

Molly Rockwell Slide collection

RC.1993.32.34

**Finding aid prepared by Prepared by Corry Kanzenberg, Curator
of Archival Collections, with the assistance of Tyler Z. Moore, Intern.**



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Summary Information

Repository	Norman Rockwell Museum Archives - Reference Center Collection
Creator - Photographer	Mary 'Molly' Leete Rockwell, 1896-1985
Title	Molly Rockwell Slide collection
Date [inclusive]	1955-1981
Extent	5.0 Linear feet 40 Metal Edge™ freezer kit storage boxes
Contact	Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183, Stockbridge, MA 01262, 413-298-4100 Venus@nrm.org
Language	English
Graphic materials (RC.1993.32.34.5168-.5310) [Box]	36
Graphic materials (RC.1993.32.34.5311-.5426) [Box]	37
Graphic materials (RC.1993.32.34.4879-.5004) [Box]	34
Graphic materials (RC.1993.32.34.5005-.5167) [Box]	35
Graphic materials (RC.1993.32.34.5683-.5825) [Box]	40
Graphic materials (RC.1993.32.34.5427-.5526) [Box]	38

Graphic materials 39

(RC.1993.32.34.5527-.5682)

[Box]

Graphic materials 9

(RC.1993.32.34.1420-.1577)

[Box]

Graphic materials 8

(RC.1993.32.34.1242A-.1417)

[Box]

Graphic materials 7

(RC.1993.32.34.1002-.1241)

[Box]

Graphic materials 6

(RC.1993.32.34.891-.1001)

[Box]

Graphic materials 13

(RC.1993.32.34.1936-.2014)

[Box]

Graphic materials 12

(RC.1993.32.34.1818-.1935)

[Box]

Graphic materials 11

(RC.1993.32.34.1717-.1817)

[Box]

Graphic materials 10

(RC.1993.32.34.1578-.1716)

[Box]

Graphic materials 29

(RC.1993.32.34.4132-.4311)

[Box]

Graphic materials 28

(RC.1993.32.34.3985-.4131)

[Box]

Graphic materials 27

(RC.1993.32.34.3840-.3984)

[Box]

Graphic materials 26

(RC.1993.32.34.3704-.3839)

[Box]

Graphic materials 33

(RC.1993.32.34.4756-.4878)

[Box]

Graphic materials 32

(RC.1993.32.34.4618A-.4755)

[Box]

Graphic materials 31

(RC.1993.32.34.4462-.4618)

[Box]

Graphic materials 30

(RC.1993.32.34.4312-.4401)

[Box]

Graphic materials 24

(RC.1993.32.34.3420A-.3552)

[Box]

Graphic materials 23

(RC.1993.32.34.3264-.3419)

[Box]

Graphic materials 22

(RC.1993.32.34.3074-.3263)

[Box]

Graphic materials 21

(RC.1993.32.34.2950-.3073)

[Box]

Graphic materials 20

(RC.1993.32.34.2786-.2949)

[Box]

Graphic materials 19

(RC.1993.32.34.2618-.2785)

[Box]

Graphic materials 18

(RC.1993.32.34.2510-.2617)

[Box]

Graphic materials 17

(RC.1993.32.34.2391-.2509)

[Box]

Graphic materials 16

(RC.1993.32.34.2272-.2386)

[Box]

Graphic materials 15

(RC.1993.32.34.2136-.2271)

[Box]

Graphic materials 14

(RC.1993.32.34.2015-.2135)

[Box]

Graphic materials 1

(RC.1993.32.34.1-.175)

[Box]

Graphic materials 2

(RC.1993.32.34.176-.307)

[Box]

Graphic materials 3

(RC.1993.32.34.308-.487)

[Box]

Graphic materials 4

(RC.1993.32.34.488-.620)

[Box]

Graphic materials 5

(RC.1993.32.34.621-.890)

[Box]

Graphic materials 25

(RC.1993.32.34.3553-.3703)

[Box]

Abstract

This collection consists of slide transparencies taken by Molly Rockwell, of Stockbridge, Massachusetts. The images primarily document the photographer's travels with her husband, illustrator Norman Rockwell.

Preferred Citation

The Molly Rockwell Slide Collection, 1955 - 1981. Norman Rockwell Archival Collections, Norman Rockwell Museum, Stockbridge, Massachusetts.

