustration Jun 6 1951	3
ST.1976.20030.3.34 Davis, Vachel: corresp. 1940-1962	3
ST.1976.20030.3.35 Delich, Alec- Chicago Tribune cartoonist: corresp. Oct 31 1960	3
ST.1976.20030.3.36 D'orzi, Tony: corresp. re: person critique by Norman Rockwell in 1929 Sep 4 1947	3
ST.1976.20030.3.37 Dohanos, Stevan: corresp. 1929-1971	3
ST.1976.20030.3.38 Doremus, Robert: corresp. re: Old Corner House Nov 16 1971	3
ST.1976.20030.3.39 Dreyfuss, Henry- industrial designer: corresp. re: Lincoln Dec 13 1948	3
ST.1976.20030.3.40 Falter, John: corresp. re: SEP Rockwell album Nov 7 1955	3
ST.1976.20030.3.41 Fawcett, Bob: corresp. re: "The Doctor"; Vermont Apr 9 1963	3
ST.1976.20030.3.42 Forsythe, Clyde: corresp. re: newspaper clipping, Norman Rockwell accident; Disney Aug 4 1947- Sep 26 1947	3
ST.1976.20030.3.43 Forsythe, Clyde: poster re: "California Jubilee" Mar 20 1948	3
ST.1976.20030.3.44 Forsythe, Clyde: corresp. from Edward Galitza Nov 6 1962	3
ST.1976.20030.3.45 Forsythe, Clyde: invitation to Clyde Forsythe Evening in Orange, California Oct 16 1963	3
ST.1976.20030.3.46 Franklin, Chester: corresp. 1950-1951	3
ST.1976.20030.3.47 Gage, George W.: corresp. re: J.C. Leyendecker's funeral Jan 20 1955	3
ST.1976.20030.4.1 Gatreau, Norman: corresp. re: visit with watercolors, Celia Mendelsohn Apr 24 1956	4
ST.1976.20030.4.2 Grandma Moses: envelope addressed to Grandma Moses from Norman Rockwell unknown	4

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ST.1976.20030.4.3 Hamilton, Neil: corresp. re: artists Nov 2 1971	
ST.1976.20030.4.4 Juneman, Joseph: corresp. re: Maxfield Parrish Oct 22 1965	4
ST.1976.20030.4.5 Kennedy Galleries: corresp. re: doughboy Mar 19 1964	4
ST.1976.20030.4.6 Kent, Norman: corresp. re: illustrator positions Apr 13 1948	4
ST.1976.20030.4.7 Kent, Rockwell: pamphlet with "Rockwell Before or After"; Jack Hall and incomplete Norman Rockwell drawing; birthday letter circa 1930-1964	4
ST.1976.20030.4.8 Leyendecker, J.C.: corresp. Apr 22 1942	4
ST.1976.20030.4.9 Leyendecker, J.C.: corresp. re: Leyendecker's funeral Apr 13 1974	4
ST.1976.20030.4.10 Leyendecker, J.C.: corresp. from Walter Kelly re: Norman Rockwell as pallbearer at Leyendecker's funeral Sep 7 1971	4
ST.1976.20030.4.11 Metropolitan Museum of Art: corresp. re: addition of Norman Rockwell illustrations to reference collection 1945	4
ST.1976.20030.4.12 Miller, Dorothy- Museum of Modern Art: corresp. re: question from Mrs. Barlow Jan 8 1962	4
ST.1976.20030.4.13 Newhall, Beaumont: corresp. re: Lincoln, Brady Aug 18 1949	4
ST.1976.20030.4.14 Parmalee, Dean: corresp. re: maid's room circa 1950	4
ST.1976.20030.4.15 Parrish, Maxfield: corresp. from Bob Davis; photos of Parrish Sep 13 1959	4
ST.1976.20030.4.16 Phillips, Coles: corresp re: Louisa May Alcott; wedding announcement Jan 19 1938- Oct 1 1943	4
ST.1976.20030.4.17 Roger, unknown: artwork Dec 1960	4
ST.1976.20030.4.18 Spaulding, Don: corresp. re: visit with Norman Rockwell Aug 20 1952	4
ST.1976.20030.4.19 Stanley, Frederic: corresp. re: completing Hayden Burn's portrait Aug 24 1971	4

