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## Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Norman Rockwell Museum Archives - Reference Center Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Red Cross periodical collection</td>
</tr>
<tr>
<td>Date</td>
<td>Nov 1918 to Jul 1919</td>
</tr>
<tr>
<td>Extent</td>
<td>1.0 Linear feet</td>
</tr>
<tr>
<td>Contact</td>
<td>Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262, 413-931-2251 <a href="mailto:Venus@nrm.org">Venus@nrm.org</a></td>
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<tr>
<td>Language</td>
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<td>Mixed materials</td>
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<td>(RC.2011.15.1) [Box]</td>
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<tr>
<td>Abstract</td>
<td>This collection contains four editions of Red Cross Magazine featuring illustrations by Norman Rockwell. These issues range in date from April 1918 to July 1919. Three feature cover art by Rockwell; one features four Boy Scout paintings by Rockwell.</td>
</tr>
</tbody>
</table>

### Preferred Citation

Red Cross Periodical Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.
Background

The American Red Cross was founded in 1881 by Clara Barton. During a trip to Europe she became acquainted with the International Red Cross and its work. Returning to the US, she decided to open an American branch of the Red Cross. Barton chose to expand its mission to help not only wounded soldiers but also victims of natural disasters. Today, the organization is part of the International Red Cross. It provides many services, such as disaster relief and support for soldiers.

The Red Cross Magazine was a monthly magazine published by the American Red Cross from 1916 to 1920. It functioned primarily as a publicity outlet for the organization. During World War I, much of the magazine’s content related to the war and the Red Cross’s humanitarian efforts. After the war the magazine began to feature more general content, but it went out of business in 1920.

Scope and Contents

This collections consists of six magazines. Three feature cover art by Rockwell one also features Boy Scout paintings by Rockwell to accompany the article "The Boy Scouts in War Service.” Another contains the story "New Crusaders enter Jerusalem" illustrated by N.C. Wyeth.

Arrangement

The collection is arranged chronologically

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection

Access
This collection is open to researchers by appointment.

Copyright

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Provenance

Materials gifted by various donors