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## Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Norman Rockwell Museum Archives - Reference Center Collection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>American Artist periodical collection</td>
</tr>
<tr>
<td>Date</td>
<td>Sep 1964 to Jul 1976</td>
</tr>
<tr>
<td>Extent</td>
<td>1.0 Linear feet</td>
</tr>
<tr>
<td>Contact</td>
<td>Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262, 413-931-2251 <a href="mailto:Venus@nrm.org">Venus@nrm.org</a></td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
<tr>
<td>Mixed materials</td>
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<td>(RC.2011.9.1) [Box]</td>
<td></td>
</tr>
<tr>
<td>Abstract</td>
<td>This collection contains five issues of American Artist magazine featuring Norman Rockwell’s art. All issues feature Rockwell artwork on their covers. The issues also contain articles about Rockwell and his work.</td>
</tr>
</tbody>
</table>

**Preferred citation**

American Artist Periodical Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.
Historical note

American Artist magazine has been in print for more than seventy years and is still published today. It focuses on professional artists and their work, often going into depth on their techniques. Different forms of art are all covered in the magazine, such as painting, sculpting and drawing. The magazine is geared to both professional and amateur artists and offers tips on various techniques.

Scope and Contents

The collection consists of five magazines, and includes Rockwell's final cover which was done for the 1976 bicentennial issue of American Artist magazine along with the article "As American as Norman Rockwell." Another issue contains the article "Norman Rockwell Portraits" by Norman Kent.

Arrangement

The materials are arranged in chronological order.

Administrative Information

Publication Information

Norman Rockwell Museum Archives - Reference Center Collection Processed in 2011

Access

This collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/
personality rights to his name and likeness belong to the Rockwell family, managed by the Norman Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell’s family.

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Provenance

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