

Norman Rockwell Museum audio recording collection RC.2010.10

Finding aid prepared by Corry Kanzenberg



Norman Rockwell Museum Archives - Reference Center Collection
Processed in 2011

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Summary Information

Repository	Norman Rockwell Museum Archives - Reference Center Collection
Title	Norman Rockwell Museum audio recording collection
Date	1949-2002
Extent	3.0 Linear feet
Formats	Compact discs, audio cassettes, reel-to-reel audio tape, and Dictaphone belts.
Location	Norman Rockwell Museum Archives, P.O. Box 308, Stockbridge, MA 01262
Language	English
Abstract	The Norman Rockwell Museum Audio Recording Collection consists of oral histories, media broadcasts, and conversations which relate to the life and work of Norman Rockwell, and Norman Rockwell Museum institutional history.

Preferred citation

Norman Rockwell Museum Audio Recordings, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.

Scope and Contents

The Audio Recording Collection consists of eighty-eight recordings, sixty-one of which include interviews with Norman Rockwell, his family, models, studio assistants, and students. Of the seventeen recordings which feature Rockwell himself, several derive from the artist's own audio reels of his television appearances on programs such as *The David Frost Show*, and *The Virginia Graham Show*. Others document various speaking engagements, and informal discussions. Of particular note are eight recordings that were transferred from Rockwell's Dictaphone belts, which he used to dictate portions of his autobiography.

Thirty-seven recordings in this collection document interviews and informal meetings with Rockwell's models from New Rochelle, New York; Arlington, Vermont; and Stockbridge, Massachusetts.

About one quarter of the Collection includes recordings related to Norman Rockwell Museum institutional memory, and includes lectures, conversations with founders, and copies of radio broadcasts about the Museum.

Also included in this collection is "Norman Rockwell Recalls," An Oral Biography with Douglas Cooper, an informal studio interview from 1972. The artist speaks on his pictures related to the Civil Rights Movement, meeting presidents and presidential candidates, and why the subject of his art shifted in the 1960s.

Arrangement

The collection is arranged in chronological order

Administrative Information

Publication Information

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Access

This collection is open to researchers by appointment.

Copyright

Collections are subject to copyright law. Consult Archives staff for information regarding copyright related to a particular recording.

Controlled Access Headings

Corporate Name(s)

- Norman Rockwell Museum at Stockbridge.

Genre(s)

- Interviews
- Sound Recordings

Personal Name(s)

- Norman Rockwell, 1894-1978
- Ruby Bridges, 1954-

Subject(s)

- Artists' models