

NORMAN
ROCKWELL
MUSEUM

Finding Aid to the
Louis J. Lamone Slide Collection, 1970-1977

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The Archives are open to the public by appointment. If you wish to visit, please contact us at:

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Summary:

Title:	Louis J. Lamone Slide Collection
Accession Number(s):	RC.1979.2.1 - .392
Repository:	Norman Rockwell Museum Archival Collections
Physical Description:	3 Metal Edge™ freezer kit storage boxes
Dates:	1970-1976
Languages:	English

Abstract:

Louis 'Louie' J. Lamone (1918-2007) was a studio assistant, photographer, and close friend of illustrator Norman Rockwell during the last 25 years of Rockwell's life. At the beginning of his working relationship with Rockwell, Lamone was primarily charged with documenting paintings before they were shipped out to clients. During this period, he taught himself photography, and Rockwell eventually engaged Lamone to capture reference photos of models, and publicity photos for the press. This collection of 393 slides was donated to the Norman Rockwell Museum Archival Collections by Lamone and thus, were all presumably taken by Lamone himself. Identifiable exceptions are noted. The core of the collection dates from 1970-1976 and documents Rockwell at work in his studio, directing models, and selecting photographs, in addition to many candid and posed portraits inside and outside of his studio. There are many images of models posing for recognizable paintings, and many images of Rockwell alongside his models, including notable personas such as John Wayne, Arnold Palmer, Walter Brennan, George McGovern and Colonel Sanders. Nearly every painting documented in the slides are identifiable through the *Norman Rockwell: A Definitive Catalogue* (Laurie Norton Moffatt, Norman Rockwell Museum at Stockbridge, 1986) Other notable slides in the collection are of Rockwell with

his wife, Molly, and visitors to the studio such as his son Peter, and various friends and colleagues.

Creator: Louis J. Lamone

Extent: 1 cubic foot (393 color slides)

Biographical Notes:

Norman Rockwell

Norman Percevel, son of Jarvis Waring and Anne Mary 'Nancy' Rockwell, was born on February 3, 1894 at the corner of 206 West 103rd Street in New York City. When Rockwell was nine years old, he and his family moved to the nearby suburb of Mamaroneck, New York. He was enrolled at Mamaroneck High School, but left after his sophomore year to attend at the National Academy of Design, followed by two years spent at the Art Students League.

Still in his teens, Norman Rockwell produced his first published illustrations for Fanny E. Coe's 1912 young adult book, *Founders of Our Country*. He continued to find success with issuers of youth literature as in "*Tell Me Why*" *Stories* and *Boys' Life* magazine. In 1916, Rockwell traveled to Philadelphia where he presented his work to *Saturday Evening Post* editor-in-chief, George Horace Lorimer. The experience was a triumph and he quickly became a regular contributor to the publication.

Steady income from the popular weekly periodical supported Rockwell's decision to wed Irene O'Connor and leave the confines of his parents' boarding house quarters. However the union would not last, and was ended by divorce in 1929. Shortly thereafter, Rockwell was introduced to Mary Barstow, a California schoolteacher, and within weeks of meeting, the couple was wed in 1930. They made their home together in New Rochelle, New York and started a family, becoming parents to three sons—Jarvis, Thomas, and Peter. In 1939, the Rockwells relocated to Arlington, Vermont, a rural community which proved to be the ideal setting for some of the artist's most enduring images of American life, including the 1943 *Four Freedoms* series.

The family moved again in 1953, settling in Stockbridge, Massachusetts. Six years later, heart failure unexpectedly took Mary Rockwell's life. In collaboration with his son Thomas, Rockwell published his autobiography, *My Adventures as an Illustrator*, in 1960.

On the advice of friend and analyst Erik Erikson, Rockwell remarried to Molly Punderson, a retired teacher, in the fall of 1961. His last cover for *The Saturday Evening Post* was published two years later, in 1963. Seeking a venue for more socially conscious illustrations, Rockwell began generating artwork for *Look* magazine in 1964, an association which continued for ten years. In 1973, Rockwell established a trust to preserve his artistic legacy by placing his works in the custodianship of the Old Corner House Stockbridge Historical Society, later to become the Norman Rockwell Museum at Stockbridge. The trust

now forms the core of the Museum's permanent collections. In 1976, Rockwell became concerned about the future of his studio. He arranged to have the structure and its contents added to the trust. In 1977, Rockwell was awarded the nation's highest civilian honor, the Presidential Medal of Freedom. In his eighties, his pace slowed with the onset of cataracts and emphysema. Years of smoking his signature pipe had taken its toll, and on November 8, 1978, Rockwell passed away at home.