Biographical Note

Mary (called Molly) Leete Punderson was born to James Hyatt and Clara Mary Edwards Punderson in Stockbridge, Massachusetts on September 15, 1896. She graduated from Williams High School in 1914. After graduating from Radcliffe College in 1919 and spending a year of study at Oxford, she became a teacher of history and English at Milton Academy in Massachusetts, a position she held for thirty-nine years. In the summer months she returned to Stockbridge, living in a small cottage called "Topside" on the same property as her parents' Main Street home. Upon retirement from Milton Academy, she settled in Stockbridge permanently, where among other activities, she led discussions on poetry at the local library.

The year after Norman Rockwell's second wife passed away, his therapist Erik Erikson, suggested a new possible partner in Molly. He attended one of her poetry meetings, and soon after, they began courting. The couple was wed on October 25, 1961 at St. Paul's Episcopal Church in Stockbridge, and they moved into the artist's home on South Street in Stockbridge. It was the bride's first marriage.

As Norman was still actively working in his sixties, Molly enrolled in the Famous Photographers correspondence school to learn a skill that her husband might benefit from. He was called away for many overseas commissions, and Molly believed she could help Norman by taking reference photography of his subjects. Indeed, Norman probably did use many of Molly's early photographs, but he generally employed other photographers in her place. Still, Molly accompanied Norman on work-related trips equipped with Leica and Rolliflex cameras, and eventually, the couple traveled more often for pleasure than business. She recorded the people and places they visited from their worldly travels together throughout the course of their relationship. Norman Rockwell passed away at home on November 8, 1978. Molly was 88 when she too died at home on July 20, 1985.

Scope and Contents

The Molly Rockwell Slide Collection consists of 35mm color slides, and writings which span the years between 1955 and 1981. The images record the photographer's travels with her husband, Norman Rockwell, as well as informal images of their family and their Stockbridge surroundings.

Many slides in the collection were likely used by Norman Rockwell as reference aids for his artwork. These include images for Look magazine commissions such as The Peace Corps in Ethiopia and The Peace Corps in Bogata, Columbia, The Longest Step (Grissom and Young Suing Up), and Russian Schoolroom. Other possible reference images include those taken on the set of the movie Stagecoach, and at Glen Canyon Dam, Arizona.

Of special significance are slides which document the couple's travels to Cape Canaveral and other NASA-administered sites. These feature candid images of America's earliest space pioneers such as Neil Armstrong, James Lovell, Gus Grissom, and John Young, among others. Additional images of note include those taken on the set of the Hollywood film, Stagecoach, which include celebrities Anne Margret, Bing Crosby, Red Buttons, Mike Connors, and Keenan Wynn.

Arrangement

The collection has been kept in largely the same order in which Molly Rockwell herself organized it—the slides are arranged in chronological order, within series that reflect the location in which pictures were taken (e.g., "Japan"). Most series descriptions are derived from labels which Molly herself assigned to specific groupings of images. Item descriptions include notes regarding whether a slide relates to the couple's travels, or time spent at home in Stockbridge.

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection 2011

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Provenance

The Molly Rockwell Slide Collection was a gift to the Norman Rockwell Museum Archival Collections from an anonymous donor.

Controlled Access Headings

Personal Name(s)

- Norman Rockwell, 1894-1978

Subject(s)

- Astronauts--United States
- Cape Canaveral Air Force Station (Fla.)
- Marine Corps Base Quantico (Va.)
- Vietnam War, 1961-1975--United States.

Resources

Claridge, Laura P. *Norman Rockwell: A Life*. New York: Random House, 2001.

King, Mary Sarah. "Norman Rockwell's 'better half': After 39 years of teaching, Mary Leete Punderson is now the famous illustrator's wife and close collaborator." *NRTA Journal*. July-August 1970, 21-22.

O'Connell, Jean. "Her Pen and His Brush Create Willie For All Gentle Folk." *Springfield Republican*. 20 April 1969, 57.

Pratt, Abby. "Molly Rockwell, artist's widow, dies in Stockbridge at age of 88." *The Berkshire Eagle*. 22 July 1985.

