

Linwood House Collection, 1860-2010

LIN.2010.1

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This finding aid was produced using the Archivists' Toolkit

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Describing Archives: A Content Standard

Norman Rockwell Museum- Linwood House Archives
2011

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Summary Information

Repository	Norman Rockwell Museum- Linwood House Archives
Title	Linwood House Collection
Date	1860-2010
Extent	7.0 Linear feet
Contact	Norman Rockwell Museum Archives 9 Glendale Road Stockbridge, Massachusetts 01262
Language	English
Abstract	The Linwood House Collection consists of photographs, books, and objects relating to the history of the Linwood House. The Linwood home and surrounding property are the current site of the Norman Rockwell Museum and Norman Rockwell's Studio.

Preferred Citation

Linwood House Collection, 1860-2010. Norman Rockwell Museum Archival Collections, Norman Rockwell Museum, Stockbridge, MA.

Biographical/Historical Note

The Linwood House is an 1859 Gothic Revival cottage possibly designed or inspired by architect Calvert Vaux (1824-1895). Vaux, a pupil of Victorian landscape architect Andrew Jackson Downing, advocated for the Gothic Revival style because it reflected the ideal Victorian family's wish to make their home a sanctuary. Vaux co-designed New York's iconic Central Park with Frederick Law Olmstead in the late-1850s, around the same time that Linwood was built.

Charles Edwards Butler, the man who commissioned Linwood from Calvert Vaux, was born in 1818 in Richmond, Virginia. At a young age he moved to New York City and became a clerk in the Superior Court. By the age of nineteen he had joined the celebrated law firm of Jonathan Prescott Hall, and would find great success as a partner in the firm of Evarts, Butler, and Southmayd. On July 26th, 1839 Butler married Louisa Clinch, the sister-in-law of department store millionaire Alexander Turney Stewart. She died in 1852 during the birth of their sixth child and the infant was named in her honor, Lillian Louisa Butler. Charles was remarried to Susan Ridley Sedgwick on October 1st, 1855.

Susan Ridley Sedgwick Butler was a member of the Stockbridge Sedgwicks as a granddaughter of Pamela Dwight and Theodore Sedgwick. She had a close relationship with her aunt, famous author Catharine Maria Sedgwick, whose 1835 novel *The Linwoods* provided the inspiration for the cottage's name. From the time that Linwood was built in 1859, Charles, Susan, the six children from Charles's first marriage, and the three children that he and Susan had together (all of whom died in childhood), divided their time living between New York City and Stockbridge.

During the years that the Butler family stayed at Linwood, the Berkshires and the cities of Lenox and Stockbridge in particular became a cultural resort for New York's elite society. This era lasted from approximately 1870 through 1930. Butler's law partners, Charles Southmayd and Joseph Choate, both built second homes in Stockbridge within view of Linwood. Other prominent figures with homes in the Berkshires included Edith Wharton, Daniel Chester French, Fanny Kemble, and the Vanderbilts. During this time Butler contributed to Stockbridge's development: when Susan died in 1883, he had a new stone edifice for St. Paul's Episcopal Church built in her honor, and he also contributed money to build two iron bridges on the west side of town. Charles Butler's children, meanwhile, became active members of New York society: his oldest son Prescott graduated from Harvard in 1869 and joined his law firm, while his daughter Rosalie was a founding member of the State Charities Aid Association and petitioned the state of New York for better public service to the poor. As heirs to the vast A.T. Stewart fortune, the Butler children also spent years petitioning the courts for their promised inheritances.

In 1897 Charles Butler died, leaving the Linwood House to his daughter Helen Clinch Butler. She, in turn, bequeathed it to her nephew, Charles Stewart Butler, who sold it at a small sum to a Butler cousin, Marguerite Swann Musgrave, in 1931. Marguerite and her husband, Percy, turned Linwood into a working dairy farm and raised their two sons, Percy and Story, in the house. Story would go on to become a NASA astronaut. When Marguerite and Percy divorced in 1947, Percy acquired the Linwood House. He remarried to Josephine Cary, who sold Linwood to the Norman Rockwell Museum in 1983. Today the house serves as the administrative building for the museum. Timeline

1818- Charles Edwards Butler is born in Richmond, Virginia to Henry and Rebecca Green Butler

Early-1830s- Butler's family moves back North to New York City when his father's business fails

1835- Butler's family moves West to Illinois, but Charles stays in New York City, working as a clerk at an attorney's office and then in the superior court of the city of New York; Catharine Maria Sedgwick publishes her novel *The Linwoods* which will be the inspiration for Linwood's name

1837- Butler joins the law firm of Jonathan Prescott Hall, a respected attorney; he goes on to found the firm of Butler, Evarts and Southmayd which will become one of the most esteemed law firms in the city

1839- Charles Butler marries Louisa Clinch, sister-in-law of Alexander Turney Stewart, merchant king and millionaire; their children were heirs to the Stewart fortune but received less than they expected when his widow (Louisa's sister Cornelia) died

1842- Charles and Louisa first child, Rosalie, is born

1843- Their second child Helen Clinch is born

1846- Their third child Virginia is born

1848- Their fourth child Prescott Hall is born

1850- Their fifth child Maxwell Evarts is born

1852- Louisa Clinch Butler dies one day after giving birth to her sixth child, Lillian Louisa Butler, very likely due to complications with childbirth