Civil Rights

ST.1976.20030.4.20 Stengel, Werner: corresp. re: Danenberg Galleries Jul 24 1968	4
ST.1976.20030.4.21 Stockton, Vard: corresp. 1944-1962	4
ST.1976.20030.4.22 Studio Fire: outgoing from Norman Rockwell to Jack Schriever Jul 15 1963	4
ST.1976.20030.4.23 Toledo Museum of Art: booklet, cover letter May 23 1973	4
ST.1976.20030.4.24 Trembley, Jean: letter to, marked:very important circa 1960	4
ST.1976.20030.4.25 Tyler, Marion C.- Metropolitan Museum of Art: corresp. re: Family Man Show; Washington Post critique May 20 1959	4
ST.1976.20030.4.26 Utz, Thornton: corresp. re: jury room Feb 20 1959	4
ST.1976.20030.4.27 Vallee, William Lynch: corresp. re: Dean Cornell, Rockwell Kent, autobiography unknown	4
ST.1976.20030.4.28 Washington County Museum of Fine Arts: corresp. payment for "Boy Being Fitted with Glasses" Jun 27 1957	4
ST.1976.20030.4.29 Woodman, Woody: corresp re: Tom Rockwell's wedding Jul 12 1955	4
ST.1976.20030.SERIES5 Civil Rights	Box 5
ST.1976.20030.5.1 Civil Rights: Corresp. re: "blacks do not want children to paint" Dec 6 1970	Box 5
ST.1976.20030.5.2 American Civil Liberties Union: corresp. re: "Southern Justice" May 13 1965	5
ST.1976.20030.5.3 Boy Scouts: corresp. from "negro den mother" Mar 21 1968	5
ST.1976.20030.5.4 Bronx Inter Racial Conference: corresp. re: "Freedom from Fear"; clipping Nov 1943	5
ST.1976.20030.5.5 Look: corresp. re: Civil Rights 1963-1968	5

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ST.1976.20030.5.6 Look: fan corresp. re: Civil Rights 1963-1964	5
ST.1976.20030.5.7 Look: New Kids in the Neighborhood: corresp. re: Timothy Bush, release form	5
ST.1976.20030.5.8 Look: Celli, Ann: corresp. re: Freedom Group Sep 11 1968	5
ST.1976.20030.5.9 "New Kids in the Neighborhood": corresp. re: pretty negro school children May 14 1968	5
ST.1976.20030.5.10 "New Kids in the Neighborhood": corresp. 1967	5
ST.1976.20030.5.11 Ogden, Mildred: corresp. re: March on Washington Aug 1963	5
ST.1976.20030.5.12 "The Problem We All Live With": corresp. from G.L. LeBon Jan 6 1964	5
ST.1976.20030.5.13 "The Problem We All Live With": corresp. from Chester Martin Jan 6 1963	5
ST.1976.20030.5.14 "TheProblem We All Live With": corresp. Feb 12 1964	5
ST.1976.20030.5.15 "The Problem We All Live With": corresp. Nov 27 1964	5
ST.1976.20030.5.16 Rockwell, George Lincoln Rockwell: corresp. clippings re: confusion of Norman Rockwell with Nazi leader 1964	5
ST.1976.20030.5.17 Southern Justice: corresp. 1965	5
ST.1976.20030.5.18 Winters, H.E.: corresp. re: subject idea involving "slave like negro" Oct 23 1942	5
ST.1976.20030.SERIES6 Entertainment	Box 6
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ST.1976.20030.6.1 Buttons, Red: corresp. re: "Stagecoach" May 8 1973	6
ST.1976.20030.6.2 Crosby, Bing: corresp. re: acquiring Norman Rockwell original Oct 26 1965	6

Entertainment

ST.1976.20030.6.3 Darnell, Linda: corresp. re: visit to Norman Rockwell's studio Aug 20 1948	6
ST.1976.20030.6.4 Davis, Sammy, Jr.: corresp. 1971	6
ST.1976.20030.6.5 Disney, Walt: corresp. re: appreciation for "Freedom of Worship" May 2 1943	6
ST.1976.20030.6.6 Disney, Walt: corresp. re: Fantasia, Pinnochio, and Bambi figurines Oct 8 1943	6
ST.1976.20030.6.7 Disney, Walt: corresp. re: Disneyland visit Jan 4 1962	6
ST.1976.20030.6.8 Greer, Jane: corresp. re: Bettie Allen Greer, Laurence Lasker Jul 29 1960	6
ST.1976.20030.6.9 Hilary, Sir Edmund: corresp. from Arthur Nelson; autograph of Hilary Apr 10 1955	6
ST.1976.20030.6.10 Hopper, Hedda: corresp. re: fan mail as material 1949	6
ST.1976.20030.6.11 Murrow, Edward R.: fan corresp.(telegram) re: "People to People" Dec 21 1954	6
ST.1976.20030.6.12 Porter, Coles-sister: corresp. re: Norman Rockwell's autobiography circa 1961	6
ST.1976.20030.6.13 Reynolds, Debbie: corresp. 1972	6
ST.1976.20030.6.14 Rockwell, Norman: incoming, outgoing corresp. with Osmond Molarsky re: movie short 1952	6
ST.1976.20030.6.15 Shore, Dinah: corresp. 1968-1972	6
ST.1976.20030.6.16 Sinatra, Frank: incoming, outgoing corresp. re: confirmation of Sinatra in Stockbridge 1972	6
ST.1976.20030.6.17 Stiller, Jerry and Anne Meara: corresp. re: comedy album Aug 1 1963	6
ST.1976.20030.6.18 Wayne, John: corresp. via Saturday Evening Post 1976	6

