

**Al Parker Collection, 1933-1985**  
**RC.2008.7**

**Finding aid prepared by Corry Kanzenberg,  
Venus Van Ness, and Margaret Cherin, Intern**



**NATIONAL  
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2011

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## Summary Information

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<b>Repository</b>	Norman Rockwell Museum Archives - Reference Center Collection
<b>Creator - Arranger</b>	Alfred Charles Parker, 1906-1995
<b>Title</b>	Al Parker collection
<b>Date [inclusive]</b>	1933-1985
<b>Extent</b>	18.0 Linear feet
<b>Contact</b>	The Norman Rockwell Museum, Archival Collections, 9 Glendale Road, Stockbridge, MA 01262, Venus@nrm.org. 413-931-2212
<b>Language</b>	English
<b>Abstract</b>	<p>Alfred Charles Parker (1906-1995) was an illustrator whose works regularly appeared in popular women's publications such as <i>Cosmopolitan</i> and <i>Ladies Home Journal</i> from the 1930s - 1960s. He was a celebrity in his time for his trend setting artworks that depicted stereotypical American women from an idealized point of view. While this collection is not comprehensive of Parker's work it does provide a substantial overview of his career as well as a window into the representation of women in illustrated materials from this era. The collection holds story illustrations, editorial work of women's fashion, advertisements and magazine covers, as well as tear sheets of press about Al Parker that appeared throughout his career. It also includes materials related to Al Parker's association as a founding member of the Famous Artists School in Westport, CT.</p>

### Preferred Citation

The Al Parker Collection, 1933-1985, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.

## Biographical note

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“I think one of the things I like best about illustration is the fact that things are always changing. It’s always tomorrow.” -Al Parker, 1964

A founder of the modern glamour aesthetic, Alfred Charles Parker (1906-1985) defined the progressive look and feel of published imagery at a time of sweeping change, when Americans, emerging from the trials of economic depression and war, sought symbols of hope and redemption on the pages of our nation’s periodicals. His innovative, modernist artworks created for mass-appeal women’s magazines and their advertisers captivated upwardly mobile mid-twentieth century readers, reflecting and profoundly influencing the values and aspirations of American women and their families during the post-war era.

Leaping beyond the constraints of traditional narrative picturemaking, Al Parker emerged in the 1930s to establish a vibrant visual vocabulary for the new suburban life so desired in the aftermath of the Depression and World War II. More graphic and less detailed than the paintings of luminary Norman Rockwell, a contemporary and an inspiration to the artist, Parker’s stylish compositions were sought after by editors and art directors for their contemporary look and feel. “Art involves a constant metamorphosis...due both to the nature of the creative act and to the ineluctable march of time,” Parker said. Embraced by an eagerly romantic public who aspired to the ideals of beauty and lifestyle reflected in his art, Parker’s pictures revealed a penchant for reinvention, and his ongoing experiments with visual form kept him ahead of the curve for decades.

Born on October 16, 1906 in St. Louis, Missouri, Al Parker began his creative journey early in life, encouraged by parents with an affinity for the arts. Though their furniture business paid the bills, Parker’s father was an aspiring painter and his mother a singer and pianist. The young artist’s precocious illustrations brought song lyrics to life on the rolls of his mother’s player piano, which were proudly displayed for admiring guests. Hours spent listening to jazz in the furniture store’s record department and regular trips to the movies and theater inspired a life-long love of music.

At the age of fifteen, Parker took up the saxophone, and by the following summer, was proficient enough to lead his own Mississippi riverboat band. Musical excursions on the Golden Eagle, Cape Girardeau, and other venerable vessels continued for five summers, “vacations with pay” that offered Parker the chance to sketch admiring fans between sets and play with jazz greats like Louis Armstrong. His first year’s tuition at the St. Louis School of Fine Arts at Washington University was financed by riverboat captain Charles J. Bender, Parker’s grandfather, who hoped to dissuade him from making music a career.

Parker played the saxophone, clarinet, and drums to fund his education, but from 1923 to 1928, he became immersed in the study of art. “Oil paint was the medium in 1924,” he recalled, but drawing was key. “At the time, [teachers] frowned on modern or abstract artists. You can always depart from the academic in figures, but you have to know how to draw well before you can do it. I learned composition and color mostly by doing.” While in school, Parker met fellow student Evelyn Buchroeder, a gifted painter who earned but declined a scholarship to attend the Art Students League in New York City. Placing her career on hold, she remained in St. Louis where the couple were wed in 1930. During their fifty-five year union, Evelyn was a frequent model for her husband’s illustrations and a loving mother to the Parker’s three children.

Parker's first professional assignment, a series of window displays for a St. Louis department store, caught the attention of Wallace Bassford, a commercial art studio head, who invited the artist to join his team of illustrators and graphic designers. Imposing deadlines underscored the speed and facility required to complete illustrations for the agency's diverse client base, providing invaluable experience. But Parker noted that "the studio's strange practice of signing its name to my efforts brought a frustrating tag of anonymity," and inspired him to set out on his own. He established a business with designer Russel Viehman and rented studio space to fashion artist Janet Lane, a collaboration that would inform the dynamic compositions and stylish subject matter that Parker became known for.

In 1930, a cover contest sponsored by House Beautiful brought Parker an honorable mention and entrée into the world of national magazine publishing. The visibility of cover illustration and its viability as a lucrative outlet during the depression era, when commercial assignments grew thin, were strong incentives to make eastern contacts. "Saving model fees," Parker said, "I posed Ev, Frances, and our coronet player's girlfriend, dashing off three heads rendered in colored pencils." His elegant, stylized drawings were sent to a New York artists' representative and soon sold to Ladies' Home Journal. Judged to be "too far out" for fiction, which tended to be accompanied by more literal representations, his art first appeared on the magazine's fashion pages, initiating a long association with the prominent women's monthly.

Ladies' Home Journal editors, impressed by Parker's creativity, began forwarding chic clothing and accessories to his St. Louis studio for rendering. Though he was not a fashion illustrator by trade, he mastered the art of "radical anatomy," drawing "figures eight heads tall" and delineating the flow of fabric and hemlines. The artist's first fiction manuscript came from Woman's Home Companion in 1934, turning the tide toward the steady stream of assignments from Good Housekeeping, McCall's, Collier's, Cosmopolitan, American, and Pictorial Review that followed.

In 1936, Parker and his family moved to the nation's publishing center, taking up residence on New York City's Central Park West. Commencing a vigorous schedule of deadline-driven days, he worked at the legendary Hotel des Artistes, a gothic building that had also provided studio space to Isadora Duncan, Noel Coward, Norman Rockwell, and other celebrated creators. Lauded for his visual eclecticism and fearless experiments with media and compositional design, his popularity with editors and readers soared. Cropped compositions and extreme close-ups inspired by film, and by photography, a prime competitor for magazine pages at the time, made him the artist to emulate. "Al and I were more or less contemporaries and worked for...the same magazines, but our professional relationship might be described more accurately as master and disciple," said glamour artist Jon Whitcomb, one of many professional illustrators who followed Parker's artistic lead.

Despite the accolades, the path to a finished illustration "was not strewn with roses," for "innumerable taboos abounded." Uplifting images reflecting prevailing cultural attitudes were required and the preferences of art directors were employed as points of departure. "If one editor favored green, green predominated the palette. Red was reserved for the editor who abhorred green," Parker observed. Publications striving to please the broadest possible audience did not often embrace invention. "An exceptionally innovating performance from the brush...depended to a great extent on the capacity of the art director to evoke it," Parker said. "One evoked, the art director expounded its merits to the magazine, which usually demanded a watered down version, innovation being reserved for failing magazines in their dying gasp for attention."

For all of its exhilaration, life in New York was filled with unrelenting activity. Parker produced up to ten finished assignments each month and carried out the requisite social life that accompanied his success. Publishers gave “luncheons, cocktail parties and dinners...for their illustrators, where one could hobnob with other contributors, celebrities and VIPs, from Eleanor Roosevelt to Humphrey Bogart, whose mother was an illustrator,” he wrote. Though he enjoyed living the life that he portrayed, the artist sought a place to work that would afford more space and less distraction. In 1938, Parker and his family moved north to rural Larchmont, an easy train ride away, and rented studio space in nearby New Rochelle, a haven for illustrators since the late nineteenth century.

That year, the first of the artist’s famed mother and daughter covers for Ladies’ Home Journal was commissioned. Published in February 1939, his graceful silhouettes of a mother and her young daughter gliding across the ice in perfect unison, and in matching outfits, created a sensation. Over the course of the next thirteen years, Parker’s fair-haired cover girls celebrated holiday traditions and shared a love of sport, but also played their part during World War II. Resourceful and good-natured, they modeled best behavior by rationing, sending letters abroad, and taking on dad’s chores at home and in the garden. America’s ideal family was reunited in July 1945 when Parker’s mother and daughter welcomed their returning soldier, a powerful image that inspired another narrative at the outset of the baby-boomer generation. By that December, two knitted booties – one pink and one blue – were already underway, and in 1946, a son was born.

The power of Parker’s illustrations was underscored in a late 1940s Ladies’ Home Journal campaign designed to attract advertisers to the fold. Thirty of the artist’s mother and daughter cover illustrations were featured on a poster that read, “These cover girls really started something! Since their introduction in 1939, American women have been adopting them, copying their clothes, flooding us with letters – making them ‘part of the family.’ Mother and daughter sparked a fashion trend that sprang from Journal covers to stores across the country. They demonstrate Journal power to put personalities (and products) into American marts and homes.”