1855- Charles Butler marries Susan Ridley Sedgwick, granddaughter of Theodore and Pamela Dwight Sedgwick and daughter of Robert Sedgwick

1856- Susan Butler gives birth to Charles Sedgwick Butler

1858/1859- Charles Butler commissions prominent architect Calvert Vaux, who was then famous for co-designing Central Park in New York, to design Linwood his country home in Stockbridge

1859- Susan Butler gives birth to Henrietta Sedgwick Butler; Henrietta dies at 3 months; Linwood House is completed

1861- Susan Butler gives birth to Robert Sedgwick Butler

1866- Robert and Charles die in April and June, respectively

1883- Susan Butler dies

1884- Charles Butler and his children rebuild St. Paul's Episcopal Church in Stockbridge in Susan's honor

1886- Cornelia Stewart (widow of Alexander Turney Stewart) dies and it is discovered that her family friend and confidant, Judge Henry Hilton, squandered much of the Stewart fortune; the Butler children file a complaint against him and, after years of litigation, are each awarded \$50,000

1897- Charles Butler and Rosalie Butler die within months of each other; Charles bequeaths Linwood to his daughter Helen

1901- Prescott Hall Butler dies with an estate valued at about \$650,000

1928- Virginia Butler dies

1929- Helen Clinch Butler dies with an estate valued at \$1,380,419; she bequeaths Linwood to her nephew (Prescott's son), Charles Stewart Butler; Lillian Butler Swann dies

1930- Maxwell Butler dies

1931- Charles Stewart Butler sells Linwood to his cousin (Lillian Butler's granddaughter) Marguerite Swann Musgrave and her husband, Percy; they turn it into a working dairy farm and raise their sons Percy III and Story in the house (Story would go on to become a NASA astronaut and, in 1993, participate in a mission to repair the Hubble Space Telescope)

1947- Marguerite and Percy Musgrave divorce; Percy acquires Linwood as part of their divorce settlement

1973- Percy Musgrave commits suicide at Linwood; his second wife Josephine Cary Musgrave inherits the property

1983- Norman Rockwell Museum purchases Linwood House from Percy Musgrave's widow, Josephine Musgrave

Scope and Content

The Linwood House Collection holds items of particular research interest including a bible kept by Susan Ridley Sedgwick, Rosalie Butler's scrapbook, Butler family correspondence, agreement bequeathing the Linwood property to the Norman Rockwell Museum, and Victorian era photographs depicting life and material culture in Stockbridge, Massachusetts.

Arrangement

The Linwood House Collection, as items maintained in various unstable environments, is organized by item type and preservations needs.

Items in need of preservation due to mold are stored at the Linwood House; the rest of the Linwood House collection is kept in the Museum's archives in the main building.

The items are organized based on the following archival item types: photos, matted photos, oversize maps and plans, manuscripts, and objects.

Administrative Information

Publication Information

Norman Rockwell Museum- Linwood House Archives 2011

Access

This collection is open to researchers by appointment

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(C)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell's family.

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Administrative History

The Linwood Collection is an artificial collection, bringing together archival items from various locations on the Norman Rockwell Museum property. The majority of the Linwood collection was located in Linwood House storage under the care of Ann Sterlin, Norman Rockwell Museum Director's Assistant (2011). Archivist, Jessika Drmacich and intern Angela Pratt consolidated Linwood House archival items into a singular collection.

Controlled Access Headings

Genre(s)

- Architecture
- Estates

Geographic Name(s)

- Stockbridge, Massachusetts

Personal Name(s)

- Butler, Charles
- Sedgwick Family
- Vaux, Calvert

Subject(s)

- Photography

Collection Inventory

	Box
LIN. 2010.1.1.1 Portrait of a woman: photo: re: wearing a pearl necklace, inscription on back "3, Enlarge slightly" unknown 8x10 matted photo	1
LIN.2010.1.1.2 Portrait of a young boy: photo: re: in a sailor suit, "Parkinson Boston" studio, same image as LIN.2010.1.2.5, same boy as LIN.2010.1.10, LIN.2010.1.1.14 unknown 4x6 photo	1
LIN.2010.1.1.3 Portrait of a baby: photo re: in a white gown, "Parkinson Boston" studio unknown 4X6 framed photo	1
LIN.2010.1.1.4 Portrait of a young man: photos: re: in a pinstripe suit, "Parkinson: Boston, Brookline" studio, matboard: ""Parkinson 144A Tremont St. Boston," 2 copies unknown 4 1/4x6 1/2 matted photos	1
LIN.2010.1.1.5 Portrait of a family: photo: re: with woman's head cut out, "Parkinson Boston, Brookline" studio unknown 4 1/4x 6 1/2 matted photo	1
LIN.2010.1.1.6 Matboard frame: object: re: for LIN.2010.1.1.4 and LIN.2010.1.1.5, "Parkinson, 144A Tremont St. Boston" unknown 7x11	1
LIN.2010.1.1.7 Portrait of a toddler: photo: re: holding a toy 1880-1930 8 1/2x 6 1/2 photo	1

1

LIN.2010.1.1.8 Portrait of a woman: photo: re: in a white dress, "Conly" studio in Boston, on back "Conly's Portraits 465 Washington St." 1850-1900 4x6 photo

1

LIN.2010.1.1.9 Portrait of three young women: photo: re: labeled from left to right with names on back 1. Sarah Walker, 2. Annie Danson, 3. Carrie Anderson, playing checkers, holding book and dolls unknown 3 1/2x4 1/2 photo

