# Literary Digest periodical collection RC.2011.5



Norman Rockwell Museum Archives - Reference Center Collection

# **Table of Contents**

| Summary Information        | 3   |
|----------------------------|-----|
| Historical note            | 4   |
| Scope and Contents.        | . 4 |
| Arrangement                | 4   |
| Administrative Information | 4   |
| Controlled Access Headings | 5   |

# **Summary Information**

**Repository** Norman Rockwell Museum Archives - Reference Center Collection

Title Literary Digest periodical collection

**Date** Aug 17 1918-Jun 26 1937

**Extent** 36.0 Linear feet

Contact Norman Rockwell Museum Archival Collections, The Norman Rockwell

Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262,

413-931-2251 Venus@nrm.org

**Language** English

**Abstract** This collection consists of issues of Literary Digest magazine dating from

August 1918 to June 1937. Several of these magazines feature cover art by

Norman Rockwell.

#### **Preferred Citation**

Literary Digest Periodical Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.

## **Historical note**

The Literary Digest began as a weekly news magazine in 1890. It published articles on various topics taken from American, Canadian, and European publications. Content consisted of national and world news along with science and entertainment columns. By the 1920's, the magazine stopped having new artwork produced for its cover and instead used reproductions of famous paintings. The magazine is known for incorrectly predicting the winner of the 1936 presidential election. This failure led to its demise, and its last year of publication was 1938.

## **Scope and Contents**

This collection contains numerous issues with cover art by Norman Rockwell. Several of these covers date from 1918-1919 and portray World War I-related images. Other cover artists represented in the collection are: J.C. Leyendecker, Edward Penfield, Walter Beach Humphrey, Sidney Reisenberg, and Peter Paul Rubens.

## Arrangement

The collection is arranged in chronological order.

### **Administrative Information**

#### **Publication Information**

Norman Rockwell Museum Archives - Reference Center Collection

#### Access

This collection is open to researchers by appointment.

#### Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell's family.

Regarding copies or other reproductions, NRM reserves the right to refuse a copying request if in its judgment fulfilling that request will violate copyright law (Title 17, United States Code). It is the legal responsibility of the researcher to secure permission to publish from the institution with custody of the material as well as the owner of copyright.

#### **Provenance**

Donated by the Wheeler Memorial Library in 1986.

# **Controlled Access Headings**

Genre(s)

Art

#### Personal Name(s)

•Norman Rockwell, 1894-1978

#### Subject(s)

- •Illustrators--United States.
- •Magazine illustration