The origins of Parker’s mother and daughter series was explained toward the end of its life span in a 1951 letter from Ladies’ Home Journal editor Bruce Gould to Richard S. Chenault, art editor of The American Magazine. “Al Parker’s famous Mother and Daughter covers grew out of the fact that Mrs. Gould and I used to skate on Sunday afternoon in Princeton at Baker’s Rink. Since neither of us skate very well, we had plenty of time to watch those who did. One thing particularly attracted our attention. Mothers who were very good skaters themselves...were teaching their little daughters and taking more pride in their daughters’ progress than in their own undisputed prowess. This spectacle of the proud mother and aspiring daughter seemed to us to have cover possibilities,” he wrote.

Gould and his wife, Beatrice Blackmar Gould, who was also a Ladies’ Home Journal editor, communicated their concept to Parker, who began experiments on the theme. After several tries, he eliminated distracting backgrounds in favor of a clean poster design that emphasized strong, simple forms and recognizable narratives. “After that, everything was easy,” Gould said. “Seventh Avenue saw a good idea and mothers and daughters throughout the United States have been wearing similar costumes, similar jewelry, etcetera, etcetera, since.”

Al Parker’s last mother and daughter cover was published in May 1952. His idyllic portrayal of an officer’s joyful return to his still-beautiful wife and growing family during the Korean War conflict brought an era of the artist’s career, and the magazine’s history, to a close. Ladies’ Home Journal’s covers

were solely photographic after that, completing a transition away from traditional narrative illustration that had begun in the latter part of the previous decade. Photography captured the moment for many publications that were striving to remain current, ultimately relegating the art of illustration to a more decorative or conceptual function.

Parker and his family lived in Westport, Connecticut from 1940 to 1955, where his studio, surrounded by “cornfields and crickets,” was in close proximity to a community of noted magazine illustrators who made the town their home. There, he maintained his focus on editorial and advertising assignments but also made time for music. During World War II, Parker became the drummer in a jazz band populated by instrument playing members of New York’s Society of Illustrators including cartoonist Cliff Sterrett, illustrator Ken Thompson, and art directors Clark Agnew and Paul Smith. Performances in hospitals and on bases were punctuated by drawing sessions that produced cast inscriptions and personal portraits as mementos. Parker’s celebrity appearances and donations of original art inspired the sale of war bonds, raising substantial subsidies for the war effort.

Though he graciously offered advice to aspiring professionals throughout his career, in 1948, Parker became a founding member of the Institute of Commercial Art in Westport. This popular correspondence course initiated by Alber Dorne became better known as the Famous Artists School, and boasted a celebrated faculty that featured illustrators Norman Rockwell, Stevan Dohanos, Robert Fawcett, Ben Stahl, Harold von Schmidt, Austin Briggs, Jon Whitcomb, Peter Helk, Fred Ludekens, and John Atherton. “Their belief is that anyone with the time and desire can master the craftsmanship of art,” wrote Arthur D. Morse in a 1950 article for *Collier’s*. “They agree that the inner flame which inspires great art is the inherent personal property of the individual.”

Though the tenets of draftsmanship and design were carefully documented in his curriculum, Parker’s inexhaustible quest to find new visual solutions could not be taught. Continuing his experiments, the artist made magazine history by creating illustrations for five fiction articles in the September 1954 issue of *Cosmopolitan* magazine, each under a pen name in a different artistic style. “Change is a style in itself,” Parker said. “Developing an approach and then dropping it in favor of something fresh is a completely calculated move on my part.”

By the late 1950s, magazine publishing had undergone substantial change inspired by a trend toward suburban living that reduced newsstand sales, making women’s periodicals less appealing to advertisers. Rising production and circulation costs produced shrinking profit margins and television became the media of choice for information and entertainment. To combat this trend, a range of creative marketing techniques were employed. Geographically specialized and split editions allowed manufacturers to test advertisements by reaching segmented markets. Striking graphics, product samples, and fold-outs engaged audiences but could not stem the tide that would ultimately create less opportunity for artists, and even Parker was not immune. By the end of the 1960s, illustration-friendly publications like *The Woman’s Home Companion*, *Collier’s*, and *The Saturday Evening Post* had ceased publication, and many others had changed course.

Parker and others found some relief on the pages of magazines like *Sports Illustrated* and *Fortune*, which continued to reserve space for expressive entries by artists. *Sports Illustrated* invited him to capture the excitement of premier auto racing at the Monaco Grand Prix for its readers, a highlight of his career. Painting and photographing on location with little editorial oversight, he produced a masterful suite of paintings that spread across eight pages of the May 11, 1964 issue. Experiential and documentary,

this vibrant visual essay conveys a true sense of local color and an intimate glimpse of both racers and spectators.

As Westport grew more crowded, Parker, who suffered from asthma, sought a change of climate and went west. In 1955, the Parker family lived briefly in Scottsdale, Arizona, where he was “knee deep in American Airlines ad art,” but finally settled in Carmel Valley, California, where he continued to work and to play music until his death in 1985. Sought after as a speaker by arts organizations and schools throughout the United States, Parker exhibited his work and received the highest professional honors for his contributions to the field. In 1965, he was elected to the Society of Illustrators’ Hall of Fame, an award bestowed to him by legendary illustrator Arthur William Brown. Honorary doctorate degrees from the Rhode Island School of Design and the California College of Arts and Crafts in 1978 and 1979, respectively, were sources of pride for the artist.

Frank Eltonhead, a gifted art director who worked with Parker at Ladies’ Home Journal and Cosmopolitan, reflected on his accomplishments. “Perhaps once in an art director’s lifetime a person will enter the field of illustration with a viewpoint and talent so individual, so strong, and so right... that in a comparatively short time this person’s feeling and thinking and work has affected the thinking and work of his contemporaries.” Parker’s influence ran deep, and his vibrant images, borne of diverse methodologies and aesthetic approaches, inspired and entertained millions who encountered his art at the turn of a page.

Sources: *Ephemeral Beauty: Al Parker and the American Women’s Magazine 1940-1960*, Norman Rockwell Museum, 2007

*The Illustrator in America 1860-2000*, Walt Reed, New York : Society of Illustrators, 2001

Also see Finding Aid to the Al Parker Collection at Washington University Modern Graphic History Library. <http://digital.wustl.edu/m/mghl>

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## Scope and Content

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The Al Parker Collection primarily consists of tear sheets of story illustrations, advertisements and covers illustrated by Al Parker between 1933 – 1985. The earliest tear sheets are from 1933 in *Cosmopolitan*, *Ladies Home Journal* and *McCall’s* and the latest cover was made in 1985 for *Boy’s Life*. The collection also includes tear sheets from various journals with editorial press about Al Parker and materials concerned with the Famous Artists School.

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## Arrangement

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The Al Parker Collection is arranged into eleven series based on the names of journals for which Al Parker illustrated and series based on subject matter, such as press about Al Parker and materials he collected based on his association with the Famous Artists School.

Series I: Boy's Life Series II: Cosmopolitan Series III: Good Housekeeping Series IV: Ladies Home Journal Series V. Lithiopinion Series VI: McCall's Series VII: Advertisements Series VIII: Complete Magazines Series IX: Various illustrations / various journals Series X: Press about Al Parker Series XI: Famous Artists School

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## **Administrative Information**

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### **Publication Information**

Norman Rockwell Museum Archives - Reference Center Collection 2011

### **Access**

The Al Parker Collection is open to researchers by appointment.

### **Copyright**

The Al Parker Collection is owned by the Norman Rockwell Museum however the collection is subject to copyright laws. Consult the Norman Rockwell Museum Archives staff regarding permission to reproduce a particular image.

### **Provenance**

Materials donated by Kit Parker.

### **Administrative History**

Originally arranged by Curator of Archival Collections, Corry Kanzenberg, in 2008 and further processed by intern Margaret Cherin in May 2010, and Archivist Venus Van Ness in 2011.

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## **Controlled Access Headings**

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### **Genre(s)**

- Art

**Subject(s)**

- Famous Artists School (Westport, Conn.)
- Illustrators--United States.
- Magazine illustration

Series I: Boys' Life, illustrations and covers

## Collection Inventory

<b>RC.2008.7.SERIES1 Series I: Boys' Life, illustrations and covers 1965-1985</b>	<b>1.0</b>	<b>Box</b>
<b>Linear feet</b>		<b>1</b>
<b>RC.2008.7.SERIES1.1 Sub-series I.I: Boys' Life: story illustrations 1965-1985</b>	<b>0.5</b>	<b>Box</b>
<b>Cubic feet</b>		<b>1</b>
RC.2008.7.1.1 Boys' Life: story illustrations: "The dogs of elbow bend," Stuart Cloete Mar 1965		
RC.2008.7.1.2 Boys' Life: story illustrations: "Forever the wild mare," Ann Cottrell Free Jun 1965		
RC.2008.7.1.3 Boys' Life: story illustrations: "The white mustang," Jack Schaefer Dec 1965		
RC.2008.7.1.4 Boys' Life: story illustrations: "The joyous season," Patrick Dennis 1965		
RC.2008.7.1.5 Boys' Life: story illustrations: "On the glorious fourth," unknown Jul 1966		
RC.2008.7.1.6 Boys' Life: story illustrations: "Mystery of the mountain light," Fred Grove Dec 1966		
RC.2008.7.1.7 Boys' Life: story illustrations: "A blow for mediocrity," William Fitzgerald Apr 1968		
RC.2008.7.1.8 Boys' Life: story illustrations: "When the caballos came," Fred Grove Nov 1968		
RC.2008.7.1.9 Boys' Life: story illustrations: "The gentle fullback," William Heuman Nov 1968		
RC.2008.7.1.10 Boys' Life: story illustrations: "Settlers from space, pt. 1," Dale Colombo Dec 1969		
<b>RC.2008.7.SERIES1.2 Sub-series I.II: Boys' Life: covers 1965-1985</b>	<b>0.5 Cubic feet</b>	<b>Box</b>
		<b>1</b>
RC.2008.7.1.11 Boys' Life: cover: [football player] Nov 1965		
RC.2008.7.1.12 Boys' Life: cover: "Sammy Duvall: champion waterskier" Jun 1975		
RC.2008.7.1.13 Boys' Life: cover: "Jamboree '77" Jul 1977		