1

LIN.2010.1.1.10 Portrait of a young boy: photo: re: In a sailor suit, same boy as LIN.2010.1.1.2, LIN.2010.1.1.14, LIN.2010.1.2.5 unknown 3 1/4x6 photo

1

LIN.2010.1.1.11 Portrait of a boy: photos: re: in a white belted tunic, full body, "Morris Burke Parkinson" studio, 2 copies unknown

1

LIN.2010.1.1.12 Portrait of a boy: photo: re: head and shoulders, holding something, "Morris Burke Parkinson" studio unknown 4 1/4x 6 1/2 photo

1

LIN.2010.1.1.13 Portrait of a man: photo: re: with a big mustache unknown 7 1/2x10 3/4 matted photo

1

LIN.2010.1.1.14 Portrait of a young girl and boy: photo: re: boy the same as LIN.2010.1.1.10, LIN.2010.1.1.2, and LIN.2010.1.2.5, girl the same as 1.1.15 girl with giant bow and holding a doll unknown 4x6 1/4 photo

1

LIN.2010.1.1.15 Portrait of a young girl: photo: re: in a white dress and large white bow, girl same as LIN.2010.1.1.14 unknown 4 1/2x6 1/2 photo

1

LIN.2010.1.1.16 Portrait of an older couple at Niagara Falls: photo: re: on back "Minnie & Mr. Toullinger, Fall 1908" (handwritten) "Photograph Department Niagara River Elevator Co." (printed) 1908 6 1/2x8 1/2 photo

1

LIN.2010.1.1.17 Young men on a porch: photo: re: "White ?? 97484-1" (inscription) unknown 9 1/2x7 1/2 photo

1

LIN.2010.1.1.18 Group of young men on steps: photo: re: "White Studio 1288-72" (inscription) unknown 9 1/2x7 1/2 photo

1

LIN.2010.1.1.19 Wedding party in wood paneled room: photo: re: "The Little Studio, Atlanta GA" (inscription) 1920-1945 9 1/2x 7 1/2 matted photo

1

LIN.2010.1.1.20 Boys holding "KINGSWOOD" sign: photo: re: "Victor Kahill 1914" (front, handwritten) "The Kahill Studio: Portraits, Heand Colored Nature Studies, and Local Post Cards" (back, printed) 1914 8 1/2x6 1/2 matted photo

1

LIN.2010.1.1.21 Boys in outdoor bunkbeds: photo: re: "Victor Kahill 1914" (front, handwritten) "The Kahill Studio: Portraits, Heand Colored Nature Studies, and Local Post Cards" (back, printed) 1914 8 1/2x6 1/2 matted photo

1

LIN.2010.1.1.22 Camp on a lake: photo: re: "Victor Kahill 1914" (front, handwritten) "The Kahill Studio: Portraits, Heand Colored Nature Studies, and Local Post Cards" (back, printed) 1914 8 1/2x6 1/2 matted photo

1

LIN.2010.1.1.23 Boys in front of cabin: photo: re: "1913" (front, handwritten), boys wearing shirts with "C", studio "Newing, Binghamton" 1913 9 1/2x7 3/4 matted photo

1

LIN.2010.1.1.24 Clapboard house: photo: re: "?? Moss, Virginia creeper from Stockbridge, ?? of the prairie, Where your two old Aunties live" (handwritten on front), "Van Patten, Wyoming, Ill." (printed/stamped on front) "Residence of Aunt Mary Thomas-to Rosalie" (on back) 1840-1900 8 1/4x 5 3/4 photo

1

LIN.2010.1.1.25 Entry hall: photo: re: Victorian, wood paneling, columns, bannister, velvet curtains at doorway, palladian window 1850-1915 8x10 photo

1

LIN.2010.1.1.26 Parlor: photo: re: extravagant moulding, upholstered chairs, chandelier, piano, oil paintings unknown 8 1/4x6 1/2 photo

1

LIN.2010.1.1.27 Painting in archway: photo: re: perhaps allegorical (?) painting of figures and a boat (one with wings), situated in a stone (?) archway unknown 8x4 photo

1

LIN.2010.1.1.28 Bay window with curtains: drawing: re: "And there They stood-while many round A tender hour it was! that crown'd" (handwritten), mountains in distance and tiled floor, wood paneling, seal "Reynolds London Board", was once framed (discoloration) so the written inscription was not visible unknown 9x7 pencil drawing

1

LIN.2010.1.1.29 Portrait of a young girl: photo: re: Photo of a drawn portrait unknown 2 3/4x4 photo

1

LIN.2010.1.1.30 Portrait of a woman: tissue paper reproduction: re: "Tito Conti" (?) signature, wearing a striped shawl unknown 10 1/2x13 1/2 tissue paper reproduction

1

LIN.2010.1.1.31 Sleeping (deceased) baby: watercolor and pencil drawing: re: Behind a curtain, holding flowers unknown 12x10 matted watercolor over pencil drawing

1

LIN.2010.1.1.32 Ocean and shoreline: watercolor painting: re: unknown 9x6 watercolor painting

1

LIN.2010.1.1.33 "Münchhausen" German Illustrated stories: booklet: re: in German 1856 ("MDCCCLVI") 8 1/2x11 manuscript