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ST.1976.20030.6.19 Lewis, Jerry: corresp. re: appreciation for painting 1960	6
ST.1976.20030.SERIES7 Personal/Family	Box
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ST.1976.20030.7.1 Rockwell, Norman: corresp. to and from Williams S. Hale re: refusal to do portrait Aug 26 1975	
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ST.1976.20030.7.2 Rockwell, Norman: corresp. to Sugar Plum Farm re: box of fruit Jun 24 1977	
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ST.1976.20030.7.3 Rockwell, Norman: corresp. response to fan re: "Freedom of Worship" May 5 1949	
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ST.1976.20030.7.4 Rockwell, Norman: corresp. re: response to literature read circa 1960	
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ST.1976.20030.7.5 Rockwell cemetery plot, Yonkers, New York: corresp. circa 1937	
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ST.1976.20030.7.6 Barstow, Alfred: corresp. re: sending Norman Rockwell the brown hat Nov 14 1942	
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ST.1976.20030.7.7 Barstow, A.G.: corresp. re: Father giving Nancy and Strat financial assistance 1953	
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ST.1976.20030.7.8 Barstow-Wynkoop: corresp. re: loan to Stratton Wynkoop 1955	
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ST.1976.20030.7.9 Barstow-Wynkoop: corresp., mortgage for crater club property in Norman Rockwell's name May-Nov 1955	
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ST.1976.20030.7.10 Institute of Living: Ricardo, Angela: corresp. re: electroshock form Dec 22 1955	
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ST.1976.20030.7.11 Internal Revenue Service: corresp. re: 1945 income tax Nov 27 1948	
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ST.1976.20030.7.12 Jacob Reed's Sons: corresp. Peter Rockwell request for Norman Rockwell as credit guarantor May 2 1955	
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ST.1976.20030.7.13 Rockwell, Jane: corresp. re: Joseph Rockwell's illustrations Jan 9 1944	
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ST.1976.20030.7.14 Rockwell, Jarvis: school paper re: Jamestown, 90% grade unknown	

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ST.1976.20030.7.15 Rockwell, Jarvis: corresp. from Seacord, Ritchie & Young re: estate and will Feb 23 1937	7
ST.1976.20030.7.16 Rockwell, Jarvis, Jr. corresp. re: "Four Freedoms" Jun 17 1944	7
ST.1976.20030.7.17 Rockwell, Jarvis: corresp. re: toy design Mar 26 1947	7
ST.1976.20030.7.18 Rockwell, Jarvis: corresp. re: charity for cleft palates May 22 1947	7
ST.1976.20030.7.19 Rockwell, Jarvis: corresp. from Oakwood school re: Jarvis and French tutorials Apr 27 1948	7
ST.1976.20030.7.20 Rockwell, Jerry (Jarvis): Oakwood School, report cards Oct 26 1948	7
ST.1976.20030.7.21 Rockwell, Jarvis: corresp. w/ Pancrazio A. Sarubbi re: rebuilding tomb in Yonkers Apr 23 1952	7
ST.1976.20030.7.22 Rockwell, Jarvis: corresp. re: brotherly relationship Jan 30 1955	7
ST.1976.20030.7.23 Rockwell, Jarvis: outgoing corresp. with Bank of America 1966	7
ST.1976.20030.7.24 Rockwell, Mary: to, from Arthur circa 1950s	7
ST.1976.20030.7.25 Rockwell, Mary: corresp. re: death Apr 1960	7
ST.1976.20030.7.26 Rockwell, Norman: outgoing responses unknown	7
ST.1976.20030.7.27 Rockwell, Norman: blueprints, architecture re: house unknown	7
ST.1976.20030.7.28 Rockwell, Norman: corresp. re: Rockwell name unknown	7
ST.1976.20030.7.29 Rockwell, Norman: notes re: Lincoln being painted by Brady research unknown	7
ST.1976.20030.7.30 Rockwell, Norman: student academic record Sep 7 1909	7
ST.1976.20030.7.31 Rockwell, Norman: notes, description of model circa 1938	7
ST.1976.20030.7.32 Rockwell, Norman: corresp. to W.A. Dickinson of Cash Mercantile re: pecans, "navy days" Apr 19 1935	7