Series 1: Japan

Collection Inventory

RC.1993.32.34.1.SERIES1 Series 1: Japan 1955	Unidentified photographer: travel slides, re: Japan, 1955	Box 1
RC.1993.32.34.1.SERIES2 Series 2: Cairo 1963	Rockwell, Molly: travel slides, re: Egypt, Cairo, 1963	Box 1
RC.1993.32.34.1.SERIES3 Series 3: Cairo 1963	Rockwell, Molly: travel slides, re: Egypt, 1963	Box 1
RC.1993.32.34.1.SERIES4 Series 4: Holland/Amsterdam 1963	Rockwell, Molly: travel slides, re: Holland/Amsterdam, 1963	Box 1
RC.1993.32.34.1.SERIES5 Series 5: Experiments/Stockbridge 1963	Rockwell, Molly: Stockbridge slides, re: experimental photography, 1963	Box 1
RC.1993.32.34.1.SERIES6 Series 6: Stockbridge '66 Sky Farm 1963	Rockwell, Molly: Stockbridge slides, re: Sky Farm, MA, 1963	Box 1
RC.1993.32.34.1.SERIES7 Series 7: Ethiopia I 1964	Rockwell, Molly: travel slides, re: Ethiopia, 1964	Box 1
RC.1993.32.34.1.SERIES8 Series 8: Ethiopia II 1964	Rockwell, Molly: travel slides, re: Norman Rockwell, Peace Corps in Ethiopia, 1964	Box 1
RC.1993.32.34.2.SERIES9 Series 9: Russia 1963-1964	Rockwell, Molly: travel slides, re: Norman Rockwell, "Graphic Arts - USA," Moscow, Russia, 1963-1964	Box 2
RC.1993.32.34.3.SERIES10 Series 10: Cape Canaveral 1964	Rockwell, Molly: travel slides, re: Cape Canaveral, FL, 1964	Box 3
RC.1993.32.34.3.SERIES11 Series 11: Stockbridge 1964	Rockwell, Molly: Stockbridge slides, re: Berkshire Botanical Garden, Topside, and South Street, MA, 1964	Box 3

Series 12: Jones Pictures

RC.1993.32.34.3.SERIES12 Series 12: Jones Pictures 1965	Rockwell, Molly: travel slides, re: images taken by D. Jones, possibly related to Norman Rockwell's Russian Schoolroom painting, Russia, 1965	Box	3
RC.1993.32.34.3-4.SERIES13 Series 13: Hollywood, Denver 1965	Rockwell, Molly: travel slides, re: Norman Rockwell and Stagecoach, 1965	Box	3
RC.1993.32.34.4.SERIES14 Series 14: Denver, Mexico 1965	Rockwell, Molly: travel slides, re: Norman Rockwell and Stagecoach, 1965	Box	4
RC.1993.32.34.5.SERIES15 Series 15: Stagecoach 1965	Rockwell, Molly: travel slides, re: Norman Rockwell; set of Stagecoach, 1965	Box	5
RC.1993.32.34.5.SERIES16 Series 16: Stagecoach (locations 4 and 5) 1965	Rockwell, Molly: travel slides, re: Norman Rockwell; set of Stagecoach(locations 4 and 5), 1965	Box	5
RC.1993.32.34.5.SERIES17 Series 17: Hollywood 1965	Rockwell, Molly: travel slides, re: Norman Rockwell; Stagecoach, pictures from hotel room, Hollywood, CA, 1965	Box	5
RC.1993.32.34.5.SERIES18 Series 18: Stagecoach, Denver, Painting actors 1965	Rockwell, Molly: travel slides, re: Norman Rockwell; Stagecoach, Hollywood, CA, 1965	Box	5
RC.1993.32.34.5.SERIES19 Series 19: Cuernavaca 1965	Rockwell, Molly: travel slides, re: Cuernavaca, Mexico, 1965	Box	5
RC.1993.32.34.5.SERIES20 Series 20: Xochicalpo 1965	Rockwell, Molly: travel slides, re: Cuernavaca, Mexico, 1965	Box	5
RC.1993.32.34.5.SERIES21 Series 21: Las Mananitas 1965	Rockwell, Molly: travel slides, re: Las Mananitas, Mexico, 1965	Box	5
RC.1993.32.34.5.SERIES22 Series 22: Mayatapec 1965	Rockwell, Molly: travel slides, re: Mayatapec, Mexico, 1965	Box	5
RC.1993.32.34.6.SERIES23 Series 23: Tepotzlan 1965	Rockwell, Molly: travel slides, re: Tepotzlan, Mexico, 1965	Box	6