1

LIN.2010.1.1.34 Letter from Charles Butler to St. Paul's Episcopal Church: manuscript: re: explains his reasons for building the church (in memorial to the late Susan Sedgwick Butler) and thanks all who helped in its construction including architect Charles F McKim 1884 8 1/2x11 manuscript

1

LIN.2010.1.1.36 School notes: manuscript: re: list of 410 names, list of German, French and History books 1850-1915 8 1/2x14 manuscript

1

LIN.2010.1.1.35 Envelope: document: re: "Mr. William L. Cary c/o General Counsel's off...N. (?)S. Securities & Exchange Commu...Washington D.C. USA" (front), "From-Josephine Cary c/o American , Espress... Roma Italia" (back) unknown 5x4 1/2 document

1

LIN.2010.1.1.37 Phone List: manuscript: re: "Computer Center" 1970-1990 8 1/2x11 manuscript

1

LIN.2010.1.1.38 Balance book: personal: re: "Percy Musgrave Jr." (handwritten) "Trial Balances, Statements, Inventories" (printed), handwritten timeline of English history (insert) 1921-1922 8 1/2x13 3/4 document

1

LIN.2010.1.1.39 Enrollment in business course: personal: re: "La Fayette Institute Business Administration course and service" (printed), addressed to "Mr. Percy Musgrave 204 Marlboro St. Boston, Mass." 1926 8 1/2x11 document

2

LIN.2010.1.2.1 Portrait of a little girl holding a rod: photo: re: sitting on a fur blanket, a stuffed horse beside her (related to rod/whip?), "Renner & Co., Fine Art GALLERY, Manufacturers and dealers in all kinds of picture frames. 719 Sixth Ave., Cor. 41st St., New York" (printed) 1850-1900 8x10 1/2 framed photo

2

LIN.2010.1.2.2 Portrait of a little girl holding a rod: photo: re: Same image as LIN.2010.1.2.1 but painted over, "Mrs. Chas Butler Retouched" (written), "...of the United States, for the Southern District of New York Rintoul & Rockwood, Photographers" (printed) 1850-1900 7 1/2x10 framed photo

2

LIN.2010.1.2.3 Portrait of a little boy at a writing desk: photo: re: companion to LIN.2010.1.2.1 (same style and frame), "Renner & Co., Fine Art GALLERY, Manufacturers and dealers in all kinds of picture frames, 719 Sixth Ave., Cor. 41st St., New York" (printed) 1850-1900 8x10 1/2 framed photo

2

LIN.2010.1.2.4 Portrait of a little boy at a writing desk: photo: re: companion to LIN.2010.1.2.2 (same frame), same image as LIN.2010.1.2.3 but painted over and background added, turned away (can't see his face) 1850-1900 7 1/2x10 framed photo

2

LIN.2010.1.2.5 Portrait of a little boy in a sailor suit: photo: re: "A.J. Hill"(written) (?) 2 copies (one in wood frame, the other just under glass--broken), same image as LIN.2010.1.1.2, same boy as LIN.2010.1.1.10, LIN.2010.1.1.14 1850-1900 7 1/2x10 framed photos

2

LIN.2010.1.2.6 Portrait of Percy Musgrave, 15 mos.: photo: re: "Percy, one year, 2 months" (written, back), "A portrait by Underwood & Underwood New York, Washington, Chicago" (printed, front) 2 copies (one framed, one matted) unknown 7 1/4x9 (framed photo), 6x9 1/4 (matted photo)

2

LIN.2010.1.2.7 Portrait of an older man: photo: re: with a long gray goatee unknown 5 1/2x7 1/2 framed photo

2

LIN.2010.1.2.8 Metal frame with purple velvet backing: object: re: no picture inside unknown 3 3/4x2 3/4 object

2

LIN.2010.1.2.9 Portrait of a young man: photo: re: wearing a suit and white bowtie, originally in metal frame? (LIN.2010.1.2.8) unknown 1 1/4x2 1/4 photo

2

LIN.2010.1.2.10 Two couples around a table: photo: re: by the water, all wearing hats, flag visible in right background unknown 8x6 framed photo

2

LIN.2010.1.2.11 Portrait of a woman and a dog: photo: re: in front of a house (Linwood?) unknown 8x10 framed photo

2

LIN.2010.1.2.12 Four men and a maid around a table: photo: re: sick beds in background (woman in one) "T.W. Norman & Co. Picture framers: 44 Bromfield St. & 114 and 116 Eliot St., Boston" (printed) unknown 10 3/4x8 3/4 framed photo

3

LIN.2010.1.3.1 Painting of a shoreline: oil painting: re: includes boats and a fence, unsigned, unframed unknown oil painting

3

LIN.2010.1.3.2 Photograph of a painting of a woman holding flowers: photo: re: inscription "Peter A. Juley (?) & Son, Photographers of Fine Arts, Since 1896, 225 West 57th Street--New York City" unknown photo

3

LIN.2010.1.3.3 Young woman at a window: photo: re: "Inscription "Frank Moore Studio," wearing a pinstripe suit and silk ascot, wood paneling in background (Linwood?) unknown matted photo

3

LIN.2010.1.3.4 Woman in a wedding dress: photo: re: inscription "Photo Crafters 2925#," wearing lace dress, big bouquet, short hair, pearls, in a garden (Linwood?) 1910-1930 framed photo