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ST.1976.20030.7.33 Rockwell, Norman: inventory of clothing, costumes circa 1938	7
ST.1976.20030.7.34 Rockwell, Norman: American Express Bank Order Apr 26 1938	7
ST.1976.20030.7.35 Rockwell, Norman: outgoing corresp. to James Barnhardt Apr 8 1941	7
ST.1976.20030.7.36 Rockwell, Norman: corresp., return Mar 27 1947	7
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ST.1976.20030.7.39 Rockwell, Norman: cooresp. to Mrs. F.T. Minor: re. visit to camp in Stratton Aug 27 1951	7
ST.1976.20030.7.40 Rockwell, Norman: outgoing corresp. re: art schools Dec 19 1952	7
ST.1976.20030.7.41 Rockwell, Norman: photo: letter Sep 1958	7
ST.1976.20030.7.42 Rockwell, Norman: corresp. form letter for fan suggestion Apr 2 1955	7
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ST.1976.20030.7.44 Rockwell, Norman: corresp. re: price of Norman Rockwell paintings Jan 31 1957	7
ST.1976.20030.7.45 Rockwell, Norman: corresp re: sketches for Whitney Pictures Mar 6 1957	7
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ST.1976.20030.7.55 Rockwell, Norman: outgoing corresp re: "Hung Jury" Jan 16 1965	7
ST.1976.20030.7.56 Rockwell, Norman: corresp. re: signed photo of Norman Rockwell 1967	7
ST.1976.20030.7.57 Rockwell, Norman: corresp. from Allen Hurlburt 1967	7
ST.1976.20030.7.58 Rockwell, Norman: outgoing corresp. re: "April Fools 1943" Oct 7 1969	7
ST.1976.20030.7.59 Rockwell, Norman: corresp. re: thank you response Feb 1 1972	7
ST.1976.20030.7.60 Rockwell, Norman: outgoing corresp. re: a non-Rockwell painting, phony Sep 4 1973	7
ST.1976.20030.7.61 Rockwell, Norman: outgoing corresp. re: return of money sent Jan 8 1974	7
ST.1976.20030.7.62 Rockwell, Norman: outgoing corresp. re: form letter and autograph Aug 28 1974	7
ST.1976.20030.7.63 Rockwell, Peter: program for exhibit at the Corcoran Nov 10 1968	7
ST.1976.20030.7.64 Rockwell, Peter: corresp. re. Peter's accident Dec 23 1949	7
ST.1976.20030.7.65 Rockwell, Tom: corresp. re: McManus and Riley Sep 8 1974	7
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ST.1976.20030.8.1 Connally, Tom- U.S. Senator: corresp re: Nov 13 1943 Saturday Evening Post article Nov 11 1943	8
ST.1976.20030.8.2 Connally, Tom: corresp. re: letter mailed Nov 11 1945	8
ST.1976.20030.8.3 Eisenhower, Mamie: corresp. re: portrait Dec 12 1952	8
ST.1976.20030.8.4 Eisenhower, Dwight D.: corresp. from assistant re: Mar 3 1954 statement Mar 12 1954	8
ST.1976.20030.8.5 Eisenhower, Dwight D.: corresp. re: White House stag dinner; Matchbook 1955	8
ST.1976.20030.8.6 Eisenhower Dwight D.: corresp. re: opening at Corcoran Jun 14 1955	8
ST.1976.20030.8.7 Eisenhower, Dwight D.: corresp. re: Philadelphia Guild of Advertisers Apr 5 1956	8
ST.1976.20030.8.8 Eisenhower, Dwight D.: corresp. from assistant re: portrait Jul 10 1956	8
ST.1976.20030.8.9 Eisenhower, Dwight D.: corresp. from assistant re: Jul 3 1956 letter Jul 12 1956	8
ST.1976.20030.8.10 Eisenhower, Dwight D.: corresp. from assistant re: portrait Aug 9 1956	8
ST.1976.20030.8.11 Eisenhower, Dwight D.: corresp. from assistant re: charcoal sketch Oct 5 1956	8
ST.1976.20030.8.12 Eisenhower, Dwight D.: corresp. re: Member of Arts and Sciences for Eisenhower Nov 8 1956	8
ST.1976.20030.8.13 Eisenhower, Dwight D.: corresp. re: Senator Dirksen, autobiography Feb 9 1960	8
ST.1976.20030.8.14 Eisenhower, Dwight D.: corresp. from Eisenhower assistant Aug 27 1967	8
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ST.1976.20030.8.15 Eisenhower, Dwight D.: pamphlet: second use of Oct 11 1952 Saturday Evening Post cover re: Abilene Texas Oct 13 1990	8
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ST.1976.20030.8.16 Fleming, Robert- Chairman of the Inaugural Committee: corresp. re: design of inaugural program Jan 12 1957	
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ST.1976.20030.8.17 Ford, Gerald: corresp. from Donald Lindsay re: lithograph of Lincoln Apr 16 1975	
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ST.1976.20030.8.18 Ford, Gerald: corresp. re: 82nd birthday, anniversary of Norman Rockwell as illustrator Feb 17 1976	
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ST.1976.20030.8.19 Ford, Gerald: outgoing corresp. re: Presidential Medal of Freedom Jan 18 1977	
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ST.1976.20030.8.20 Goldwater, Barry: corresp. re: portrait 1964- 1965	
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ST.1976.20030.8.21 Humphrey, George Hamilton: corresp. re: "Portrait of Dwight Eisenhower" Feb 8 1956	
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ST.1976.20030.8.22 Kamel, Mostafa: corresp. re: portrait of Egyptian President Mar 6 1963	
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ST.1976.20030.8.23 Kennedy, Senator Edward: corresp. re: Robert Kennedy assassination; Peter Rockwell art show 1968	
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ST.1976.20030.8.24 Kennedy, Jacqueline Onassis: corresp. re: charcoal sketch of John Kennedy Jan 24 1964	
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ST.1976.20030.8.25 Kennedy, John F.: corresp. from Secretary Evelyn Lincoln re: Senator Kennedy's absence from Washington circa 1960	
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ST.1976.20030.8.26 Kennedy, John F.: corresp. from Harvard University re: Norman Rockwell's painting for The Kennedy Library Dec 9 1963	
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ST.1976.20030.8.27 Kennedy, John F.: outgoing corresp. re: Kennedy painting Oct 27 1964	
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ST.1976.20030.8.28 Inaugural Committee: corresp. re: Norman Rockwell and inaugural program Dec 7 1956	