Louie J. Lamone

Louis 'Louie' J. Lamone was born in Pittsfield, Massachusetts to Biagio and Carmella Lombardi Lamone in 1918. He married Mary Vecellio in 1941 and they made their home in Lenox. He was a veteran of World War II, and served with the Army Corps of Engineers, mainly in New Guinea from 1942 to 1946, attaining the rank of Sergeant.

Lamone was employed by General Electric for 44 years in their distribution transformer department, retiring in 1980. In 1953, Lamone met Norman Rockwell and the artist offered him a part-time job as a studio assistant. He accepted, and carried out his responsibilities for Rockwell as he simultaneously continued to work for General Electric. He eventually became the studio's main photographer, assisting in photo shoots and documenting models, visitors, and the artist. Lamone himself was often called upon to model for Rockwell, and his likeness can be found in many illustrations which were produced during their long association.

Lamone passed away in August of 2007, and was survived by his wife and three daughters.

Scope and Content:

The Louis J. Lamone Slide Collection includes 393 color slides which primarily record Norman Rockwell in his Stockbridge studio, from 1970-1976. Most images in the collection were shot by Rockwell's long-time studio assistant, Louis Lamone. The earliest slides derive from a publicity shoot for Franklin Mint, and show Rockwell working on *Bringing Home the Tree* (1970). The latest images in the collection feature Rockwell working in his studio from the seat of a wheelchair (1976). These images provide valuable insight into Rockwell's late-career work process, and his social interactions with family, friends, and professional associates.

Arrangement:

The Louie J. Lamone Slide Collection is arranged into forty-two series based on subject and date. Some series are restricted to the date of their subject, other series, such as Portraits of Norman Rockwell, span the dates of the collection, 1970-1976.

The original arrangement when gifted to the Museum is unknown. It was organized into thematic groupings, mostly by subject, by Norman Rockwell Museum curator Laurie Norton Moffatt in the late 1980s. Moffatt hand-wrote descriptive data on the paper slide holders, which has been recorded in the inventory. Notes in parentheses were made in graphite by the preparer of this finding aid. Most slides have date stamps from the original developer, which provided the dates for the inventory. Slides which were out of date

chronologically were reorganized into date order. The main groupings identified by Moffatt were kept intact.

Access Points:

Subject: Lamone, Louis J., 1918-2007
 Subject: Rockwell, Norman, 1894-1978
 Subject: Artists' studios--United States.
 Subject: Brennan, Walter, 1894-1974
 Subject: Palmer, Arnold, 1929-
 Subject: Sanders, Harland, 1890-1980
 Subject: Wayne, John, 1907-1979

Provenance:

The Norman Rockwell Museum acquired the collection directly from Louis Lamone in 1979. The slides were originally organized and maintained by then curator, Laurie Norton Moffatt, who went on to become Director of the Museum in 1986.

Preferred Citation:

The Louis J. Lamone Slide Collection, 1970-1976. Norman Rockwell Archives, the Norman Rockwell Museum, Stockbridge, Massachusetts.

Conditions Governing Access:

Restrictions on Access

The Louis J. Lamone Slide Collection, 1970-1976, is open for research however researchers are required to access the collection through the Norman Rockwell Museum website (www.nrm.org). Requests for access to the original slides are restricted and will be reviewed by the Archives staff.

Ownership and Copyright

The Louis J. Lamone Slide Collection, 1970-1976, is owned by the Norman Rockwell Museum. The collection is subject to copyright laws. Consult the Norman Rockwell Museum Archives staff regarding permission to reproduce a particular image.