3

LIN.2010.1.3.5 Group of men in suits on a dirt road: photo: re: inscription "Robey-French Co., Pictures, Frames and Mirrors, 34 Bromfield St. Boston, Order No. 2904," all wearing bowler/top hats unknown framed photo

3

LIN.2010.1.3.6 Boys in suits outside a brick house: photo: re: woman in a white dress in the middle unknown framed photo

3

LIN.2010.1.3.7 Fay School: photo: re: inscription "Oluffer (?)--Caimbridge" (front), "Musgrave" (back) 1916 photo

3

LIN.2010.1.3.8 Fay School: photo: re: inscription "Fay School in 1917" "Oluffer" (?) 1917 photo

3

LIN.2010.1.3.9 Group of men with a statue/trophy: photo: re: inscription "Notman" "Boston and Cambridge" (front), "Fred Olsson's Art Shop, Boylston St. Cambridge Mass." (back) unknown framed photo

3

LIN.2010.1.3.10 Men's ice hockey team: photo: re: inscription "White Studio 4 NY" (front), "Fred Olsson's frame shop, 9 Boylston St. Cambridge, Mass" (back) unknown framed photo

3

LIN.2010.1.3.11 Men's ice hockey team: photo: re: on ice with padding unknown framed photo

3

LIN.2010.1.3.12 Football team in "GS" uniforms: photo: re: inscription "From Morgan's Art Store Picture Framer and Stationer, Waltham, Mass." (back) unknown framed photo

3

LIN.2010.1.3.13 Musgrave ledger for Linwood Farm: personal: re: inscription "Farm Receipts Itemized, Farm Expenses Itemized, Schedule of Depreciations, Capital Expenditures, 1940-19" 1940 manuscript

4

LIN.2010.1.4.1 Linwood House sewage disposal plans: map: re: inscription "the property of Miss Helen C. Butler," "Linwood" (back), 2 copies 1911 map

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

	Bin
	4
LIN.2010.1.4.2 "Land in Stockbridge owned by Charles S. Butler": map: re: 2 copies 1930 map	
	Box
	4
LIN.2010.1.4.3 "Plan of 2 in. W.J. Pipe for Mr. Charles Stewart Butler": map: re: inscription "Bacterial Sewage Purification Company--76 William St. New York," "Pipeline to Grove House 'Linwood,' Stockbridge, Mass" (back) 1930 map	
	4
LIN.2010.1.4.4 "Type Map of Butler Lot Owned by Percy Musgrave": map: re: Refers to "Linwood Farm" 1943 map	
	4
LIN.2010.1.4.5 Stockbridge Geological Survey: map: re: inscription "State of Massachusetts Department of Public Works," 2 copies 1959 map	
	4
LIN.2010.1.4.6 Aerial photo of Linwood and property: photo: re: inscription "Fairchild Aerial Surveys, Inc. NYC" (front), "8523-36" (back), oxbow in Housatonic is visible unknown photo	
	4
LIN.2010.1.4.7 Architect's plan for the Norman Rockwell Museum: architectural drawing 1985 architectural drawing	
	Box
LIN.2010.1.5.1 Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy Musgrave III (?) 1933 matted photo	5
	5
LIN.2010.1.5.2 Portrait of a girl and boy: photo: re: inscription "Alfred Brown, Brookline, Mass., " brother and sister 1930-1950 matted photo	

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

5

LIN.2010.1.5.3 Portrait of a young boy: photo: re: is it a drawing (difficult to tell)?, 2 copies, in a pair with LIN.2010.1.5.4 unknown matted photo

5

LIN.2010.1.5.4 Portrait of a young girl: photo: re: inscription "Rockwood Photographer...?...N.Y.," drawing?, pair with LIN.2010.1.5.3 unknown matted photo

5

LIN.2010.1.5.5 Portrait of a young man: photo: re: inscription "White Studio, New York," in a gray suit unknown matted photo

5

LIN.2010.1.5.6 Portrait of a young woman: photo: re: inscription "Parkinson Boston-- Brookline, 144 A Tremont St.," with a hat and fur stoll unknown matted photo

5

LIN.2010.1.5.7 Portrait of a young woman: photo: re: wearing a black dress and pearls, LIN.2010.1.5.8 tucked inside matboard frame unknown matted photo

5

LIN.2010.1.5.8 Young man: photo: re: inscription "Loomis, April 25, 1921" "154," tucked inside frame of LIN.2010.1.5.7 1921 photo

5

LIN.2010.1.5.9 Portrait of a woman and man: photo: re: inscription "Falls 28," badly damaged (stuck to matboard frame), same woman as LIN.2010.1.5.7(?) unknown matted photo

5

LIN.2010.1.5.10 Portrait of an older woman reading a newspaper: photo: re: inscription "Baker Art Gallery, Columbus, O.," lace cuff and collar unknown matted photo

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

5

LIN.2010.1.5.11 Two boys by a creek: photo: re: inscription "Mrs. J.W. Swann" (on back," wearing hats, bent over unknown matted photo

5

LIN.2010.1.5.12 Boy in front of a house: photo: re: in undershirt and shorts, his shadow and two others are visible unknown matted photo

5

LIN.2010.1.5.13 Portrait of a baby: photo: re: inscription "Let ra's (?) Teddy," "Geo. G. Rockwood Photographer, 839 Broadway, New York" unknown photo