**Sub-series I.III: Boys' Life: Magazines**

**RC.2008.7.SERIES1.3 Sub-series I.III: Boys' Life: Magazines**

RC.2008.7.1.17 Boys' Life: magazine: [George Washington] Feb 1968

RC.2008.7.1.18 Boys' Life: magazine: "Settlers from space" concl. Jan 1970

RC.2008.7.1.19 Boys' Life: magazine: [Boy Scout with time machine] Feb 1973

RC.2008.7.1.20 Boys' Life: magazine: [no cover] Jul 1977

RC.2008.7.1.21 Boys' Life: magazine: [Boy Scout snow shoeing] Dec 1984

RC.2008.7.1.22 Boys' Life: magazine: "Hiking Hells Canyon" May 1985

RC.2008.7.1.14 Boys' Life: cover: proof [Santa on a motorcycle tree ornament] Dec 1980

RC.2008.7.1.15 Boys' Life: cover: proof "Jamboree Guide issue" Jul 1981

RC.2008.7.1.16 Boys' Life: cover: proof [Carl Lewis running] Jul 1983

**RC.2008.7.SERIES1.4 Sub-series I.IV: Boys' Life: Addendum**

**Box**  
1

RC.2008.7.1.23 Boys' Life: addendum: [b/w photocopy, three Boy Scouts] unknown

RC.2008.7.1.24 Boys' Life: addendum: [b/w/photocopy, three Boy Scouts] unknown

RC.2008.7.1.25 Boys' Life: addendum: [b/w/photocopy, Boy Scouts under a tree] unknown

**RC.2008.7.SERIES2 Series II: Cosmopolitan: illustrations 1933-1964 1.0 Linear feet**

**Box**  
2

**RC.2008.7.SERIES2.1 Subseries II.I: Cosmopolitan:story illustrations**

**Box**  
2

RC.2008.7.2.1 Cosmopolitan: story illustrations: "He always fell in love with his nurse," Evelyn Gill Klahr Sep 1933

RC.2008.7.2.2 Cosmopolitan: story illustrations: "The neighbor," Stanley Ellin Feb 1952

Subseries II.I: Cosmopolitan:story illustrations

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RC.2008.7.2.3 Cosmopolitan: story illustrations: "Hollywood Daughter," Barbara Dickinson May 1952

RC.2008.7.2.4 Cosmopolitan: story illustrations: "Only child," Robert Wallston Aug 1952

RC.2008.7.2.5 Cosmopolitan: story illustrations: "Schoolteacher in paradise," Laurence Critchell Sep 1952

RC.2008.7.2.6 Cosmopolitan: story illustrations: "The silence," George Carouso Jan 1953

RC.2008.7.2.7 Cosmopolitan: story illustrations: "Star attraction," Robert Sherman Townes Oct 1953

RC.2008.7.2.8 Cosmopolitan: story illustrations: "Heritage," Cosmos J. Reale Dec 1953

RC.2008.7.2.9 Cosmopolitan: story illustrations: "The home place," Charles Mercer Jan 1954

RC.2008.7.2.10 Cosmopolitan: story illustrations: "The country girl," George P. Morrill Feb 1954

RC.2008.7.2.11 Cosmopolitan: story illustrations: "What happened to Olga?" Robert Standish Mar 1954

RC.2008.7.2.12 Cosmopolitan: story illustrations: "Rosemary's eloped," Ann Chidester Aug 1955

RC.2008.7.2.13 Cosmopolitan: story illustrations: "File and forget," James Thurber Sep 1959

RC.2008.7.2.15 Cosmopolitan: story illustrations: "Music from Arcadia," William Maner Aug 1961

RC.2008.7.2.16 Cosmopolitan: story illustrations: "The search," Grace Amundson unknown

RC.2008.7.2.17 Cosmopolitan: story illustrations: "The enchanted villa," Robert Hillyer unknown

RC.2008.7.2.18 Cosmopolitan: story illustrations: miscellaneous images

RC.2008.7.2.14 Cosmopolitan: story illustrations: "The convertible mother-in-law," Mona Williams Dec 1959

RC.2008.7.2.15 Cosmopolitan: story illustrations: "Music from Arcadia", William Maner Aug 1961

RC.2008.7.2.16 Cosmopolitan: story illustrations: "The search", Grace Amundson unknown

**Sub-series II.II: Cosmopolitan: Magazines**

RC.2008.7.2.17 Cosmopolitan: story illustrations: "The enchanted villa", Robert Hillyer unknown

RC.2008.7.2.18 Cosmopolitan: story illustrations: miscellaneous images unknown

**RC.2008.7.SERIES2.2 Sub-series II.II: Cosmopolitan: Magazines**

**Box**

2

RC.2008.7.2.19 Cosmopolitan: magazine: [Al Parker pseudonym issue] Sep 1954

RC.2008.7.2.20 Cosmopolitan: magazine: "Family skeletons," Patrick Quentin Dec 1964

**RC.2008.7.SERIES3 Series III: Good Housekeeping 1948-1962 1.0 Linear feet**

**Box**

3

**RC.2008.7.SERIES3.1 Sub-series III.I: Good Housekeeping: story illustrations 1948-1962 0.5 Cubic feet**

**Box**

3

RC.2008.7.3.1 Good Housekeeping: story illustrations: "The echoing vale," Harrison Smith Apr 1948

RC.2008.7.3.2 Good Housekeeping: story illustrations: "Somebody loves me," Dorothy Walworth Nov 1948

RC.2008.7.3.3 Good Housekeeping: story illustrations: "The glass wall," Victoria Lincoln Feb 1949

RC.2008.7.3.4 Good Housekeeping: story illustrations: "The bike," William Saroyan Feb 1952

RC.2008.7.3.5 Good Housekeeping: story illustrations: "The sleep of angels," William Fay Dec 1952

RC.2008.7.3.6 Good Housekeeping: story illustrations: "Little Hiram," George Sumner Albee Feb 1953

RC.2008.7.3.7 Good Housekeeping: story illustrations: "The believer," Margaret Cousins Dec 1953

RC.2008.7.3.8 Good Housekeeping: story illustrations: "The life of Lucy Gallant," Margaret Cousins circa 1953

RC.2008.7.3.9 Good Housekeeping: story illustrations: "Mary Vincent and the convict," Allan Seager Jan 1954

Sub-series III.I: Good Housekeeping: story illustrations

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RC.2008.7.3.10 Good Housekeeping: story illustrations: "One big happy family," Edward Streeter Apr 1954

RC.2008.7.3.11 Good Housekeeping: story illustrations: "One big happy family pt. 2," Edward Streeter May 1954

RC.2008.7.3.12 Good Housekeeping: story illustrations: "All men are you know what," Harriet Frank Jul 1954

RC.2008.7.3.13 Good Housekeeping: story illustrations: "The life of two parties," Richard Sherman May 1955

RC.2008.7.3.14 Good Housekeeping: story illustrations: "Girls: their curse and their cure," unknown author Jun 1955

RC.2008.7.3.15 Good Housekeeping: story illustrations: "Goodbye Piccadilly," John Marquand Jul 1955

RC.2008.7.3.16 Good Housekeeping: story illustrations: "The unfaithful," Laura Z. Hobson Sep 1955

RC.2008.7.3.17 Good Housekeeping: story illustrations: "The third princess," Dorothy Black Nov 1955

RC.2008.7.3.18 Good Housekeeping: story illustrations: "One wife is enough," unknown author Feb 1956

RC.2008.7.3.19 Good Housekeeping: story illustrations: "Love at 3,000 miles," Bernard Glemser Apr 1956

RC.2008.7.3.20 Good Housekeeping: story illustrations: "The shining thing," Sidney Carroll May 1956

RC.2008.7.3.21 Good Housekeeping: story illustrations: "How did it ever happen to them?" Eileen Herbert Jordan Jul 1956

RC.2008.7.3.22 Good Housekeeping: story illustrations: "The girl who owned the Brooklyn Bridge," Jacob Hay Aug 1956

RC.2008.7.3.23 Good Housekeeping: story illustrations: "Girl with a briefcase," Ruth Lyons Sep 1956

Sub-series III.I: Good Housekeeping: story illustrations

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RC.2008.7.3.24 Good Housekeeping: story illustrations: "Lovebird," Ruth Lyons Nov 1956

RC.2008.7.3.25 Good Housekeeping: story illustrations: "No hard feelings," Nancy Ferard Jan 1957

RC.2008.7.3.26 Good Housekeeping: story illustrations: "Love is the name of the game," Mel Heimer Mar 1957

RC.2008.7.3.27 Good Housekeeping: story illustrations: "Expressions of love," Jack Finney Jun 1957

RC.2008.7.3.28 Good Housekeeping: story illustrations: "I can hardly wait," Sylvia Dee Aug 1957

RC.2008.7.3.29 Good Housekeeping: story illustrations: "The courage of love," Nancy Ferard May 1958

RC.2008.7.3.30 Good Housekeeping: story illustrations: "The oddball," Samuel Grafton Oct 1958