Series Descriptions:

Series I:	PORTRAITS OF NORMAN ROCKWELL, 1971-1976
Series II:	NORMAN ROCKWELL AND DOUG MCGREGOR, 1971-1972
Series III:	NORMAN ROCKWELL WITH MIONS, 1976
Series IV:	FILMING FOR FRANKLIN MINT, 1974
Series V:	NORMAM ROCKWELL COMMEMORATIVE DAY, NEW ROCHELLE, N. Y., 1972

- Series VI: NORMAN ROCKWELL SPEAKING TO VISITORS, 1975
- Series VII: NORMAN ROCKWELL'S STUDIO (EXTERIOR), 1970s
- Series VIII: ROCKWELL HOME, 1970s
- Series IX: MOLLY'S STUDIO, 1967-1973
- Series X: VIEWS OF STOCKBRIDGE, 1972-1975
- Series XI: NORMAN ROCKWELL WORKING IN HIS STUDIO, 1970-1976
- Series XII: NORMAN ROCKWELL WITH REFERENCE PHOTOS FOR *SPIRIT OF AMERICA*, 1974
- Series XIII: NORMAN ROCKWELL DRAWING *BOY ON CRUTCHES*, 1975
- Series XIV: NORMAN ROCKWELL WORKING IN STUDIO, MARK TWAIN INGOT SERIES, 1974
- Series XV: NORMAN ROCKWELL WORKING ON PAINTINGS FOR ATO INC., 1974
- Series XVI: NORMAN ROCKWELL PAINTING *AUDUBON*, 1971
- Series XVII: NORMAN ROCKWELL WORKING ON BOY SCOUTS OF AMERICAPAININGS, 1970-1974
- Series XVIII: NORMAN ROCKWELL PAINTING *THE COLLECTOR* FOR FRANKLIN MINT, 1972
- Series XIX: NORMAN ROCKWELL PAINTING *LIBERTY BELL*, 1975
- Series XX: NORMAN ROCKWELL POSING WITH *STOCKBRIDGE MAIN STEET AT CHRISTMAS*, 1977
- Series XXI: *MATTHEW BRADY PHOTOGRAPHING LINCOLN*, 1974
- Series XXII: NORMAN ROCKWELL WITH *SPIRIT OF AMERICA* STUDY, 1974
- Series XXIII: NORMAN ROCKWELL WITH OLD CORNER HOUSE SIGN, 1972-1975
- Series XXIV: NORMAN ROCKWELL WITH *SERGEANT AND KONKAPOT*, 1972-1975

- Series XXV: NORMAN ROCKWELL PAINTING *SPIRIT OF AMERICA* FOR FRANKLIN MINT, 1974
- Series XXVI: NORMAN ROCKWELL'S STUDIO WITH *NEW ACCOUNTS*, 1972
- Series XXVII: *A TIME FOR GREATNESS*, 1973
- Series XXVIII: NORMAN ROCKWELL PAINTING *WAITING FOR THE EDITOR*, c. 1970
- Series XXIX: NORMAN ROCKWELL WITH WALTER BRENNAN, 1972
- Series XXX: NORMAN ROCKWELL WITH PORTRAIT OF THE MCGOVERNS, 1972
- Series XXXI: NORMAN ROCKWELL PAINTING *PORTRAIT OF ARNOLD PALMER*, 1972
- Series XXXII: *PORTRAIT OF GOVERNOR FRANCIS SARGENT*, 1972
- Series XXXIII: NORMAN ROCKWELL PAINTING *PORTRAIT OF FELIPE ROJAS-LOMBARDI*, 1972
- Series XXXIV: NORMAN ROCKWELL PAINTING *PORTRAIT OF COL. HARLAND SANDERS* / PHOTOS OF COL. SANDERS, 1973
- Series XXXV: NORMAN ROCKWELL PAINTING *PORTRAIT OF LEVERETT SALTONSTALL*, 1973
- Series XXXVI: NORMAN ROCKWELL PAINTING *PORTRAIT OF JOHN WAYNE*, 1973-1974
- Series XXXVII: NORMAN ROCKWELL DRAWING WASHINGTON BICENTENNIAL PIECE FOR FRANKLIN MINT, 1976
- Series XXXVIII: *BRINGING HOME THE TREE*, FRANKLIN MINT PUBLICITY SHOOT, 1970
- Series XXXIX: NORMAN ROCKWELL AND OTHERS; *SPIRIT OF AMERICA*, 1974
- Series XL: NORMAN ROCKWELL WORKING IN STUDIO, 1970s
- Series XLI: NORMAN AND PETER ROCKWELL IN STUDIO, 1971