5

LIN.2010.1.5.14 Portrait of an old man in glasses: photo: re: inscription "Campbell + Hecker, 46 east 14th Str. Union Square," stamp "From E.B. Fay Dealer in Photographs, 100 Nassau St. New York, " badly damaged (red spots) unknown photo

5

LIN.2010.1.5.15 Portrait of an old man looking away: photo: re: inscription "Sarony, 680 Broadway," badly damaged (red spots) unknown photo

5

LIN.2010.1.5.16 Little boy on a lawn: photo: re: in a white tunic, belt, and wide-rimmed hat, white tights (Linwood?), illegible writing on back unknown photo

5

LIN.2010.1.5.17 Little boy by a tree: photo: re: huge tree trunk, holding a ball and racket unknown photo

5

LIN.2010.1.5.18 Fay School baseball team: photo 1914 matted photo

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

LIN.2010.1.5.19 Fay School baseball team: photo: re: football says "31-0" 1915 matted photo	5
LIN.2010.1.5.20 Fay School golf team: photo 1915 matted photo	5
LIN.2010.1.5.21 Fay School baseball team: photo 1912-1918 matted photo	5
LIN.2010.1.5.22 Fay School sports team (track?): photo 1917 matted photo	5
LIN.2010.1.5.23 Fay School golf team: photo 1917 matted photo	5
LIN.2010.1.5.24 Fay School tennis team: photo 1917 matted photo	5
LIN.2010.1.5.25 Fay School baseball team: photo unknown matted photo	5
LIN.2010.1.5.26 Fay School baseball team: photo 1917 matted photo	5
LIN.2010.1.5.27 Fay School football (?) team: photo 1917 matted photo	5
LIN.2010.1.5.28 Fay School ice hockey team: photo 1917 matted photo	5
LIN.2010.1.5.29 Sports team "SM": photo: re: inscription "Photo by Errico Studio, 309 Broadway, Somerville 45, Mass., Tel. PROspect 4611" unknown photo	5

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

LIN.2010.1.5.30 Men with tennis rackets: photo: re: inscription "White Studio 1288-50,"
badly damaged unknown matted photo 5

LIN.2010.1.5.31 Boy's ice hockey: photo: re: taken in front of a house, badly damaged
(moldy) unknown framed photo 5

LIN.2010.1.5.32 Group of young men: photo: re: inscription "White Studio, 18, NY,"
same building as LIN.2010.1.5.33, illegible writing on back unknown photo 5

LIN.2010.1.5.33 Group of young men: photo: re: inscription "White Studio 3798-2," same
building as LIN.2010.1.5.32 unknown photo 5

LIN.2010.1.5.34 Group of young men: photo unknown photo 5

LIN.2010.1.5.35 Young men and women in formal wear: photo: re: inscription "P
Musgrave," "Photo by Errico Studio, 309 Broadway, Somerville 45, Mass. TEL. PROspect
4611" unknown photo 5

LIN.2010.1.5.36 Young women dressed in Greek costume for a performance: photo: re:
inscription "Miss Jower" (?) (back), water damage unknown matted photo 5

LIN.2010.1.5.37 Italianate building: photo unknown photo 5

LIN.2010.1.5.38 X-ray of Prescott Hall Butler's hand: photo: re: inscription "Yours affy,
Prescott" "P.H. Butler, March, 1896" 1896 photo 5

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

6

LIN.2010.1.6.1 Bible belonging to Susan Ridley Sedgwick: manuscript: re: objects in LIN.2010.1.6 were found in the Bible, front and back pages include Susan's own notes on passages, she underlined several passages in the Bible including pg. 429, Revelations 21:4 "And God shall wipe away all tears" (about death), New Testament, front page inscribed "Susan Ridley Sedgwick from her loving aunt CMS, New York 17 May 47 (?)" (likely Catharine Maria Sedgwick) 1847 manuscript

6

LIN.2010.1.6.2 Portrait of Charles Butler: photo: re: as a younger man, inserted into front of Bible (LIN.2010.1.6.1) unknown photo

6

LIN.2010.1.6.3 Locks of Charles Sedgwick and Robert Sedgwick Butler's hair: object: re: inscription "Locks of my Charlie's hair cut off in July tied with red ribbon, 1858, & on December 11th 1858 died with thrush, Robby's little golden curl cut off Sunday August 9th 1863," inserted into front of Bible (LIN.2010.1.6.1) 1858-1863 object

6

LIN.2010.1.6.4 "My Sheperd" poem: manuscript: re: inscription "From little Patzy Swan (?) Xmas 1868, Died July 1869," inserted into Bible (LIN.2010.1.6.1) 1868 manuscript

6

LIN.2010.1.6.5 Correspondence from Maxwell Butler to Susan Ridley Sedgwick Butler: manuscript: re: "Dear Max's first letter from Boarding school, Nov. 9th 1859" (back), inserted into Bible (LIN.2010.1.6.1) 1859 correspondence

6

LIN.2010.1.6.6 Correspondence from Prescott Hall Butler to Susan Ridley Sedgwick Butler: manuscript: re: including a note from Maxwell in the margin, inserted into Bible (LIN.2010.1.6.1) unknown correspondence

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

6

LIN.2010.1.6.7 Susan Ridley Sedgwick's notes on scripture: manuscript: re: inserted at page 3 of the Bible (LIN.2010.1.6.1) unknown manuscript