RC.2008.7.3.31 Good Housekeeping: story illustrations: "The girl on the refrigerator door," Sylvia Dee Mar 1959

RC.2008.7.3.32 Good Housekeeping: story illustrations: "Mr. Jones and Juliet," Elizabeth Dunn May 1959

RC.2008.7.3.33 Good Housekeeping: story illustrations: "A dark and tender street," Hugh Cave Jun 1962

RC.2008.7.3.34 Good Housekeeping: story illustrations: "The higher law," Morton Freedgood unknown

RC.2008.7.3.35 Good Housekeeping: story illustrations: [Rhoda Templeton], unknown author unknown

RC.2008.7.3.36 Good Housekeeping: story illustrations: "Christmas is for Children?" Edward Streeter unknown

RC.2008.7.3.37 Good Housekeeping: story illustrations: "The best things in life are expensive," Eileen Herbert Jordan unknown

RC.2008.7.3.38 Good Housekeeping: story illustrations: "As others hear us," Adela Rogers St. Johns unknown



**Sub-series III.II: Good Housekeeping: covers**

RC.2008.7.3.39 Good Housekeeping: story illustrations: "Grandma was a Lulu," unknown author unknown

RC.2008.7.3.40 Good Housekeeping: story illustrations: "All the golden things," Jack Sher unknown

<b>RC.2008.7.SERIES3.2 Sub-series III.II: Good Housekeeping: covers 1953</b>	<b>0.5</b>	<b>Box</b>
<b>Cubic feet</b>		<b>3</b>

RC.2008.7.3.41 Good Housekeeping: cover [boy playing cowboy] Mar 1953

RC.2008.7.3.42 Good Housekeeping: cover [boy w/lightning bugs] Sep 1953

**Sub-series III.III: Good Housekeeping: misc.**

RC.2008.7.3.43 Good Housekeeping: misc.: "Our favorite models" article Jul 1942

<b>RC.2008.7.SERIES4 Series IV: Ladies' Home Journal 1933-1963</b>	<b>3.0</b>	<b>Linear feet</b>	<b>Box</b>	<b>Box</b>	<b>Box</b>
			<b>6</b>	<b>5</b>	<b>4</b>

<b>RC.2008.7.SERIES4.1 Sub-series IV.I: Ladies' Home Journal : story illustrations 1933-1963</b>	<b>1.0</b>	<b>Cubic feet</b>	<b>Box</b>	<b>Box</b>
			<b>5</b>	<b>4</b>

RC.2008.7.4.1 Ladies' Home Journal: story illustrations: "Sheathe yourself in glamour," Julia Coburn Dec 1933

RC.2008.7.4.2 Ladies' Home Journal: story illustrations: "For lounging and loveliness," Julia Coburn Jan 1934

RC.2008.7.4.3 Ladies' Home Journal: story illustrations: "News for knitters," Julia Coburn Apr 1934

RC.2008.7.4.4 Ladies' Home Journal: story illustrations: "There is a certain crispness to summer evening frocks," Julia Coburn Jul 1934

RC.2008.7.4.5 Ladies' Home Journal: story illustrations: "Relax in color and comfort," unknown Dec 1934

RC.2008.7.4.6 Ladies' Home Journal: story illustrations: "New for you to knit," Julia Coburn Mar 1936

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.4.7 Ladies' Home Journal: story illustrations: "What do you expect of college for your daughter?" Mary Ellen Chase Aug 1936

RC.2008.7.4.8 Ladies' Home Journal: story illustrations: "Blaze of glory," Baird Hall Sep 1934

RC.2008.7.4.9 Ladies' Home Journal: story illustrations: "High pressure," Everett Freeman Dec 1936

RC.2008.7.4.10 Ladies' Home Journal: story illustrations: "Where are you going this winter?" Julia Coburn Feb 1937

RC.2008.7.4.11 Ladies' Home Journal: story illustrations: "To do your stuff...", unknown Feb 1937

RC.2008.7.4.12 Ladies' Home Journal: story illustrations: "Hasty wedding, pt. 1," Mignon G. Eberhart Dec 1937

RC.2008.7.4.13 Ladies' Home Journal: story illustrations: "Hasty wedding, pt. 2," Mignon G. Eberhart Jan 1938

RC.2008.7.4.14 Ladies' Home Journal: story illustrations: "Hasty wedding, pt. 3," Mignon G. Eberhart Feb 1938

RC.2008.7.4.15 Ladies' Home Journal: story illustrations: "Hasty wedding, pt. 4," Mignon G. Eberhart Mar 1938

RC.2008.7.4.64 Ladies' Home Journal: story illustrations: "Hasty wedding, pt. 5," Mignon G. Eberhart Apr 1938

RC.2008.7.4.16 Ladies' Home Journal: story illustrations: "Melody man," Eileen Tighe May 1938

RC.2008.7.4.17 Ladies' Home Journal: story illustrations: "Daughter of divorce, pt.1," Katherine Haviland-Taylor Oct 1938

RC.2008.7.4.18 Ladies' Home Journal: story illustrations: "Daughter of divorce,pt. 2," Katherine Haviland-Taylor Nov 1938

RC.2008.7.4.19 Ladies' Home Journal: story illustrations: "Daughter of divorce, pt. 3," Katherine Haviland-Taylor Dec 1938

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.4.20 Ladies' Home Journal: story illustrations: "Grown up," Joseph Harrington 1938

RC.2008.7.4.21 Ladies' Home Journal: story illustrations: "And tomorrow to you," Ursula Parrot Jan 1939

RC.2008.7.4.22 Ladies' Home Journal: story illustrations: "Daughter of divorce," pt. 4, Katherine Haviland-Taylor Jan 1939

RC.2008.7.4.23 Ladies' Home Journal: story illustrations: "Hickory, dickory, dock," Baird Hall Feb 1939

RC.2008.7.4.24 Ladies' Home Journal: story illustrations: "Daughter of divorce," pt. 5, Katherine Haviland-Taylor Feb 1939

RC.2008.7.4.25 Ladies' Home Journal: story illustrations: "Daughter of divorce," pt. 6, Katherine Haviland-Taylor Mar 1939

RC.2008.7.4.26 Ladies' Home Journal: story illustrations: "Have a good time, dear," Margaret Culkin May 1939

RC.2008.7.4.27 Ladies' Home Journal: story illustrations: "If love I must," pt. 1, Katharine Newlin Burt Jul 1939

RC.2008.7.4.28 Ladies' Home Journal: story illustrations: "If love I must," pt. 2, Katharine Newlin Burt Sep 1939

RC.2008.7.4.29 Ladies' Home Journal: story illustrations: "If love I must," pt. 3, Katharine Newlin Burt Oct 1939

RC.2008.7.4.30 Ladies' Home Journal: story illustrations: "If love I must," pt. 4, Katharine Newlin Burt Nov 1939

RC.2008.7.4.31 Ladies' Home Journal: story illustrations: "Pretty penny," Jack Goodman and Agnes Rumsey Feb 1940

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.4.32 Ladies' Home Journal: story illustrations: "Pretty penny," Jack Goodman and Agnes Rumsey 1940

RC.2008.7.4.33 Ladies' Home Journal: story illustrations: "Beautiful with wings," Brooke Hanlon Jul 1941

RC.2008.7.4.34 Ladies' Home Journal: story illustrations: "Something borrowed," Elizabeth Dunn Oct 1941

RC.2008.7.4.35 Ladies' Home Journal: story illustrations: "Change of heart," Naiomi Lane Babson Jan 1942

RC.2008.7.4.36 Ladies' Home Journal: story illustrations: "Drivin' woman," pt. 1, Elizabeth Pickett Chevalier Feb 1942

RC.2008.7.4.37 Ladies' Home Journal: story illustrations: "Drivin' woman," pt. 2, Elizabeth Pickett Chevalier Mar 1942

RC.2008.7.4.38 Ladies' Home Journal: story illustrations: "Drivin' woman," pt. 3, Elizabeth Pickett Chevalier May 1942

RC.2008.7.4.39 Ladies' Home Journal: story illustrations: "Daughter-in-law deluxe," Elizabeth Dunn May 1942

RC.2008.7.4.40 Ladies' Home Journal: story illustrations: "Drivin' woman," pt. 4, Elizabeth Pickett Chevalier July 1942

RC.2008.7.4.41 Ladies' Home Journal: story illustrations: "Dear Cornelia...," Brooke Hanlon Sep 1942

RC.2008.7.4.42 Ladies' Home Journal: story illustrations: "Melancholy baby," Eileen Tighe Nov 1942

RC.2008.7.4.43 Ladies' Home Journal: story illustrations: "Government girl," pt. 1, Adela Rogers St. Johns Jan 1943

RC.2008.7.4.44 Ladies' Home Journal: story illustrations: "Government girl," pt. 2, Adela Rogers St. Johns Feb 1943

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.4.45 Ladies' Home Journal: story illustrations: "Oh Michael," Brooke Hanlon Mar 1943

RC.2008.7.4.46 Ladies' Home Journal: story illustrations: "Government girl," pt. 3, Adela Rogers St. Johns Mar 1943

RC.2008.7.4.47 Ladies' Home Journal: story illustrations: "Intimate strangers," Mildred Cram May 1943

RC.2008.7.4.48 Ladies' Home Journal: story illustrations: "Dragonwyck," Anya Seton Aug 1943

RC.2008.7.4.49 Ladies' Home Journal: story illustrations: "Dragonwyck," Anya Seton Sep 1943

RC.2008.7.4.50 Ladies' Home Journal: story illustrations: "Dragonwyck," Anya Seton Oct 1943

