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Summary Information

Repository: Norman Rockwell Museum Archives - Reference Center Collection
Creator: Mary 'Molly' Leete Rockwell, 1896-1985
Creator: Norman Rockwell, 1894-1978
Title: Henry H. Williams collection
Date: 1930-1985
Extent: 8.0 Linear feet
Contact: Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262, 413-931-2251 Venus@nrm.org
Language: English
Abstract: This collection consists primarily of business records, including canceled checks and insurance documents created between the years of 1960 and 1985, belonging to Norman and Molly Rockwell.

Preferred Citation
Henry H. Williams Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.
Biographical note

Henry H. Williams was a former trustee and Chief Financial Officer of the Norman Rockwell Museum. After retiring from his staff position in 1997, Williams became a Trustee Emeritus.

Prior to working for the Museum, between the years 1973 and 1983, Williams worked in the trust division of Berkshire Bank & Trust Company, holding positions as both President and Chairman.

Williams served as personal trust officer for Norman Rockwell from 1973 until Rockwell’s death in 1978. Following that, he served as financial advisor to Rockwell's widow Molly until her death in 1985.

Scope and Contents

The collection contains an assortment of materials including banking records, tax returns, receipts, and miscellaneous business correspondence. While banking/financial records make up the bulk of the materials, there are also news clippings related to Rockwell’s death, assorted tearsheets, and holiday cards.

Arrangement

The materials are grouped primarily by item type. Within each box, items are arranged in chronological order.

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection Processed in 2012

Access
The collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell’s family.

Regarding copies or other reproductions, NRM reserves the right to refuse a copying request if in its judgment fulfilling that request will violate copyright law (Title 17, United States Code). It is the legal responsibility of the researcher to secure permission to publish from the institution with custody of the material as well as the owner of copyright.

Provenance

Materials donated by Henry H. Williams.