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ST.1976.20030.8.29 Martin, Edward- U.S. Senator: corresp. re: Knox dinner Jun 20 1955	8
ST.1976.20030.8.30 Milligan, Eugene: invitation re: lunch and cocktails unknown	8
ST.1976.20030.8.31 Nasser, President: corresp. re: Norman Rockwell's portrait of Nasser's scar May 24 1963	8
ST.1976.20030.8.32 Nehru, Jawahar, Prime Minister: invitation to lunch Nov 27 1962	8
ST.1976.20030.8.33 Nehru, Jawahar, Prime Minister: corresp. re: Saturday Evening Post cover of Nehru Jan 21 1963	8
ST.1976.20030.8.34 Nehru, Ambassador: invitation to lunch Nov 30 1962	8
ST.1976.20030.8.35 Nixon, Richard M.: corresp. re: inaugural committee Jan 30 1957	8
ST.1976.20030.8.36 Nixon, Richard M.: corresp. re: Norman Rockwell's 80th birthday Jan 30 1974	8
ST.1976.20030.8.37 Peabody, Endicott: corresp. re: Berkshire Community College Advisory Board Dec 1 1964	8
ST.1976.20030.8.38 Snyder, Murray- Eisenhower Press Secretary: corresp. re: "Portrait of Dwight Eisenhower" Aug 10 1956	8
ST.1976.20030.8.39 Rogers, Edith - U.S. Congress: corresp. 1943	8
ST.1976.20030.8.40 Stevenson, Adlai: corresp. re: Ken Stuart 1956	8
ST.1976.20030.8.41 Stevenson, Adlai: corresp. re: Ken Stuart; Norman Rockwell in hospital Feb 22 1957	8
ST.1976.20030.8.42 Stevenson, Adlai: corresp. from assistant re: portrait Jan 23 1957	8
ST.1976.20030.8.43 Stevenson, Adlai: corresp. re: Eleanor Roosevelt Tribute Oct 1960	8
ST.1976.20030.8.44 Zandrino, Norma, White House Secretary: corresp. re: 1957 inaugural program Jan 31 1957	8
ST.1976.20030.8.45 White House Press Correspondents: corresp. re: "Four Freedoms" Dec 3 1953	8

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ST.1976.20030.1.1 Ackley, Howard C., President: corresp. from Norman Rockwell to re: Thanks for hospitality at Green Mountain Junior College (Poultney Vermont) Jan 29 1948		1
ST.1976.20030.1.2 Akers, Vivian: corresp. re: future visit to Vermont hoping to meet Norman Rockwell and see work Nov 3 1948		1
ST.1976.20030.1.3 Adams, Louise Alston, Mrs. (State of Alabama, Department of Archives and History): corresp. from re: Howard Rockwell as potential relative; Mrs. Marie Bankhead Owen Jun 28 1941		1
ST.1976.20030.1.4 Allen, A.H.: corresp. from re: Santa model for Saturday Evening Post Dec 21 1935, Feb 9 1959		1
ST.1976.20030.1.5 Sherry, Edward J.: corresp. with Norman Rockwell re: article about house of Katherine Lee Bates (author of "America the beautiful"); "Yankee" magazine Sep 2 1977		1
ST.1976.20030.1.6 Amiot, Pierre (Les Productions de Paris Rue Coquilliere Paris 1er): corresp. from re: anthology of The Saturday Evening Post Dec 28 1961		1
ST.1976.20030.1.7 Bagnoli, Enrico (illustrazioni pubblicita consulenze, milano): corresp. from re: request for "Norman Rockwell Illustrator," "Huckleberry Finn" Jan 18 1960		1
ST.1976.20030.1.8 Blakewell, Dean: corresp., re: events in life: U.S. navy member, marriage, Pontiac salesman job Apr 12 1959		1
ST.1976.20030.1.9 Barker, Frances Long: book re: "From the Green Mountains to Prairies" 1955		1
ST.1976.20030.1.10 Berkshire Athenaeum (Library Art Series): corresp. re: eighth series event Oct 1982- May 1983		1
ST.1976.20030.1.11 Bishop, Joey Show: corresp. Christine J. Martinez and Loralie K. Honeywell picture request and appreciation for Norman Rockwell 1960		1
ST.1976.20030.1.12 Black, Isabel: corresp. re: attempt to sell ideas to Norman Rockwell for illustrations- Rockwell comments: don't buy Jul 11 1923		1