Series XLII: NORMAN ROCKWELL IN STUDIO (WITH UNIDENTIFIED MAN), 1970s

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RC.1979.2.2	Norman Rockwell, autumn 1971
RC.1979.2.3	Norman Rockwell, autumn 1971
RC.1979.2.4	Norman Rockwell, autumn 1971
RC.1979.2.5	Norman Rockwell autumn 1971
RC.1979.2.6	Norman Rockwell autumn 1971
I:B Portraits of Norman Rockwell / Outdoors	
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RC.1979.2.11	Norman Rockwell outdoors 7/1973
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RC.1979.2.29	Norman Rockwell riding his bicycle, c. 1971
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RC.1979.2.43	Norman Rockwell & Doug McGregor, 1970s
RC.1979.2.44	Norman Rockwell & Doug McGregor, 1970s
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RC.1979.2.46	Norman Rockwell with the Mions, 1970s
RC.1979.2.47	Norman Rockwell with the Mions, 1970s
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RC.1979.2.52	Norman and Molly Rockwell, re: Franklin Mint promotional film, 1974
RC.1979.2.53	Norman and Molly Rockwell, re: Franklin Mint promotional film, 1974
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RC.1979.2.62	Norman Rockwell Day, New Rochelle, 6/1972 / Peter H. Krueger, Photographer
RC.1979.2.63	Norman Rockwell Day, New Rochelle, 6/1972 / Peter H. Krueger, Photographer
RC.1979.2.64	Norman Rockwell Day, New Rochelle, 6/1972 / Peter H. Krueger, Photographer
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RC.1979.2.178	Norman Rockwell, re: ATO - <i>In Safe Hands</i> , 5/1974
RC.1979.2.179	Norman Rockwell, re: ATO - <i>In Safe Hands</i> , 5/1974
RC.1979.2.180	Norman Rockwell, re: ATO - <i>In Safe Hands</i> , 5/1974

RC.1979.2.181	Norman Rockwell, re: ATO - <i>In Safe Hands</i> , 5/1974
RC.1979.2.182	Norman Rockwell, re: ATO - <i>In Safe Hands</i> , 5/1974
XV.B Adirondack Winter	
RC.1979.2.183	ATO - Norman Rockwell painting <i>Adirondack Winter</i> , 11/1972
XV.C You've Got To Be Kidding Me	
RC.1979.2.184	Norman Rockwell, re: ATO - <i>You've Got To Be Kidding Me</i> , 1972
RC.1979.2.185	Norman Rockwell, re: Tagliente children; ATO, <i>You've Got To Be Kidding Me</i> , 1972
RC.1979.2.186	Norman Rockwell, re: ATO - <i>You've Got To Be Kidding Me</i> , re: models, 1972
Series XVI: NORMAN ROCKWELL PAINTING AUDUBON, 1971	
RC.1979.2.187	Norman Rockwell, re: <i>Audubon</i> , 8/1971
RC.1979.2.188	Norman Rockwell and <i>Audubon</i> , 8/1971
RC.1979.2.189	Norman Rockwell, re: <i>Audubon</i> , 8/1971
Series XVII: NORMAN ROCKWELL WORKING ON BOY SCOUTS OF AMERICA PAINTINGS, 1970-1974	
RC.1979.2.190	Norman Rockwell, re: Boy Scouts of America - <i>Can't Wait</i> , 1970
RC.1979.2.191	Norman Rockwell, re: Boy Scouts of America - <i>Can't Wait</i> , 1970
RC.1979.2.192	Norman Rockwell, re: Boy Scouts of America - <i>Can't Wait</i> , 1970
RC.1979.2.193	Norman Rockwell, re: Boy Scouts of America - <i>Can't Wait</i> , 1970

RC.1979.2.194	Norman Rockwell, re: Boy Scouts of America - <i>A Great Moment</i> (painted 1965) photo 1973
RC.1979.2.195	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 11/1973
RC.1979.2.196	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 12/1973
RC.1979.2.197	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 12/1973
RC.1979.2.198	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 12/1973
RC.1979.2.199	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 12/1973
RC.1979.2.200	Norman Rockwell, re: Boy Scouts of America - <i>So much concern</i> , photo 12/1973
RC.1979.2.201	Norman Rockwell, re: Boy Scouts of America - <i>Spirit of '76</i> , 7/1974
RC.1979.2.202	Norman Rockwell, re: Boy Scouts of America - <i>Spirit of '76</i> , 7/1974
Series XVIII: NORMAN ROCKWELL PAINTING <i>THE COLLECTOR</i> FOR FRANKLIN MINT, 1972	
RC.1979.2.203	Norman Rockwell, re: <i>The Collector</i> , Franklin Mint, 1972
RC.1979.2.204	Norman Rockwell, re: <i>The Collector</i> , Franklin Mint, 1972
Series XIX: NORMAN ROCKWELL PAINTING <i>LIBERTY BELL</i>, 1975	
RC.1979.2.205	Norman Rockwell, re: <i>Liberty Bell</i> , 1975