RC.2008.7.4.51 Ladies' Home Journal: story illustrations: "Dragonwyck," Anya Seton Nov 1943

RC.2008.7.4.52 Ladies' Home Journal: story illustrations: "Dragonwyck," Anya Seton Dec 1943

RC.2008.7.4.53 Ladies' Home Journal: story illustrations: "Government girl," [pt. 4], Adela Rogers St. Johns 1943

RC.2008.7.4.54 Ladies' Home Journal: story illustrations: "Cordelia plays her cards," Josephine Bentham Feb 1944

RC.2008.7.4.55 Ladies' Home Journal: story illustrations: "There is such strength," Elsa Valentine Feb 1944

RC.2008.7.4.56 Ladies' Home Journal: story illustrations: "There is such strength," Elsa Valentine Apr 1944

RC.2008.7.4.57 Ladies' Home Journal: story illustrations: "There is such strength," Elsa Valentine May 1944

RC.2008.7.4.58 Ladies' Home Journal: story illustrations: "Bolinvar," Marguerite F. Bayliss Sep 1944

RC.2008.7.4.59 Ladies' Home Journal: story illustrations: "Bolinvar," Marguerite F. Bayliss Oct 1944

RC.2008.7.4.60 Ladies' Home Journal: story illustrations: "Bolinvar," Marguerite F. Bayliss 1944

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.4.61 Ladies' Home Journal: story illustrations: "Bolinvar," Marguerite F. Bayliss Jan 1945

RC.2008.7.4.62 Ladies' Home Journal: story illustrations: "For better, for worse," Elizabeth Dunn Apr 1945

RC.2008.7.4.63 Ladies' Home Journal: story illustrations: "Bolinvar," Marguerite F. Bayliss unknown

RC.2008.7.5.1 Ladies Home Journal: story illustrations: "Ordeal", Leon Ware Oct 1946

RC.2008.7.5.2 Ladies Home Journal: story illustrations: "The rich woman", Anne Meredith Jul 1947

RC.2008.7.5.3 Ladies Home Journal: story illustrations: "The rich woman", Anne Meredith Aug 1947

RC.2008.7.5.4 Ladies Home Journal: story illustrations: "The rich woman", Anne Meredith Sep 1947

RC.2008.7.5.5 Ladies Home Journal: story illustrations: "The D.O. basket", Edward Barry Roberts Nov 1947

RC.2008.7.5.6 Ladies Home Journal: story illustrations: "Star light - star bright", Elizabeth Dunn 1947

RC.2008.7.5.7 Ladies Home Journal: story illustrations: "The voice of Jerome Kildee", Rutherford Montgomery 1947

RC.2008.7.5.8 Ladies Home Journal: story illustrations: "It's all in the family", Margaret Miller May 1948

RC.2008.7.5.9 Ladies Home Journal: story illustrations: "Kinfolk", Pearl S. Buck Oct 1948

RC.2008.7.5.10 Ladies Home Journal: story illustrations: "Kinfolk", Pearl S. Buck 1948

RC.2008.7.5.11 Ladies Home Journal: story illustrations: Kinfolk [woman in a tub], Pearl S. Buck 1948

RC.2008.7.5.12 Ladies Home Journal: story illustrations: "Kinfolk", Pearl S. Buck Jan 1949

RC.2008.7.5.13 Ladies Home Journal: story illustrations: "Kinfolk", Pearl S. Buck Feb 1949

RC.2008.7.5.14 Ladies Home Journal: story illustrations: "Battle of the Bulge" May 1949

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.5.15 Ladies Home Journal: story illustrations: "Busy day", Willard Lindsay Sep 1949

RC.2008.7.5.16 Ladies Home Journal: story illustrations: "Randolph", Ahmad Kamal 1949

RC.2008.7.5.17 Ladies Home Journal: story illustrations: "Middle heaven", Mona Gardner Jun 1950

RC.2008.7.5.18 Ladies Home Journal: story illustrations: "Somebody's Always Chasing Somebody", William Brandon 1950

RC.2008.7.5.19 Ladies Home Journal: story illustrations: "A Breath of Air," Rumer Godden 1950

RC.2008.7.5.20 Ladies Home Journal: story illustrations: "The Will", Nelia Gardner White Apr 1951

RC.2008.7.5.21 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand May 1951

RC.2008.7.5.22 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand Jun 1951

RC.2008.7.5.23 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand Jul 1951

RC.2008.7.5.24 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand Aug 1951

RC.2008.7.5.25 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand Sep 1951

RC.2008.7.5.26 Ladies Home Journal: story illustrations: " Melville Goodwin, USA", John P. Marquand Oct 1951

RC.2008.7.5.27 Ladies Home Journal: story illustrations: "Melville Goodwin, USA", John P. Marquand Nov 1951

RC.2008.7.5.28 Ladies Home Journal: story illustrations: "House without doors", Dorothy Black Mar 1954

Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.5.29 Ladies Home Journal: story illustrations: "Frightened boy", Anna Perrott Rose May 1954

RC.2008.7.5.30 Ladies Home Journal: story illustrations: "The royal box", Frances Parkinson Keyes Jun 1954

RC.2008.7.5.31 Ladies Home Journal: story illustrations: "Ready or not", Mary Stoltz Aug 1954

RC.2008.7.5.32 Ladies Home Journal: story illustrations: "Cats know who hate them" Feb 1955

RC.2008.7.5.33 Ladies Home Journal: story illustrations: "The fairy doll", Rumer Godden Dec 1955

RC.2008.7.5.34 Ladies Home Journal: story illustrations: "The proving flight", David Beaty Oct 1956

RC.2008.7.5.35 Ladies Home Journal: story illustrations: "The fabulous success of Riley MacNeal", Jean C. Clark Oct 1956

RC.2008.7.5.36 Ladies Home Journal: story illustrations: "A Prince for Nimmi", R. Prawer Jhabvala May 1957

RC.2008.7.5.37 Ladies Home Journal: story illustrations: "Escape to the mountain", Thelma Strabel Jun 1957

RC.2008.7.5.38 Ladies Home Journal: story illustrations: "Catch as catch can", Frances and Richard Lockbridge Jan 1958

RC.2008.7.5.39 Ladies Home Journal: story illustrations: "The amethyst cat", Margery Sharp Mar 1958

RC.2008.7.5.40 Ladies Home Journal: story illustrations: "Cocktail time", P.G. Wodehouse Apr 1958

RC.2008.7.5.41 Ladies Home Journal: story illustrations: "Night call", Charlotte Armstrong Jul 1958

RC.2008.7.5.42 Ladies Home Journal: story illustrations: "The cross on the drum", Hugh B. Cave Oct 1958

RC.2008.7.5.43 Ladies Home Journal: story illustrations: "The Alibi", Daphne du Maurier Apr 1959



Sub-series IV.I: Ladies' Home Journal : story illustrations

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RC.2008.7.5.44 Ladies Home Journal: story illustrations: "A call on Kuprin", Maurice Edelman Aug 1959

RC.2008.7.5.45 Ladies Home Journal: story illustrations: "The chamois", Daphne du Maurier Sep 1959

RC.2008.7.5.46 Ladies Home Journal: story illustrations: "Fuel for the flame", Alec Waugh Oct 1959

RC.2008.7.5.47 Ladies Home Journal: story illustrations: "Fuel for the flame", Alec Waugh Nov 1959

RC.2008.7.5.48 Ladies Home Journal: story illustrations: "Peaceable lane", Keith Wheeler Oct 1960

RC.2008.7.5.49 Ladies Home Journal: story illustrations: "The sea house", Margaret Summerton 1960

RC.2008.7.5.50 Ladies Home Journal: story illustrations: "It was the nightingale", Katherine Newlin Burt 1961

RC.2008.7.5.51 Ladies Home Journal: story illustrations: "Stranger at the wedding", Ursula Curtiss 1961

RC.2008.7.5.52 Ladies Home Journal: story illustrations: "Saturdays are Special", Travelers Insurance Company 1961

RC.2008.7.5.53 Ladies Home Journal: story illustrations: "My big sister's romance", George Sumner Albee Apr 1963

RC.2008.7.5.54 Ladies Home Journal: story illustrations: "It's my party", Barbara Aldrich unknown

RC.2008.7.5.55 Ladies Home Journal: story illustrations: "As far apart as the polls", George Bradshaw unknown

RC.2008.7.5.56 Ladies Home Journal: story illustrations: "Lane's end", Katherine Newlin Burt unknown

RC.2008.7.5.57 Ladies Home Journal: story illustrations: "Fitz has a feeling", Elizabeth Dunn unknown

RC.2008.7.5.58 Ladies Home Journal: story illustrations: "Afterglow", Hilda Mauck unknown

RC.2008.7.5.59 Ladies Home Journal: story illustrations: "Devotion", Fannie Ferber Fox unknown

Sub-series IV.II: Ladies' Home Journal : covers

RC.2008.7.5.60 Ladies Home Journal: story illustrations: "The Willapawampus", Jane Rice unknown

RC.2008.7.5.60 Ladies Home Journal: story illustrations: Advance proofs of "News to Your Customers" unknown

**RC.2008.7.SERIES4.2 Sub-series IV.II: Ladies' Home Journal : covers 1934-1952 0.5 Cubic feet**

**Box  
6**

RC.2008.7.6.1 Ladies' Home Journal: covers: [woman in a green bathing suit] Jul 1934

RC.2008.7.6.2 Ladies' Home Journal: covers: [woman in a white head cover] Jun 1936

