Red Cross Periodical collection RC.2011.15

Finding aid prepared by Venus Van Ness and Jenna English



Norman Rockwell Museum Archives - Reference Center Collection

Table of Contents

Summary Information	.3
Background	4
Scope and Contents	4
Arrangement	4
Administrative Information	4

Summary Information

Repository Norman Rockwell Museum Archives - Reference Center Collection

Title Red Cross periodical collection

Date Nov 1918 to Jul 1919

Extent 1.0 Linear feet

Contact Norman Rockwell Museum Archival Collections, The Norman Rockwell

Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262,

413-931-2251 Venus@nrm.org

Language English

Mixed materials 1

(RC.2011.15.1) [Box]

Abstract This collection contains four editions of Red Cross Magazine featuring

illustrations by Norman Rockwell. These issues range in date from April 1918 to July 1919. Three feature cover art by Rockwell; one features four

Boy Scout paintings by Rockwell.

Preferred Citation

Red Cross Periodical Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.

Background

The American Red Cross was founded in 1881 by Clara Barton. During a trip to Europe she became acquainted with the International Red Cross and its work. Returning to the US, she decided to open an American branch of the Red Cross. Barton chose to expand its mission to help not only wounded soldiers but also victims of natural disasters. Today, the organization is part of the International Red Cross. It provides many services, such as disaster relief and support for soldiers.

The Red Cross Magazine was a monthly magazine published by the American Red Cross from 1916 to 1920. It functioned primarily as a publicity outlet for the organization. During World War I, much of the magazine's content related to the war and the Red Cross's humanitarian efforts. After the war the magazine began to feature more general content, but it went out of business in 1920.

Scope and Contents

This collections consists of six magazines. Three feature cover art by Rockwell one also features Boy Scout paintings by Rockwell to accompany the article "The Boy Scouts in War Service." Another contains the story "New Crusaders enter Jerusalem" illustrated by N.C. Wyeth.

Arrangement

The collection is arranged chronologically

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection

Access

This collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell's family.

Regarding copies or other reproductions, NRM reserves the right to refuse a copying request if in its judgment fulfilling that request will violate copyright law (Title 17, United States Code). It is the legal responsibility of the researcher to secure permission to publish from the institution with custody of the material as well as the owner of copyright.

Provenance

Materials gifted by various donors