RC.1979.2.206	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.207	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.208	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.209	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.210	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.211	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.212	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.213	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.214	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.215	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.216	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.217	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.218	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.219	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.220	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.221	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.222	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.223	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.224	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.225	Norman Rockwell, re: <i>Liberty Bell</i> , 1975

RC.1979.2.226	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
RC.1979.2.227	Norman Rockwell, re: <i>Liberty Bell</i> , 1975
SERIES XX: NORMAN ROCKWELL POSING WITH MAIN STREET, STOCKBRIDGE AT CHRISTMAS, 1977	
RC.1979.2.229	Norman Rockwell with <i>Main Street, Stockbridge at Christmas</i> , c. 1977
RC.1979.2.230	Norman Rockwell with <i>Main Street, Stockbridge at Christmas</i> , c. 1977
RC.1979.2.231	Norman Rockwell with <i>Main Street, Stockbridge at Christmas</i> , c. 1977
RC.1979.2.232	Norman Rockwell with <i>Main Street, Stockbridge at Christmas</i> , c. 1977
RC.1979.2.233	Norman Rockwell with <i>Main Street, Stockbridge at Christmas</i> , c. 1977
SERIES XXI: MATTHEW BRADY PHOTOGRAPHING LINCOLN, 1974	
RC.1979.2.233.1	Norman Rockwell, re: <i>Matthew Brady Photographing Lincoln</i> , 1974
SERIES XXII: NORMAN ROCKWELL WITH SPIRIT OF AMERICA STUDY, 1974	
RC.1979.2.234	Norman Rockwell with <i>Spirit of America</i> study, 1974
RC.1979.2.235	Norman Rockwell with <i>Spirit of America</i> study, 1974
RC.1979.2.236	Norman Rockwell with <i>Spirit of America</i> study, 1974

SERIES XXIII: NORMAN ROCKWELL WITH OLD CORNER HOUSE SIGN, 1972-1975	
RC.1979.2.237	Old Corner House sign, 1973
SERIES XXIV: NORMAN ROCKWELL WITH <i>SERGEANT AND KONKAPOT</i>, 1972-1975	
RC.1979.2.238	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 5/1972
RC.1979.2.239	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.240	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.241	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.242	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.243	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.244	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 6/1972
RC.1979.2.245	Norman Rockwell, re: <i>Sergeant and Konkapot</i> , 3/1975
SERIES XXV: NORMAN ROCKWELL PAINTING <i>SPIRIT OF AMERICA</i> FOR FRANKLIN MINT, 1974	
RC.1979.2.246	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.247	Norman and Molly Rockwell, re: Franklin Mint, <i>Spirit of America</i> , 1974
RC.1979.2.248	Norman Rockwell, re: Franklin Mint, <i>Spirit of America</i> (detail), 1974

RC.1979.2.249	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.250	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.251	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.252	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.253	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.254	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.255	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.256	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.257	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.258	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.259	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.260	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.261	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.262	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.263	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.264	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.265	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.266	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974
RC.1979.2.267	Norman Rockwell, re: <i>Spirit of America</i> , Franklin Mint, 1974

SERIES XXVI: NORMAN ROCKWELL'S STUDIO WITH NEW ACCOUNTS, 1972	
RC.1979.2.268	Norman Rockwell's studio, re: <i>New Accounts</i> , 1972
SERIES XXVII: A TIME FOR GREATNESS, 1973	
RC.1979.2.269	Norman Rockwell, re: <i>A Time for Greatness</i> , 1973
SERIES XXVIII: NORMAN ROCKWELL PAINTING WAITING FOR THE ART EDITOR, c. 1970	
RC.1979.2.270	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.271	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.272	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.273	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.274	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.275	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.276	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.277	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.278	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.279	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.280	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970