RC.2008.7.6.3 Ladies' Home Journal: covers: [woman in a red hat] Oct 1936

RC.2008.7.6.4 Ladies' Home Journal: covers: [lace and hearts around edges] Feb 1937

RC.2008.7.6.5 Ladies' Home Journal: covers: [woman in blue and white stripes] Jul 1937

RC.2008.7.6.6 Ladies' Home Journal: covers: [woman in a white fur coat] Mar 1938

RC.2008.7.6.7 Ladies' Home Journal: covers: [woman in a red polka dot dress] Jul 1938

RC.2008.7.6.8 Ladies' Home Journal: covers: [mother and daughter ice skating] Feb 1939

RC.2008.7.6.9 Ladies' Home Journal: covers: [woman holding daffodils] Apr 1939

RC.2008.7.6.10 Ladies' Home Journal: covers: [mother and daughter riding bikes] Oct 1939

RC.2008.7.6.11 Ladies' Home Journal: covers: [mother and daughter wrapping a gift] Dec 1939

RC.2008.7.6.12 Ladies' Home Journal: covers: [mother and daughter cutting out Valentines] Feb 1940

RC.2008.7.6.13 Ladies' Home Journal: covers: [mother and daughter w/ puppies] Oct 1940

RC.2008.7.6.14 Ladies' Home Journal: covers: [mother and daughter swimming] Jul 1940

RC.2008.7.6.15 Ladies' Home Journal: covers: proof [mother and daughter skiing] Mar 1942

Sub-series VII.II: American Airlines

RC.2008.7.6.16 Ladies' Home Journal: covers: [mother and daughter hanging the American flag] Jul 1942

RC.2008.7.6.17 Ladies' Home Journal: covers: proof [mother and daughter changing a tire] Mar 1943

RC.2008.7.6.18 Ladies' Home Journal: covers: proof [mother and daughter knitting] Dec 1945

RC.2008.7.6.19 Ladies' Home Journal: covers: [mother and daughter in pink w/ a baby carriage] Sep 1947

<b>RC.2008.7.SERIES7.2 Sub-series VII.II: American Airlines undated</b>	<b>0.25 Cubic</b>	<b>Box</b>
<b>feet</b>		<b>8</b>

RC.2008.7.8.21 Advertisements: American Airlines: SEP "Family vacation" post 1948

RC.2008.7.8.22 Advertisements: American Airlines: LHJ "What makes a woman change her mind" Mar 1950

RC.2008.7.8.23 Advertisements: American Airlines: SEP "How to lower the cost of bringing up your family" Apr 1950

RC.2008.7.8.24 Advertisements: American Airlines: LHJ "We love to put a husband in his place" Dec 1950

RC.2008.7.8.25 Advertisements: American Airlines: SEP "A hug for her hero" Feb 1952

RC.2008.7.8.26 Advertisements: American Airlines: "Mexico - silver treasures for a song" Mar 1952

RC.2008.7.8.27 Advertisements: American Airlines: SEP "Mountains or beaches or both?" May 1952

RC.2008.7.8.28 Advertisements: American Airlines: SEP "A new traveling salesman story" Sep 1952

RC.2008.7.8.29 Advertisements: American Airlines: SEP "From stagecoach to airplane" Jan 1953

RC.2008.7.8.30 Advertisements: American Airlines: SEP "First nonstop service" Sep 1953

RC.2008.7.8.31 Advertisements: American Airlines: SEP "Her babysitter" Oct 1953

Sub-series VII.II: American Airlines

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RC.2008.7.8.32 Advertisements: American Airlines: SEP "Tremendous family savings" Jun 1954

RC.2008.7.8.33 Advertisements: American Airlines: SEP "Pack your weekends with family fun by Flagship" Feb 1955

RC.2008.7.8.34 Advertisements: American Airlines: SEP "A car to command wherever you land" May 1955

RC.2008.7.8.35 Advertisements: American Airlines: SEP "Children behave so well..." Oct 1955

RC.2008.7.8.36 Advertisements: American Airlines: [Luxury of DC-7 Mercury] 1956

RC.2008.7.8.37 Advertisements: American Airlines: SEP "The Mercury" 1957

RC.2008.7.8.38 Advertisements: American Airlines: "She even took the trouble to remember my name!" Apr 1958

RC.2008.7.8.39 Advertisements: American Airlines: "American's Jet Flagships..." 1958

RC.2008.7.8.40 Advertisements: American Airlines: "Spring never leaves Acapulco" unknown

RC.2008.7.8.41 Advertisements: American Airlines: LHJ "We deliver more children than the stork" unknown

RC.2008.7.8.42 Advertisements: American Airlines: "There's nothing like it on Earth..." unknown

RC.2008.7.8.43 Advertisements: American Airlines: "Royal coachman section" unknown

RC.2008.7.8.44 Advertisements: American Airlines: LHJ "Picture of a smart shopper..." unknown

RC.2008.7.8.73 Advertisements: American Airlines: LHJ "Vactions are for father..." Jul 1950

RC.2008.7.6.20 Ladies' Home Journal: covers: [mother and daughter in the snow wearing blue coats] Mar 1948

RC.2008.7.6.21 Ladies' Home Journal: covers: [mother and daughter raking leaves] Oct 1948

**Sub-series IV.III: Ladies' Home Journal : misc.**

RC.2008.7.6.22 Ladies' Home Journal: covers: [mother and two children ice skating] Feb 1951

RC.2008.7.6.23 Ladies' Home Journal: covers: [family w/ little boy on dad's shoulders] May 1952

RC.2008.7.6.24 Ladies' Home Journal: covers: [mother/daughter covers showcase] unknown

RC.2008.7.6.25 Ladies' Home Journal: covers: [mother and daughter making cookies] Dec 1940

RC.2008.7.6.27 Ladies' Home Journal: covers: [mother and daughter changing a tire] Mar 1943

RC.2008.7.6.26 Ladies' Home Journal: covers: [mother and daughter w/nativity scene] Dec 1947

**Sub-series IV.III: Ladies' Home Journal : misc.**

**Box**  
6

RC.2008.7.6.33 Ladies Home Journal: misc.: tearsheet Oct 1941

RC.2008.7.6.34 Ladies Home Journal: misc.: "Our readers write us" May 1942

RC.2008.7.6.35 Ladies Home Journal: misc.: "How I met my husband" unknown

RC.2008.7.6.36 Ladies Home Journal: misc.: "Journal about town" unknown

**RC.2008.7.SERIES5 Series V: Lithopinion: illustrations and covers 1966 1.0 Linear feet**

**Box**  
6

**Sub-series V.I: Lithopinion: story illustrations**

RC.2008.7.6.25 Lithopinion: story illustrations: "One big happy family," John Brooks unknown

RC.2008.7.6.26 Lithopinion: story illustrations: "Sightings," Samuel Grafton unknown

RC.2008.7.6.27 Lithopinion: story illustrations: "Are student protests aimed at the wrong target?"  
Richard M. Gummere, Jr. unknown

RC.2008.7.6.28 Lithopinion: story illustrations: "The century," Ben Wattenberg unknown

RC.2008.7.6.29 Lithopinion: story illustrations: "Merger instead of revolt," unknown author unknown

**Sub-series V.II: Lithopinion: covers**

RC.2008.7.6.30 Lithopinion: story illustrations: [Life of Lily Lust], unknown author unknown

RC.2008.7.6.31 Lithopinion: story illustrations: "The strangest poor in history," unknown author unknown

**Sub-series V.II: Lithopinion: covers**

RC.2008.7.6.32 Lithopinion: covers: Volume 1, no. 4 1966

<b>RC.2008.7.SERIES6 Series VI: McCall's: illustrations 1935-1961</b>	<b>1.0 Linear feet</b>	<b>Box</b>
		7

<b>Sub-series VI.I: story illustrations</b>	<b>Box</b>
	7

RC.2008.7.7.1 McCall's: story illustrations: "Now the happy summer come," Sarah Addington Aug 1935

RC.2008.7.7.2 McCall's: story illustrations: "Emergency call," Vivien R. Bretherton Feb 1938

RC.2008.7.7.3 McCall's: story illustrations: "Our children must meet," Sarah-Elizabeth Rodger Mar 1939

RC.2008.7.7.4 McCall's: story illustrations: "This time it's at Claire's," Lester Atwell Aug 1939

RC.2008.7.7.5 McCall's: story illustrations: "This time it's at Claire's," Lester Atwell Aug 1939

RC.2008.7.7.6 McCall's: story illustrations: "Reno cure," Barbara Aldrich Jan 1940

RC.2008.7.7.7 McCall's: story illustrations: "Joy street," Betty Coe Feb 1949

RC.2008.7.7.8 McCall's: story illustrations: "After the game is over," Elizabeth Gregg Patterson Oct 1951

RC.2008.7.7.9 McCall's: story illustrations: "Third anniversary," Natalie Harris Mar 1950

RC.2008.7.7.10 McCall's: story illustrations: "The whole town's sleeping," Ray Bradbury Jul 1950

RC.2008.7.7.11 McCall's: story illustrations: "May the best wife win," Mona Williams Jul 1950

Sub-series VI.I: story illustrations

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RC.2008.7.7.12 McCall's: story illustrations: "My hand in yours," Marjiann K. Balter Nov 1950

RC.2008.7.7.13 McCall's: story illustrations: "Death of a doll," Elizabeth Enright Apr 1951

RC.2008.7.7.14 McCall's: story illustrations: "The heart must see," Jean Potts Apr 1952

RC.2008.7.7.15 McCall's: story illustrations: "Lost lady," Elizabeth Enright Sep 1952