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ST.1976.20030.1.13 Bloomingdale, H.C., Secretary to (J.M. Schoenwarld): corresp. to re: request to purchase "Four Freedoms" Dec 12 1944	1
ST.1976.20030.1.15 Bok, Cary: corresp. (North Pole Office Camden Maine) re: loss of studio, 1943 circa 1943	1
ST.1976.20030.1.16 Bottwn, Happy: (Colonial Inn Arlington, VT) corresp. re: governor's certificate of appreciation June 13, 1955	1
ST.1976.20030.1.17 Buckley, William F.: corresp re. River Pilot Sep 20 1940	1
ST.1976.20030.1.18 Burnett, Leo: corresp. (Prudential Plaza Chicago) re: admiration for autobiography by Father and Norman Rockwell May 16 1960	1
ST.1976.20030.1.19 Cameron , R.A.: corresp. re: "Freedom of Speech" Feb 24 1942	1
ST.1976.20030.1.20 Campion, David: corresp. re: Philadelphia Nov 12 1940	1
ST.1976.20030.1.21 Carlisle, George: corresp. Jul 16 1963- Oct 23 1963	1
ST.1976.20030.1.22 Carter, J.C.: corresp. from re: request for print of double page illustration from Saturday Evening Post Apr 17 1947	1
ST.1976.20030.1.23 Cathedral of Pines Trust (Douglas Sloane): corresp re: costumes for models by Mrs. A. Erland Goyette of Peterborough Mar 16 1964	1
ST.1976.20030.1.24 Cave, Edward: corresp re: Roy Mason Ed Cave; The Boy Scout's Hike Book, the Boy's Camp Book; BOY'S LIFE writer giving congratulations for Norman's growth and success. Jun 8 1947	1
ST.1976.20030.1.25 CBS News: Press Release for Norman Rockwell on Person to Person Jan 27 1959	1
ST.1976.20030.1.26 Choi, Tai Won: corresp Jun 25 1955	1
ST.1976.20030.1.27 Chase National Bank: corresp re: St. Louis-San Francisco mortgage Nov 30 1940	1
ST.1976.20030.1.28 Clark, Charles: postcard 1955	1
ST.1976.20030.1.29 Clemens, Cyril (Editor Mark Twain Journal): corresp. 1962-1968	1

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ST.1976.20030.1.30 Coles, Eliza Frances: corresp re: Mamaroneck Feb 11 1960	1
ST.1976.20030.1.31 Cone, Fairfax Matick: corresp re: Hollywood holidays Aug 10 1949	1
ST.1976.20030.1.32 Conrad, Barnaby: corresp re: Innocent Villa Aug 29 1947	1
ST.1976.20030.1.33 Conte, Silvio: corresp re: Norman Rockwell's 80th birthday Feb 11 1974	1
ST.1976.20030.1.34 Crumpler, Dorothy and Hugh: corresp re: Istanbul Dec 23 1955	1
ST.1976.20030.1.35 Cunningham, Walsh Inc: corresp. re: Ron Howell Nov 5 1974	1
ST.1976.20030.1.36 Dale, Stanley: corresp. re: suggestion Nov 3 1923	1
ST.1976.20030.1.37 Davies, David: corresp. re: Eisenhower's election May 1 1957	1
ST.1976.20030.1.38 Dickerman, Don: corresp. re: 1955-1976 1955-1976	1
ST.1976.20030.1.39 Diocese of Pennsylvania: pamphlet Apr 1941	1
ST.1976.20030.1.40 Denvsenko, Leonid: corresp re: illustration; Australia 1958	1
ST.1976.20030.1.41 Desjardins, Frank: corresp. from Norman Rockwell's World War One navy friend Dec 15 1970	1
ST.1976.20030.1.42 Dettleson, Paul: corresp. re: print; art of pleasing Nov 24 1970	1
ST.1976.20030.1.43 Dickinson, William Allen: corresp. re: Charleston Army in 1918 Feb 7 1959	1
ST.1976.20030.1.44 Director's Art: corresp. 1952	1
ST.1976.20030.1.45 Disinger, Paul M: corresp. re: Billy Payne painting Dec 17 1955	1
ST.1976.20030.1.46 Dittrich, Max: corresp. sketch 1955	1
ST.1976.20030.1.47 Douglas, Steve: corresp. re: National Cartoonist Society Jan 22 1952	1

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ST.1976.20030.1.48 Dowst, Peggy: corresp. from The Saturday Evening Post re: fan mail May 3 1948	1
ST.1976.20030.1.49 Doyle Family: corresp. re: being Norman Rockwell's models Jun 13 1972	1
ST.1976.20030.1.50 Drummond, Roscoe: corresp. re: United States President's dinner Feb 23 1956	1
ST.1976.20030.1.51 Dungan, Antionette: corresp. re: "End of the Working Day" Dec 25 1972	1
ST.1976.20030.1.52 Dyberg, Martin H: corresp. re: Navy Training Station, 1917 Feb 9 1959	1
ST.1976.20030.1.53 Durgin, Ed (Brown University): corresp. Jan 2 1957	1
ST.1976.20030.1.54 Dzenkowski, Alice: corresp. re: Long Island 1974	1
ST.1976.20030.1.55 Eaton, Allen: corresp. re: Grandma Moses Oct 30 1968	1
ST.1976.20030.1.56 Egerton, Charles: corresp. re: Carl Lacie Dec 13 1947	1
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ST.1976.20030.1.58 England, Church of: clipping re: "Freedom of Speech" 1943	1
ST.1976.20030.1.59 Erikson, Erik and Joan: outgoing corresp. re: changes to semitic characteristics of painting circa 1958; Portrait of Erik Erickson 1958-1962	1
ST.1976.20030.1.60 Experiment in International Living: corresp. re: Tom Rockwell Oct 18 1950	1
ST.1976.20030.1.61 Farmer, Jack: postcard Nov 18 1952	1
ST.1976.20030.1.62 Farmer, Kim: fan corresp. re: Old Corner House Museum Oct 22 1974	1
ST.1976.20030.1.63 Fenton, Charles Andrews: corresp. re: Stephen Vincent Benet Mar 10 1955	1