RC.1979.2.281	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
RC.1979.2.282	Norman Rockwell, re: <i>Waiting for the Art Editor</i> , c. 1970
SERIES XXIX: NORMAN ROCKWELL WITH WALTER BRENNAN, 1973	
RC.1979.2.283	Norman Rockwell in his studio with Walter Brennan, 1973
RC.1979.2.284	Norman Rockwell, re: <i>Portrait of Walter Brennan</i> , 1973
SERIES XXX: NORMAN ROCKWELL WITH <i>PORTRAIT OF THE MCGOVERNS</i>, 1972	
RC.1979.2.285	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
RC.1979.2.286	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
RC.1979.2.287	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
RC.1979.2.288	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
RC.1979.2.289	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
RC.1979.2.290	Norman Rockwell, re: <i>Portrait of the McGovern's</i> , 7/1972
SERIES XXXI: NORMAN ROCKWELL PAINTING <i>PORTRAIT OF ARNOLD PALMER</i>, 1974	
RC.1979.2.291	Norman Rockwell at work on <i>Portrait of Arnold Palmer</i> , 1974
SERIES XXXII: <i>PORTRAIT OF GOVERNOR FRANCIS SARGENT</i>, 1972	

RC.1979.2.292	Norman Rockwell and Gov. Francis Sargent with portrait, c. 1972
RC.1979.2.293	Norman Rockwell and Gov. Francis Sargent with portrait, c. 1972
RC.1979.2.294	Norman Rockwell and Gov. Francis Sargent with portrait, c. 1972
RC.1979.2.295	Gov. Sargent outside Norman Rockwell's home and studio, c. 1972
RC.1979.2.296	Gov. Sargent outside Norman Rockwell's home and studio, c. 1972
RC.1979.2.297	Norman Rockwell and Gov. Francis Sargent, c. 1972
RC.1979.2.298	Norman Rockwell and Gov. Francis Sargent, c. 1972
SERIES XXXIII: NORMAN ROCKWELL PAINTING <i>PORTRAIT OF FELIPE ROJAS-LOMBARDI</i>, 1972	
RC.1979.2.299	Norman Rockwell painting <i>Portrait of Felipe Rojas-Lomardi</i> , 1/1972
RC.1979.2.300	Norman Rockwell painting <i>Portrait of Felipe Rojas-Lomardi</i> , 1/1972
RC.1979.2.301	Norman Rockwell painting <i>Portrait of Felipe Rojas-Lomardi</i> , 1/1972
RC.1979.2.302	Norman Rockwell painting <i>Portrait of Felipe Rojas-Lomardi</i> , 1/1972
SERIES XXXIV: NORMAN ROCKWELL PAINTING <i>PORTRAIT OF COL. HARLAND SANDERS / PHOTOS OF COL. SANDERS</i>, 1973	
RC.1979.2.303	Norman Rockwell painting Col. Sanders, 1973
RC.1979.2.304	Norman Rockwell and Col. Sanders, 1973

RC.1979.2.305	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.306	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.307	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.308	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.309	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.310	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.311	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.312	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.313	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
RC.1979.2.314	Norman Rockwell, re: reference photo for Portrait of Col. Sanders, 1973
SERIES XXXV: NORMAN ROCKWELL PAINTING <i>PORTRAIT OF LEVERETT</i>	
<i>SALTONSTALL, 1973</i>	
RC.1979.2.315	Norman Rockwell, re: reference photo of Leverett Saltonstall, 10/1973
RC.1979.2.316	Leverett Saltonstall and Norman Rockwell, 10/1973
RC.1979.2.317	Leverett Saltonstall and Norman Rockwell, 10/1973
RC.1979.2.318	Leverett Saltonstall and Norman Rockwell, 10/1973