6

LIN.2010.1.6.8 Card from Maxwell Butler to Susan Ridley Sedgwick Butler: manuscript: re: Inscription "Little Max's gift...from Boarding school 1859" "My Dear Mama I love you"(inside) " 'I have one of my own' Robbie March 1866" (outside), inserted at page 33 of Bible (LIN.2010.1.6.1) 1859 correspondence

6

LIN.2010.1.6.9 "Christmas Hymn" bookmark: manuscript: re: inserted at page 431 of the Bible (LIN.2010.1.6.1) unknown object

6

LIN.2010.1.6.10 Pressed flower: object: re: Inscription "Gathered in the cemetery in Richmond pressed with little Charlie standing by my side" "The little flower I pulled with my Charlie standing on my side is lost. I gathered these clovers on his and Robbie's grave 1872," inserted into back of Bible (LIN.2010.1.6.1) 1866 object

7

LIN.2010.1.7.1 Leather satchel: object: re: inscription "E.K. 12 12" (over latch) unknown object

7

LIN.2010.1.7.2 Oil lamp: object: re: inscription "Niagara" unknown object

7

LIN.2010.1.7.3 Milk Pail: object: re: "Linwood Farm Stockbridge" (on side) "Dairy League" (on top) 1930-1960 object

8

LIN.2010.1.8.1 Receipt of furnace: manuscript: re: "C.E. Butler bought of Levi Chubbuck, No. 10 Bedford Street" Boston, grand total of \$26.92 1867 manuscript

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

- 8
- LIN.2010.1.8.2 Correspondence from Josephine Cary to NRM staff: manuscript re: gift of Josephine Cary to NRM of books in the Linwood library, many objects in the house (and appraisal of those books and objects), ongoing negotiation of boundary between NRM and her bordering property 1985-1987 correspondence
- 8
- LIN.2010.1.8.3 Correspondence from Madge Cooper to Laurie Norton Moffatt: manuscript: re: visit to Linwood, memories of Linwood, blue prints, and family tree 1986 correspondence
- 8
- LIN.2010.1.8.4 Inventory of Linwood items: manuscript: re: including a description of a 9x12 archival box that is missing from NRM's current records Circa 1990 manuscript
- 8
- LIN.2010.1.8.5 List and appraisals of objects: manuscript: re: Including a donor agreement and information on a carriage the NRM purchased in 1982 (a Coupe Rockaway) 1982-1985 manuscript
- 8
- LIN.2010.1.8.6 Linwood House: photo: re: perhaps related to correspondence in LIN.2010.1.8.5 unknown 4x3 1/2 photo
- 8
- LIN.2010.1.8.7 Linwood House: photo: re: front view, appears to be a photo of a photograph unknown 4x3 1/2 photo
- 8
- LIN.2010.1.8.8 Linwood House: photo: re: side view, appears to be a photo of a photograph unknown 4x3 1/2 photo

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

8

LIN.2010.1.8.9 Linwood House: photo: re: view of river, likely Linwood grounds, Housatonic River, photo of a photograph unknown 4x3 1/2 photo

8

LIN.2010.1.8.10 Linwood House: photo: re: side view, with porches, 2 copies unknown 5 1/2x3 1/4 photo

8

LIN.2010.1.8.11 Linwood House: photo: re: exterior view, taken in fall, front door obstructed, "Art Marascho Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982 10x8 photo

8

LIN.2010.1.8.12 Linwood House: photo: re: library, inscription "Art Marascho Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982

8

LIN.2010.1.8.13 Thatch roof building: photo: re: "Ann Hathaways Cottage, Stratford-on-Avon, ?" (inscription on front), Found in "Abraham Lincoln photo" file unknown 8x5 1/4 photo

8

LIN.2010.1.8.14 Stone tower: photo: re: "C?esar's Tower, Warwick Castle, ?" (inscription on front) Found in "Abraham Lincoln photo" file unknown 8x5 1/4 photo

8

LIN.2010.1.8.15 Linwood House: photo: re: creek, tree and bridge, picture of a photograph (not original) unknown 7x5 photo

8

LIN.2010.1.8.16 Linwood House: photo: re: barn and silo, picture of a photograph (not original) unknown 7x5 photo

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

8

LIN.2010.1.8.17 Planning board vote: photo: re: NRM moving to Linwood House, photocopied 1984 11x8 1/2

8

LIN.2010.1.8.18 Abraham Lincoln: photo and manuscripts: re: Found in Linwood attic, format is copy of a tintype, inclu. correspondence with Harold Holzer at Metropolitan Museum of Art re: value of image, content (a rare depiction of Lincoln with tousled hair), articles on photo depictions of Abraham Lincoln unknown 5 1/4x8 1/2 photo

8

LIN.2010.1.8.19 Purchase and sale agreement: document: re: Linwood House, From the Estate of Percy Musgrave, Jr. (Josephine Cary), lists what items NRM could keep 1982 8 1/2x11 document

8

LIN.2010.1.8.20 Site Committee meeting minutes: document: re: Linwood House, Deciding pros and cons of moving to Linwood Estate 1982 8 1/2x11 document

8

LIN.2010.1.8.21 Envelope, postcards: document: re: Marguerite Swann, from her trip to the Emerald Coast, Mont St. Michel, originally enclosed in photo album (LIN.2010.1.8.22), Mrs. John Butler (Marguerite) Swann 6 1/4x 3 3/4 manuscript

