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Summary Information

Repository
Norman Rockwell Museum Archives - Reference Center Collection

Title
Ramparts; Recreation; Rotarian Periodical collection

Date
1916-1970

Extent
1.0 Linear feet

Contact
Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262, 413-931-2251 Venus@nrm.org

Language
English

Abstract
This collection consists of various magazines, all featuring artwork by Norman Rockwell. The magazines included are Ramparts, Recreation, The Rotarian, TV Guide, and the Woman’s Home Companion. The two issues of the Woman’s Home Companion feature Rockwell artwork accompanying the article “The Most Beloved American Writer.” The other magazines feature Rockwell covers.

Preferred Citation
Ramparts; Recreation; Rotarian Periodical Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.
Historical note

Ramparts magazine was a left-wing publication which ran from 1962 to 1975. The primary focus of the magazine was political issues, though it also featured articles relating to arts and culture.

TV Guide is a weekly magazine listing TV shows for the current week. It was first published in 1953 and is currently still in publication. In addition to TV listings, it also features celebrity interviews and TV-related news.

The Rotarian is the official magazine of Rotary International. It began publication in 1911 and is still published today. The content consists of articles relating to Rotary International.

Recreation magazine was an early twentieth century publication aimed at the outdoorsman, featuring many articles on outdoor activities such as hunting and fishing.

The Woman’s Home Companion was a woman’s magazine published from 1873 to 1957. It featured articles on topics such as fashion, sewing, cooking and housekeeping as well as serialized short stories.

Scope and Contents

This small combined collection of assorted magazines consists of ten items. The earliest materials are the Recreation magazines, which date from 1915-1916. The Women's Home Companion date from 1937-1938, as does the Rotarian. The T.V. Guides are the most recent of the collection and date from 1955-1970.

Arrangement

The collection is sorted by magazine title. Within each title, the magazines are arranged chronologically.

Administrative Information

Publication Information
Access

This collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell’s family.

Regarding copies or other reproductions, NRM reserves the right to refuse a copying request if in its judgment fulfilling that request will violate copyright law (Title 17, United States Code). It is the legal responsibility of the researcher to secure permission to publish from the institution with custody of the material as well as the owner of copyright.

Provenance

Materials gifted by various donors.

Controlled Access Headings

Personal Name(s)

- Norman Rockwell, 1894-1978

Subject(s)

- Illustrators--United States.