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ST.1976.20030.1.65 Ferres, W. Dean: corresp. re: copyright of Saturday Evening Post covers Feb 10 1943	1
ST.1976.20030.1.66 Festival of Art Association: corresp. Jun 21 1949	1
ST.1976.20030.1.67 Field, Sue: corresp. circa 1950 1950	1
ST.1976.20030.1.68 Field, Marshall III: corresp. circa 1940 1940	1
ST.1976.20030.1.69 Fishing sketch: corresp. from owner re: fisherman Jun 22 1971	1
ST.1976.20030.1.70 Firestone, Leonard: corresp. re: White House honors May 13 1955	1
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ST.1976.20030.1.73 Fisk, Howard: corresp. from Peter Rockwell's wedding Mar 7 1958	1
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ST.1976.20030.1.76 Ford, Senator: corresp re: "Boy in Veterinarian's Office" Mar 31 1952	1
ST.1976.20030.1.77 Ford, Corey (New Yorker): corresp. 1960	1
ST.1976.20030.1.78 Four Freedoms: general corresp. 1943	1
ST.1976.20030.1.79 Frost, John E.: corresp. re: Norman Rockwell as an institution 1955	1
ST.1976.20030.1.80 Fry, Evan A.: corresp. re: suggestion Jul 21 1923	1
ST.1976.20030.1.81 Fuerst, Peter E.: corresp. re: refugee in Arlington Aug 11 1948	1
ST.1976.20030.1.82 Gates, Louise: corresp. re: cover suggestion Oct 25 1929	1

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ST.1976.20030.1.83 Gaylord Sanitarium: corresp. re: "crazy letter" Mar 21 1958	
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ST.1976.20030.1.84 Geary, John V.: business card circa 1961	
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ST.1976.20030.1.85 Getz, Arthur: corresp. re: New Yorker exhibition at Berkshire Museum Mar 26 1971	
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ST.1976.20030.1.86 Getz, Marguerite Gibbons: corresp. 1955	
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ST.1976.20030.1.87 Gilchrist, Irene: corresp re: Washington Band concerts Sep 9 1947	
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ST.1976.20030.1.88 Gillette, Henry S.: corresp. re: Society of Illustrators 1940-1944	
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ST.1976.20030.1.89 Gillis, Don: corresp. re: responses to gillis and Norman Rockwell on radio Mar 13 1963	
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ST.1976.20030.1.90 Glass, Marion Breese: corresp. re: photo of grandfather circa 1959	
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ST.1976.20030.1.91 Goff, Lloyd: corresp. re: artistry Jan 9 1952	
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ST.1976.20030.1.92 Golden State line: advertisement for grill circa 1955	
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ST.1976.20030.1.93 Greenthal, Monroe W.: outgoing corresp. re: regret from Norman Rockwell Sep 10 1957	
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ST.1976.20030.1.94 Haase, Jane: corresp. re: Goodspeed's wedding and Norman Rockwell's depiction of it. Apr 24 1967	
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ST.1976.20030.1.95 Hallheimer, Helen R.: corresp. Feb 19 1959	
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ST.1976.20030.1.156 Halm, Frankn J. Jr.: corresp. 1948	
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ST.1976.20030.1.96 Handberg, Ejner: receipt for "Springtime in Stockbridge" frame Jun 15 1971	
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ST.1976.20030.1.97 Harris, Tom: sketches; corresp. re: Roman fellowship circa 1957	
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ST.1976.20030.1.101 Hayes, Peter Lind: corresp. Dec 8 1958	1
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ST.1976.20030.1.103 Heritage Limited Editions Club: corresp. re: "Huckleberry Finn" Apr 1 1940	1
ST.1976.20030.1.104 Hesleaf, Carl: corresp. re: old friend from White Plains Mar 8 1959	1
ST.1976.20030.1.105 Hill, Draper: corresp. re: Thomas Nast, 1890 "The Christmas Drawings of Thomas Nast"; Harvard Lampoon Feb 1958 - Jan 1971	1
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ST.1976.20030.1.114 Jackson, Harvey T.: corresp. re: Parker Pen Mar 21 1948	1
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ST.1976.20030.1.119 Kalinich, Stephen John: corresp. re: poem 1971	1
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ST.1976.20030.1.127 Knoll International: corresp. re: "Sunday Morning" Feb 2 1978	1
ST.1976.20030.1.128 Knothold Baseball (SEP Aug 30 1958): possible influence circa 1957	1
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ST.1976.20030.1.135 Leroy, Emerones W.: corresp. re: Barstows; Norman Rockwell on bike Feb 6 1976	
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ST.1976.20030.1.136 Levin, Lille: corresp. re: suggestion for cover Nov 19 1923	
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ST.1976.20030.1.137 Levy, William Turner: corresp. 1950-1973	
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ST.1976.20030.1.138 Lincoln Federal Savings Bank: corresp. re: Portrait of Abraham Lincoln; Norman Rockwell travels Feb 4 1963	
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ST.1976.20030.1.139 Lincoln, Sam: corresp. re: bookstore in Battleboro; Bob Atwood May 2 1948	
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ST.1976.20030.1.140 Little Print Printers: corresp. re: Ed Murrow ; Paris 1932 Feb 12 1959	
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ST.1976.20030.1.141 Lloyd, John: incoming, outgoing corresp. re: manuscript about Norman Rockwell Jun 16 1949	
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ST.1976.20030.1.142 Look Magazine: corresp forward of Norman Rockwell's fan mail at Look offices 1969	
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ST.1976.20030.1.143 Loome, Andre: corresp. re: inside joke Oct 6 1947	
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ST.1976.20030.1.144 Los Angeles County Art Institute: corresp. re: Norman Rockwell in hospital Dec 1 1948	
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ST.1976.20030.1.145 Ludmerer, Phyllis: corresp. re: "Four Freedoms"; art school Feb 17 1943	
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ST.1976.20030.1.146 Machetanz, Frederick: corresp. re: New York City Sep 17 1940	
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ST.1976.20030.1.147 Maclean, C.S. Auto Repair: corresp. re: letters of recommendation; photos of work 1936	
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ST.1976.20030.1.148 Marlborough Historical Society: corresp. July 25 1974	
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ST.1976.20030.1.149 Marshall Fields and Company: corresp. re: painting for store Sep 18 1944	