Series 24: Hacienda, Hermosa

RC.1993.32.34.6.SERIES24 Series 24: Hacienda, Hermosa 1965	Rockwell, Molly:	Box
travel slides, re: Hacienda, Hermosa, Mexico, 1965		6
RC.1993.32.34.6.SERIES25 Series 25: NR Home (sunrise and sunset) 1965	Rockwell,	Box
Molly: Stockbridge slides, re: South Street, MA, 1965		6
RC.1993.32.34.6.SERIES26 Series 26: Mexico 1965	Rockwell, Molly: travel slides, re:	Box
Mexico, 1965		6
RC.1993.32.34.6.SERIES27 Series 27: Topside 1965	Rockwell, Molly: Stockbridge	Box
slides, re: Topside, MA, 1965		6
RC.1993.32.34.6.SERIES28 Series 28: Studio at Night (time exposure		Box
experiments) 1965	Rockwell, Molly: Stockbridge slides, re: Norman Rockwell's	6
studio, South Street, night views, MA, 1965		
RC.1993.32.34.7.SERIES29 Series 29: Colombia 1966	Rockwell, Molly: travel slides,	Box
re: Columbia, 1966		7
RC.1993.32.34.7.SERIES30 Series 30: Sharon Steel 1966	Rockwell, Molly: travel	Box
slides, re: Norman Rockwell, Sharon Steel commissions, PA, 1966		7
RC.1993.32.34.7.SERIES31 Series 31: Topside 1966	Rockwell, Molly: Stockbridge	Box
slides, re: Topside, MA, 1966		7
RC.1993.32.34.7.SERIES32 Series 32: Echo Lake 1966	Rockwell, Molly: Stockbridge	Box
slides, re: South Street and Echo Lake, MA, 1966		7
RC.1993.32.34.7.SERIES33 Series 33: Rebecca Chace 1966	Rockwell, Molly:	Box
Stockbridge slides, re: Rebecca Chace, South Street, MA, 1966		7
RC.1993.32.34.7.SERIES34 Series 34: Hartel Family, Rebecca Chace 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Hartel Family, Rebecca Chase, South Street, MA, 1966		7
RC.1993.32.34.7.SERIES35 Series 35: Feeding Fish, Jerry's Return 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Jarvis (Jerry) Rockwell; Feeding Fish; Boy Scouts, MA, 1966		7

Series 36: Houston, Quantico

RC.1993.32.34.7.SERIES36 Series 36: Houston, Quantico 1966	Rockwell, Molly:	Box
travel slides, re: Houston, Quantico (Vietnam Village), 1966		7
RC.1993.32.34.7.SERIES37 Series 37: Dogwood at South Street 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Gardner at South Street, MA, 1966		7
RC.1993.32.34.7.SERIES38 Series 38: Museum at Cape Canaveral 1966	Rockwell,	Box
Molly: travel slides, re: Museum at Cape Canaveral, FL, 1966		7
RC.1993.32.34.8.SERIES39 Series 39: "Echo Lake '66" 1966	Rockwell, Molly:	Box
Stockbridge slides, re: South Street, MA, 1966		8
RC.1993.32.34.8.SERIES40 Series 40: Practice/Topside 1966	Rockwell, Molly:	Box
Stockbridge slides, re: Topside, MA, 1966		8
RC.1993.32.34.8.SERIES41 Series 41: Vietnam Village Quantico 1966	Rockwell,	Box
Molly: travel slides, re: Norman Rockwell, trip for proposed Army recruiting poster (never completed), Quantico (Vietnam Village), VA, 1966		8
RC.1993.32.34.8.SERIES42 Series 42: "Vietnam Village Quantico" 1966	Rockwell,	Box
Molly: travel slides, re: Norman Rockwell, trip for proposed Army recruiting poster (never completed), Quantico (Vietnam Village), VA, 1966		8
RC.1993.32.34.8.SERIES43 Series 43: Houston Hotel/Quantico Base 1966	Rockwell,	Box
Molly: travel slides, re: Norman Rockwell, trip for proposed Army recruiting poster (never completed), Quantico (Vietnam Village), VA, 1966		8
RC.1993.32.34.8.SERIES44 Series 44: Merrill-Rockwell Wedding '66 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Jarvis Rockwell and Susan Merrill wedding, MA, 1966		8
RC.1993.32.34.8.SERIES45 Series 45: Harvest Festival 1966	Rockwell, Molly:	Box
Stockbridge slides, re: Harvest Festival, Berkshire Botanical Gardens, MA, 1966		8
RC.1993.32.34.8.SERIES46 Series 46: Dogwood at South Street '66 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Dogwood tree at South Street, MA, 1966		8
RC.1993.32.34.8.SERIES47 Series 47: Stockbridge '66/Sky Farm 1966	Rockwell,	Box
Molly: Stockbridge slides, re: Sky Farm, MA, 1966		8