8

LIN.2010.1.8.22 Photo album of Europe: manuscript: re: Marguerite Swann, "Marguerite Swann, 71 Valley Road, Milton, Massachusetts" (written on inside), Items from LIN.2010.1.8.21 were originally enclosed unknown 9x6 1/2 photo album

8

LIN.2010.1.8.23 Charles Butler obituaries: manuscript re: contemporary newspaper clippings on the occasion of Charles E Butler's death, including envelope they were kept in 1897

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

8

LIN.2010.1.8.24 Rosalie Butler obituaries: manuscript: re: contemporary newspaper clippings on the occasion of Rosalie Butler's death, describes her philanthropic work 1897

8

LIN.2010.1.8.25 John Swann's fall from Monument Mountain: manuscript: re: newspaper clippings about Jack Swann's fall from the mountain (and subsequent survival), son of Lillian and John Swann, happened soon after Rosalie Butler's death 1897

8

LIN.2010.1.8.26 Linwood parlor: photo: re: "Art Marasco Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982

8

LIN.2010.1.8.27 Linwood dining room: photo: re: "Art Marasco Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982

8

LIN.2010.1.8.28 Linwood parlor: photo: re: "Art Marasco Photographer, 611 East Street, Lenox, Mass. 01240" on back unknown

8

LIN.2010.1.8.29 Linwood front hall: photo: re: "Art Marasco Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982

Bin

8

LIN.2010.1.8.30 Linwood parlor: photo: re: "Art Marasco Photographer, 611 East Street, Lenox, Mass. 01240" on back 1982

Box

8

LIN.2010.1.8.31 Parlor: photo: re: With leafy plants, chandelier, fireplace (large mirror), wicker furniture, not Linwood unknown

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

8

LIN.2010.1.8.32 Linwood exterior: photo: re: With men on front steps, porch at the left; 2 copies and one present picture for comparison unknown

8

LIN.2010.1.8.33 Vote on Norman Rockwell Museum location: photo: re: Vote on location of Norman Rockwell Museum "77% county 15 South 3-cal (?) 4 1/8" written on front 1982-1983

8

LIN.2010.1.8.34 Linwood House and Farm: photo: re: Shot of house same as LIN.2010.1.8.32, "Master's House" written on back, the rest likely Linwood but possibly not, 5 images in all unknown

8

LIN.2010.1.8.35 Stratford on Avon: photos: re: two images; "Guild Chapel and Grammar School Inner Court," "Old House in High Street, Bedford," cut from a magazine (?)--glossy finish and printed captions unknown

8

LIN.2010.1.8.36 Receipt: document: re: Charles Butler's stay in Boston, "Mr Butler to H.H. King Sr., For rent of room + (?) 6 weeks to date of 4,50 per wk. \$27,00 Rec'd payment H.H. King," appears to have been sent to Mr. King by Butler and then returned, on back "Mr. Butler" and "King" written on opposite ends 1868

8

LIN.2010.1.8.37 Receipt: document: re: Charles Butler's stay in Boston, "Mr. Butler to W. H. Wilson...(?)...To 4 wks Board to date 18,00 Boston, March 26th, 1868, W.H. Wilson" 1868

8

LIN.2010.1.8.38 Will and Codicils of Charles E. Butler: document: re: Bequeaths Linwood to Helen Clinch Butler (his daughter) 1896

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

LIN.2010.1.8.39 Will and Codicils of Helen C. Butler: document: re: Lots of material culture bequeaths, including jewelry, silver, sculpture (incl. a St. Gaudens relief), paintings, bequeaths Linwood House to Charles Stewart Butler 1920 8

LIN.2010.1.8.40 Will and Codicils of Virginia Butler: document: re: Bequeaths an annuity to artist-caretaker of Linwood, George Seeley, and his sister Laura 1925 8

LIN.2010.1.8.41 "Berkshire: Its Dairy Farms": manuscript: re: feature article in 150th anniversary edition of the Berkshire Eagle, mentions contemporary importance of dairy farms in Berkshire County but not Linwood specifically 1939 8

LIN.2010.1.8.42 "Remembrance of Things Past": manuscript: re: Article on Yves Saint Laurent "neo-Gothic" house in Normandy, France--likely saved for resemblance to Linwood because of its Gothic-influenced style 1983 8

LIN.2010.1.8.43 "Then & Now": manuscript: re: from Berkshire Eagle Sunday magazine, Image, with caption, of 1840s Italianate-style Catholic church in Pittsfield--likely saved for its proximity in time period and architectural influence to Linwood 2000 8

LIN.2010.1.8.45 Linwood Floor Plans: document: re: "Hunt and Hunt, Inc. Architects & Engineers" Basement, 1st floor, 2nd floor, 3rd floor (8 images--2 copies of each) 1986 8

LIN.2010.1.8.44 Linwood Floor Plans: document: re: Basement, 1st floor, 2nd floor, 3rd floor (4 images) unknown 8

Portrait of a child: photo: re: inscription "Frizzel Boston 1933," Percy M...

8

LIN.2010.1.8.46 Linwood House: drawing: re: by Terry Halloch--unusual angle (shows carriage house and Rockwell Studio) unknown

8

LIN.2010.1.9.1 Scrapbook: manuscript: re: belonging to Rosalie Butler, Including newspaper clippings, written notes from family, and a souvenir booklet from a trip to Niagara Falls 1870-1897