RC.2008.7.7.16 McCall's: story illustrations: "A smile from Susan," Florence Jane Soman Dec 1952

RC.2008.7.7.17 McCall's: story illustrations: "There's really nothing to it," Gertrude Carrick Jan 1953

RC.2008.7.7.18 McCall's: story illustrations: "White violets," Edward Crandall Feb 1953

RC.2008.7.7.19 McCall's: story illustrations: "White violets," pt. 2, Edward Crandall Mar 1953

RC.2008.7.7.20 McCall's: story illustrations: "It takes two," Martha Gellhorn Aug 1953

RC.2008.7.7.21 McCall's: story illustrations: "Moon over Manhattan," Pearl S. Buck Sep 1953

RC.2008.7.7.22 McCall's: story illustrations: "What they didn't know," Mona Williams Apr 1954

RC.2008.7.7.23 McCall's: story illustrations: "Our last chance," Shirley Jackson Apr 1956

RC.2008.7.7.24 McCall's: story illustrations: "Little girl lost," Sarah Litsey May 1956

RC.2008.7.7.25 McCall's: story illustrations: "Take care, son," Hila Colman Jun 1957

RC.2008.7.7.26 McCall's: story illustrations: "Some kids get all the breaks," John Norman Harris Sep 1957

RC.2008.7.7.27 McCall's: story illustrations: "Stopover in Bombay," Gordon Gaskill Oct 1957

RC.2008.7.7.28 McCall's: story illustrations: "The reluctant father," Ann Chidester Jan 1958

RC.2008.7.7.29 McCall's: story illustrations: "All the things you aren't," Stephen Birmingham Mar 1958

**Sub-series VI.II: covers**

RC.2008.7.7.30 McCall's: story illustrations: "Evening with the boss," Edward Lind May 1958

RC.2008.7.7.31 McCall's: story illustrations: "The two faces of Tricky," Lois Montross Jun 1958

RC.2008.7.7.32 McCall's: story illustrations: "A clean break," Phyllis Duganne Jul 1958

RC.2008.7.7.33 McCall's: story illustrations: "The way you are," Jan Cox Speas Aug 1958

RC.2008.7.7.34 McCall's: story illustrations: "Magnolias for shade," Virginia Caliborne Orr Sep 1958

RC.2008.7.7.35 McCall's: story illustrations: "I heard Santa laughing," Nancy Burrage Owen Dec 1958

RC.2008.7.7.36 McCall's: story illustrations: "Christmas lost, Christmas found," Dorothy Thomas Dec 1958

RC.2008.7.7.37 McCall's: story illustrations: "Age of consent," Elizabeth Troy Feb 1959

RC.2008.7.7.38 McCall's: story illustrations: "It's later than you think," Ruth Lyons May 1959

RC.2008.7.7.39 McCall's: story illustrations: "Marry me!" Herbert Depew May 1959

RC.2008.7.7.40 McCall's: story illustrations: "Deception," Agnes Sligh Turnbull Jul 1959

RC.2008.7.7.41 McCall's: story illustrations: "A matter of convenience," Nancy Ferard Jun 1961

RC.2008.7.7.42 McCall's: story illustrations: "Make way," Adela Rogers St. Johns Sep 1961

RC.2008.7.7.43 McCall's: story illustrations: "Three golden rings," Babs H. Deal Dec 1961

RC.2008.7.7.44 McCall's: story illustrations: "The thirtieth birthday of Clara Hawkins," Lynne Reid Banks unknown

**Sub-series VI.II: covers**

**Box**

7

RC.2008.7.7.45 McCall's: cover: [woman knitting red glove] Nov 1958

**Sub-series VI.III: misc.**

**Box**

7



Series VII: Advertisements

RC.2008.7.7.46 McCall's: miscellaneous: "Three golden rings" (transparency), Babs H. Deal Dec 1961

**RC.2008.7.SERIES7 Series VII: Advertisements 1948-1980 1.0 Linear feet Box 8**

**RC.2008.7.SERIES7.1 Sub-series VII.I: Various ads in unknown publications undated 0.25 Cubic feet Box 8**

RC.2008.7.8.1 Advertisements: McCall's: "Here's a fine how-to-do" 1934

RC.2008.7.8.2 Advertisements: McCall's: Cashmere Bouquet soap 1936

RC.2008.7.8.3 Advertisements: Cosmopolitan illustration contest: [No more playing sardine] 1946

RC.2008.7.8.4 Advertisements: General Electric: [12 lb. washer, b/w] 1962

RC.2008.7.8.5 Advertisements: General Electric: [12 lb. washer, color] 1962

RC.2008.7.8.6 Advertisements: General Electric: [12 lb. washer, color] 1962

RC.2008.7.8.7 Advertisements: Whitman's candy: [...for any happy day] 1962

RC.2008.7.8.8 Advertisements: Whitman's candy: [Valentine's Day] 1963

RC.2008.7.8.9 Advertisements: Ban deodorant: [Crazy Questions sweepstakes] 1967

RC.2008.7.8.10 Advertisements: Kit Parker Films: Supplement no. 1, 1974 1975

RC.2008.7.8.11 Advertisements: Kit Parker Films: "Documentaries" 1978-1979

RC.2008.7.8.12 Advertisements: Kit Parker Films: "Paisan" 1978-1979

RC.2008.7.8.13 Advertisements: Kit Parker Films: "16 mm film catalog" 1978-1979

RC.2008.7.8.14 Advertisements: Media Digest: full magazine, Vol. 7, no. 2 [Kit Parker Films ad] 1979

RC.2008.7.8.15 Advertisements: American Artists: [woman holding A. Parker flag] unknown

RC.2008.7.8.16 Advertisements: 7up soda: [woman putting on hat] unknown

Sub-series VII.IV: Coca Cola

RC.2008.7.8.17 Advertisements: 7up soda: [couple with bowling ball] unknown

RC.2008.7.8.18 Advertisements: Arrow shirts: [Arrow fashion report] unknown

**RC.2008.7.SERIES7.4 Sub-series VII.IV: Coca Cola 1964-1965 0.25 Cubic feet Box 8**

RC.2008.7.8.49 Advertisements: Coca Cola: "When you come to Hawaii" unknown

RC.2008.7.8.50 Advertisements: Coca Cola: "A gracious social custom" unknown

RC.2008.7.8.51 Advertisements: Coca Cola: "In romantic Rio..." unknown

RC.2008.7.8.52 Advertisements: Coca Cola: "Wherever you cruise the Caribbean" unknown

RC.2008.7.8.19 Advertisements: Mum deodorant unknown

RC.2008.7.8.20 Advertisements: Society of Illustrators: "May 21st - June 8th" unknown

**RC.2008.7.SERIES7.3 Sub-series VII.III: Chase and Sanborn undated 0.25 Cubic feet Box 8**

RC.2008.7.8.45 Advertisements: Chase & Sanborn: "Time out on the field" unknown

RC.2008.7.8.46 Advertisements: Chase & Sanborn: "Moving day" unknown

RC.2008.7.8.47 Advertisements: Chase & Sanborn: "Home from the zoo" unknown

RC.2008.7.8.48 Advertisements: Chase & Sanborn: "Reward yourself" unknown

**RC.2008.7.SERIES7.5 Sub-series VII.V: Pacific Telephone undated 0.25 Cubic feet Box 8**

RC.2008.7.8.53 Advertisements: Pacific Telephone: "Some resounding reasons..." Jun 1 1964

RC.2008.7.8.54 Advertisements: Pacific Telephone: Proof "Take the walking out of talking," [woman w/ purple coat] Jan 21 1965

## Sub-series VII.V: Pacific Telephone

RC.2008.7.8.55 Advertisements: Pacific Telephone: Proof "Take the walking out of talking," [woman w/ orange sweater] Feb 5 1965

RC.2008.7.8.56 Advertisements: Pacific Telephone: Proof "Take the walking out of talking," [woman w/ pie] May 16 1965

RC.2008.7.8.57 Advertisements: Pacific Telephone: "Take the walking out of talking," [man with fishing lure] Sep 19 1965

RC.2008.7.8.58 Advertisements: Pacific Telephone: Proof [Lynn Bentley... b/w] Nov 16 1965

RC.2008.7.8.59 Advertisements: Pacific Telephone: "Take the walking out of talking," [woman w/ pie] 1965

RC.2008.7.8.60 Advertisements: Pacific Telephone: "Take the walking out of talking," [woman w/purple coat] 1965

RC.2008.7.8.61 Advertisements: Pacific Telephone: "Take the walking out of talking," [man with fishing lure] 1965

RC.2008.7.8.62 Advertisements: Pacific Telephone: [Mrs. Owens... b/w] 1965

RC.2008.7.8.63 Advertisements: Pacific Telephone: Proof [Mrs. Owens... b/w] 1965

RC.2008.7.8.64 Advertisements: Pacific Telephone: Proof [Bob Clark... b/w] 1965

RC.2008.7.8.65 Advertisements: Pacific Telephone: Proof [Jim Allen... b/w] unknown

RC.2008.7.8.66 Advertisements: Pacific Telephone: [Lynne Bentley... b/w] unknown

RC.2008.7.8.67 Advertisements: Pacific Telephone: Proof "Some of the best reasons..." unknown

RC.2008.7.8.68 Advertisements: Pacific Telephone: Proof "Some of the best reasons..." [baby in high chair] unknown

RC.2008.7.8.69 Advertisements: Pacific Telephone: "Take the walking out of talking," [man in tool shed] unknown

Sub-series VII.VI: TV Guide

**RC.2008.7.SERIES7.6 Sub-series VII.VI: TV Guide**

RC.2008.7.8.70 Advertisements: TV Guide: Cover "Groucho Marx" Apr 27 - May 3, 19??