Series 48: So. St. Early A.M.-P.M./Sky Farm

RC.1993.32.34.8.SERIES48 Series 48: So. St. Early A.M.-P.M./Sky Farm 1966	Rockwell, Molly: Stockbridge slides, re: Sky Farm, MA, 1966	Box 8
RC.1993.32.34.9.SERIES49 Series 49: "Echo Lake '66" 1966	Rockwell, Molly: Stockbridge slides, re: South Street, MA, 1966	Box 9
R.C.1993.32.34.9.SERIES50 Mary 'Molly' Leete Rockwell, 1896-1985 Series 50: Bartlett Tree Men '66 1966	Rockwell, Molly: Stockbridge slides, re: Bartlett tree men, MA, 1966	Box 9
40 Metal Edge™ freezer kit storage boxes		

Arrangement

The collection has been kept in largely the same order in which Molly Rockwell herself organized it—the slides are arranged in chronological order, within series that reflect the location in which pictures were taken (i.e.: Japan). Most series descriptions are derived from labels which Molly herself assigned to specific groupings of images. Item descriptions include notes regarding whether a slide relates to the couple's travels, or time spent at home in Stockbridge.

Biographical note

Mary (called Molly) Leete Punderson was born to James Hyatt and Clara Mary Edwards Punderson in Stockbridge, Massachusetts on September 15, 1896. She graduated from Williams High School in 1914. After graduating from Radcliffe College in 1919 and spending a year of study at Oxford, she became a teacher of history and English at Milton Academy in Massachusetts, a position she held for thirty-nine years. In the summer months she returned to Stockbridge, living in a small cottage called "Topside" on the same property as her parents' Main Street home. Upon retirement from Milton Academy, she settled in Stockbridge permanently, where among other activities, she led discussions on poetry at the local library.

Several years after Norman Rockwell's second wife passed away, his therapist Erik Erikson, suggested a new possible partner in Molly. He attended one of her poetry meetings, and soon after, they began courting. The couple was wed on October 25, 1961 at St. Paul's

Series 50: Bartlett Tree Men '66

Episcopal Church in Stockbridge, and they moved into the artist's home on South Street in Stockbridge. It was the bride's first marriage.

As Norman was still actively working in his sixties, Molly enrolled in the Famous Photographers correspondence school to learn a skill that her husband might benefit from. He was called away for many overseas commissions, and Molly believed she could help Norman by taking reference photography of his subjects. Indeed, Norman probably did use many of Molly's early photographs, but he generally employed other photographers in her place. Still, Molly accompanied Norman on work-related trips equipped with Leica and Rolliflex cameras, and eventually, the couple traveled more often for pleasure than business. She recorded the people and places they visited from their worldly travels together throughout the course of their relationship. Norman Rockwell passed away at home on November 8, 1978. Molly was 88 when she too died at home on July 20, 1985.

Access

The Molly Rockwell Slide Collection is open for research.

Copyright

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Provenance

The Molly Rockwell Slide Collection was a gift to the Norman Rockwell Museum Archival Collections from an anonymous donor.

Preferred Citation

The Molly Rockwell Slide Collection, 1955 - 1981. Norman Rockwell Archival Collections, Norman Rockwell Museum, Stockbridge, Massachusetts.

Scope and Contents

Series 51: Nassau

The Molly Rockwell Slide Collection consists of 35mm color slides, and writings which span the years between 1955 and 1981. The images record the photographer's travels with her husband, Norman Rockwell, as well as informal images of their family and their Stockbridge surroundings.

Many slides in the collection were likely used by Norman Rockwell as reference aids for his artwork. These include images for Look magazine commissions such as The Peace Corps in Ethiopia and The Peace Corps in Bogata, Columbia, The Longest Step (Grissom and Young Suiting Up), and Russian Schoolroom. Other possible reference images include those taken on the set of the movie Stagecoach, and at Glen Canyon Dam, Arizona.

Of special significance are slides which document the couple's travels to Cape Canaveral and other NASA-administered sites. These feature candid images of America's earliest space pioneers such as Neil Armstrong, James Lovell, Gus Grissom, and John Young, among others. Additional images of note include those taken on the set of the Hollywood film, Stagecoach, which include celebrities Anne Margret, Bing Crosby, Red Buttons, Mike Connors, and Keenan Wynn.

Controlled Access Headings**Personal Name(s)**

- Mary 'Molly' Leete Rockwell, 1896-1985
- Norman Rockwell, 1894-1978

Subject(s)

- Astronauts--United States
- Cape Canaveral Air Force Station (Fla.)
- Marine Corps Base Quantico (Va.)
- Vietnam War, 1961-1975--United States.

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