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ST.1976.20030.1.154 McKelvey, Elizabeth G.: corresp. Norman Rockwell draft re: New Rochelle; Bittners Mar 29 1960	1
ST.1976.20030.1.155 Medor, Kennels: pedigree certificate for male german shephard Dec 24 1934	1
ST.1976.20030.2.1 Merrione, Pat: outgoing, incoming, corresp. re: portrait unknown	2
ST.1976.20030.2.2 Metropolotian News: corresp. re: Arlington; photographs Jul 6 1944	2
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ST.1976.20030.2.5 Millridge School, Illinois: class writings 1977	2
ST.1976.20030.2.6 Miller, Trace: corresp. re: California visit Jun 28 1961	2
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ST.1976.20030.2.17 New Style, Norman Rockwell: outgoing corresp. re: new painting style Sep 23 1963	2
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ST.1976.20030.2.23 North Star Optical Company: corresp. re: Norman Rockwell glasses repair Nov 1 1948	2
ST.1976.20030.2.24 Nye, Vernon: corresp. re: negative remarks on Norman Rockwell's art May 3 1955	2
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ST.1976.20030.2.29 Page One magazine: corresp. Jan 16 1962	2
ST.1976.20030.2.30 "Patty." corresp. re: check for baby girl Lynn Spicer circa 1965	2
ST.1976.20030.2.31 Penn, V.H. corresp. re: sale of Norman Rockwell painting Oct 14 1952	2
ST.1976.20030.2.32 Pennell, Alice: corresp. re: Thanksgiving Saturday Evening Post Nov 24 1945	2
ST.1976.20030.2.33 Pioneer Suspender Company: corresp. re: "Four Freedoms" Apr 16 1943	2
ST.1976.20030.2.34 Playskool Toys: corresp. re: Joey Bishop Show Sep 4 1968	2
ST.1976.20030.2.35 Polemic Society: corresp. Dec 17 1959	2
ST.1976.20030.2.36 Pope, Vernon: corresp. 1948-1955	2
ST.1976.20030.2.37 Pollack, Jack: corresp. Mar 25 1947	2
ST.1976.20030.2.38 Portraits by Norman Rockwell: corresp. Norman Rockwell note Sep 15 1963	2
ST.1976.20030.2.39 Porter, Paul: corresp. re: signs Apr 15 1943	2
ST.1976.20030.2.40 Postcard, vintage 1909	2
ST.1976.20030.2.41 Postcard unknown	2
ST.1976.20030.2.42 Potter, Paul B: corresp. re: costumes; hats; "Four Freedoms" Feb 17 1943- Nov 24 1943	2
ST.1976.20030.2.43 Presidential Election 1964: corresp. re: Norman Rockwell votes for Johnson Oct 16 1964	2
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ST.1976.20030.2.47 Rabut, Paul: corresp. re: studio fire Jun 28 1968	2
ST.1976.20030.2.48 Raskin, Milton: corresp. re: Norman Rockwell visit to California. Aug 17 1965	2
ST.1976.20030.2.49 Rau, H.: corresp; Norman Rockwell draft re: "Four Freedoms" Feb 15 1943	2
ST.1976.20030.2.50 Purdue University: corresp. Sep 29 1947	2
ST.1976.20030.2.51 Reader's Club: corresp. re: royalty check for "Huckleberry Finn" Jan 27 1944	2
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ST.1976.20030.2.61 Robinson, Allan: corresp re: plagiarism and illustration May 26 1940	2
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ST.1976.20030.2.73 Sconti, Susan: corresp. re: memories of Norman Rockwell in Stockbridge Nov 20 1970	2
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