RC.1979.2.319	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 12/1973
RC.1979.2.320	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 12/1973
RC.1979.2.321	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 12/1973
RC.1979.2.322	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 12/1973
RC.1979.2.323	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 12/1973
RC.1979.2.324	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 7/1974
RC.1979.2.325	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 7/1974
RC.1979.2.326	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 7/1974
RC.1979.2.327	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 7/1974
RC.1979.2.328	Norman Rockwell painting <i>Portrait of Leverett Saltonstall</i> , 7/1974
	SERIES XXXVI: NORMAN ROCKWELL PAINTING <i>PORTRAIT OF JOHN WAYNE</i>, 1973-1974
RC.1979.2.329	Norman Rockwell, John Wayne and others, 12/1973
RC.1979.2.330	Norman Rockwell, re: reference photo of John Wayne, 12/1973
RC.1979.2.331	Norman Rockwell, re: reference photo of John Wayne, 12/1973
RC.1979.2.332	Norman Rockwell, re: reference photo of John Wayne, 12/1973
RC.1979.2.333	Norman Rockwell, re: reference photo of John Wayne, 12/1973
RC.1979.2.334	Norman Rockwell, re: reference photo of John Wayne, 12/1973
RC.1979.2.335	Norman Rockwell, re: reference photo of John Wayne, 12/1973

RC.1979.2.336	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.337	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.338	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.339	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.340	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.341	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.342	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.343	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.344	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.345	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.346	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.347	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.348	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.349	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.350	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.351	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.352	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.353	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.354	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>
RC.1979.2.355	Norman Rockwell at work on <i>Portrait of John Wayne, 3/1974</i>

RC.1979.2.356	Norman Rockwell at work on <i>Portrait of John Wayne</i> , 3/1974
RC.1979.2.357	Norman Rockwell at work on <i>Portrait of John Wayne</i> , 3/1974
RC.1979.2.358	Norman Rockwell, re: reference photo, <i>Portrait of John Wayne</i> , 4/1974
RC.1979.2.359	Norman Rockwell, re: reference photo, <i>Portrait of John Wayne</i> , 5/1974
RC.1979.2.360	Norman Rockwell with finished portrait of John Wayne, 5/1974
RC.1979.2.361	Norman Rockwell with finished portrait of John Wayne, 5/1974
SERIES XXXVII: NORMAN ROCKWELL DRAWING WASHINGTON BICENTENNIAL PIECE FOR FRANKLIN MINT, 1976	
RC.1979.2.362	Norman Rockwell with Washington Bicentennial piece for Franklin Mint, 9/1976
RC.1979.2.363	Norman Rockwell with Washington Bicentennial piece for Franklin Mint, 9/1976
RC.1979.2.364	Norman Rockwell with Washington Bicentennial piece for Franklin Mint, 9/1976
SERIES XXXVIII: BRINGING HOME THE TREE, FRANKLIN MINT PUBLICITY SHOOT, 1970	
RC.1979.2.365	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.366	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970

RC.1979.2.367	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.368	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.369	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.370	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.371	Norman Rockwell, re: with models in studio for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.372	Norman Rockwell, re: with models for <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.373	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> , Franklin Mint publicity shoot, 1970
RC.1979.2.374	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.375	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.376	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.377	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.378	Norman Rockwell sketching, re: <i>Bringing Home the Tree</i> publicity shoot, 1970

RC.1979.2.379	Norman Rockwell winking, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.380	Norman Rockwell filling pipe, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.381	Norman Rockwell lighting pipe, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.382	Norman Rockwell in his studio, re: <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.383	Norman Rockwell with silver plate, <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.384	Norman Rockwell with silver plate, <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.385	Norman Rockwell with silver plate, <i>Bringing Home the Tree</i> publicity shoot, 1970
RC.1979.2.386	Norman Rockwell, re: silver plate, <i>Bringing Home the Tree</i> publicity shoot, 1970
SERIES XXXIX: NORMAN ROCKWELL AND OTHERS; <i>SPIRIT OF AMERICA</i>, 1974	
RC.1979.2.387	Norman and Others in Studio: re: Franklin Mint, <i>Spirit of America</i> , 1974
RC.1979.2.388	Norman and Others in Studio: re: Franklin Mint, <i>Spirit of America</i> , 1974
SERIES XL: NORMAN ROCKWELL WORKING IN STUDIO, 1970s	
RC.1979.2.389	Norman Rockwell in his studio, re: Franklin Mint, 1970s

SERIES XLI: NORMAN AND PETER ROCKWELL IN STUDIO, 1971	
RC.1979.2.390	Norman Rockwell with son Peter, 12/1971
RC.1979.2.391	Norman Rockwell with son Peter, 12/1971
SERIES XLII: NORMAN ROCKWELL IN STUDIO (WITH UNIDENTIFIED MAN), 1970s	
RC.1979.2.392	Norman Rockwell with an unidentified man in his studio, 1970s