RC.2008.7.8.71 Advertisements: TV Guide: Cover "Vincent Edwards" Apr 4-10, 19??

RC.2008.7.8.72 Advertisements: TV Guide: Cover "Broderick Crawford of 'The Interns'" Mar 6-12, 19??

<b>RC.2008.7.SERIES8 Series VIII: Complete magazines 1939-1964 3.0 Linear feet</b>	<b>Box</b> 9	<b>Box</b> 11	<b>Box</b> 10
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<b>RC.2008.7.SERIES8.1 Sub-series VIII.I: Good Housekeeping 1941-1956 feet</b>	<b>0.5 Cubic</b>	<b>Box</b> 9
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RC.2008.7.9.1 Complete Magazines: Good Housekeeping: [girl w/daisies] Jul 1941

RC.2008.7.9.2 Complete Magazines: Good Housekeeping: [boy with wishbone] Nov 1942

RC.2008.7.9.3 Complete Magazines: Good Housekeeping: [girl in a red and white bathing suit] Jul 1945

RC.2008.7.9.4 Complete Magazines: Good Housekeeping: [girl in a red hat] Nov 1946

RC.2008.7.9.5 Complete Magazines: Good Housekeeping: [woman with baby on her lap] Feb 1956

<b>RC.2008.7.SERIES8.2 Sub-series VIII.II: Sports Illustrated 1964 feet</b>	<b>0.5 Cubic</b>	<b>Box</b> 9
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RC.2008.7.9.6 Complete Magazines: Sports Illustrated: "Detroit's Al Kaline" May 11 1964

RC.2008.7.9.7 Complete Magazines: Sports Illustrated: "The power the Dodger's need" May 25 1964

RC.2008.7.9.8 Complete Magazines: Sports Illustrated: "Champion of the old guard" Jun 1 1964

RC.2008.7.9.9 Complete Magazines: Sports Illustrated: "Racing: The world's favorite sport" Jun 8 1964

RC.2008.7.9.10 Complete Magazines: Sports Illustrated: "The U.S. Open" Jun 15 1964

## Sub-series VIII.III: Ladies Homes Journal

RC.2008.7.SERIES8.3 Sub-series VIII.III: Ladies Homes Journal 1939-1949 1.0 Cubic feet	Box 11	Box 10
RC.2008.7.10.1 Complete Magazines: Ladies' Home Journal: "Mother and daughter ice skating" Feb 1939		
RC.2008.7.10.2 Complete Magazines: Ladies' Home Journal: "Mother and daughter wrapping a gift" Dec 1939		
RC.2008.7.10.3 Complete Magazines: Ladies' Home Journal: [no cover] Dec 1940		
RC.2008.7.10.4 Complete Magazines: Ladies' Home Journal: "What husband's don't know" Aug 1941		
RC.2008.7.10.5 Complete Magazines: Ladies' Home Journal: [woman with a pink bow in her hair] Nov 1941		
RC.2008.7.10.6 Complete Magazines: Ladies' Home Journal: [no cover] Mar 1943		
RC.2008.7.10.7 Complete Magazines: Ladies' Home Journal: [mother looking at baby in a basinet] Jun 1946		
RC.2008.7.10.8 Complete Magazines: Ladies' Home Journal: [woman in a red coat] Jan 1949		
RC.2008.7.10.9 Complete Magazines: Ladies' Home Journal: "Mother and daughter pulling sled" Feb 1949		
RC.2008.7.11.1 Complete Magazines: Ladies' Home Journal: [no cover] Apr 1949		
RC.2008.7.11.2 Complete Magazines: Ladies' Home Journal: [mother and daughter w/red stockings] Dec 1950		
RC.2008.7.11.3 Complete Magazines: Ladies' Home Journal: [no cover] May 1952		
RC.2008.7.11.4 Complete Magazines: Ladies' Home Journal: [woman on a sailboat] Jul 1952		
RC.2008.7.11.5 Complete Magazines: Ladies' Home Journal: [couple w/baby in a basinet] Oct 1958		

Sub-series VIII.IV: McCall's

RC.2008.7.11.6 Complete Magazines: Ladies' Home Journal: [baby w/bell in white sweater] Dec 1958

RC.2008.7.11.7 Complete Magazines: Ladies' Home Journal: "What Dr. Spock didn't tell us" Jan 1959

**RC.2008.7.SERIES8.4 Sub-series VIII.IV: McCall's**

RC.2008.7.11.8 Complete Magazines: McCall's: [woman in a white hat (close up)] Sep 1951

RC.2008.7.11.9 Complete Magazines: McCall's: [woman in a pink dress in front of a castle] Feb 1956

**RC.2008.7.SERIES8.5 Sub-series VIII.V: Saturday Evening Post**

RC.2008.7.11.10 Complete Magazines: Saturday Evening Post: [woman in purple suit at auto show] Jan 5 1952

<b>RC.2008.7.SERIES9 Series IX: Various illustrations/ various journals 1933-1964</b>	<b>1.0</b>	<b>Box</b>
<b>Linear feet</b>		<b>12</b>

<b>RC.2008.7.SERIES9.1 Sub-Series IX.I: covers</b>	<b>Box</b>
	<b>12</b>

RC.2008.7.12.1 Cover: American Magazine: "Keep the change," Richard Connell Apr 1936

RC.2008.7.12.2 Cover: American Magazine: "The American," unknown author unknown

RC.2008.7.12.3 Cover: American Weekly: [Intro, Al Woods and family] Jul 12 1959

RC.2008.7.12.4 Cover: American Weekly: "Herbert Hoover is 85" Aug 9 1959

RC.2008.7.12.5 Cover: American Weekly: [Frankenstein, woman in bunny suit] Nov 1 1959

RC.2008.7.12.6 Cover: American Weekly: "The last Christmas" Dec 20 1959

RC.2008.7.12.7 Cover: American Weekly: [Boy w/letterman sweater] Feb 28 1960

RC.2008.7.12.8 Cover: American Weekly: [Easter eggs] Apr 17 1960

RC.2008.7.12.23 Cover: Redbook: Proof "How parents disrupt our lives" May 1969

## Sub-series IX.II: story illustrations

RC.2008.7.SERIES9.2 Sub-series IX.II: story illustrations	Box 12
RC.2008.7.12.9 Story illustrations: Better Homes and Gardens: "Everybody Come!" Clementine Paddleford Oct 1934	
RC.2008.7.12.11 Story illustrations: Chatelaine: "Starring 'Red Fury'" Maria Monti Nov 1933	
RC.2008.7.12.12 Story illustrations: Chatelaine: "Nor'easter," Nancy Barnes Jul 1934	
RC.2008.7.12.13 Story illustrations: Chatelaine: Table of contents Feb 1935	
RC.2008.7.12.14 Story illustrations: Collier's: "He will never know," Richard Sherman Oct 7 1933	
RC.2008.7.12.15 Story illustrations: Collier's: "Fired," Dwight Mitchell Wiley Jan 12 1935	
RC.2008.7.12.16 Story illustrations: Collier's: "Cigarette girl," Burnham Carter Aug 17 1935	
RC.2008.7.12.17 Story illustrations: Collier's: [Nina Giralda], unknown Nov 9 1935	
RC.2008.12.18 Story illustrations: Collier's: [Two men at an art museum], unknown Jul 10 1937	
RC.2008.7.12.19 Story illustrations: Collier's: "Last laugh," Elizabeth Troy unknown	
RC.2008.7.12.20 Story illustrations: Household Magazine: "I guess I waited too long..." unknown Jun 1934	
RC.2008.7.12.21 Story illustrations: MacLean's: "Gentlemen are never jealous," Ruth Burr Sandborn Sep 1 1933	
RC.2008.7.12.22 Story illustrations: Man's Magazine: advert "Free art talent test" Apr 19??	
RC.2008.7.12.24 Story illustrations: Redbook: "A matter of timing," Eleanor K. Woolvin unknown	
RC.2008.7.12.25 Story illustrations: Saturday Evening Post: "This woman's army," Al Parker Jan 8 1944	
RC.2008.7.12.26 Story illustrations: Saturday Evening Post: "Chicago Lulu," Wayne Whittaker Apr 15 1944	

Sub-series IX.II: story illustrations

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RC.2008.7.12.27 Story illustrations: Saturday Evening Post: "Lucy Liverpool," Henry Beetle Hough Aug 12 1944

RC.2008.7.12.28 Story illustrations: Saturday Evening Post: "Honor bright," Doris Hume Sep 23 1944

RC.2008.7.12.29 Story illustrations: Saturday Evening Post: "I should come home to this," Virginia Faulkner Dec 30 1944

RC.2008.7.12.30 Story illustrations: Saturday Evening Post: "The Muses is my racket," Charles Rabiner Feb 3 1945

RC.2008.7.12.31 Story illustrations: Saturday Evening Post: "The ephemeral triangle," Robert Carson Apr 21 1945

RC.2008.7.12.32 Story illustrations: Saturday Evening Post: "Democracy is wonderful," Paul Gallico Jul 7 1945

RC.2008.7.12.33 Story illustrations: Saturday Evening Post: "Mission for Henry," Robert Carson Jul 21 1945

RC.2008.7.12.34 Story illustrations: Saturday Evening Post: "Situation Tarfu," Allan R. Bosworth Sep 15 1945

RC.2008.7.12.35 Story illustrations: Saturday Evening Post: "Finders keepers," Albert Treynor Oct 13 1945

RC.2008.7.12.36 Story illustrations: Saturday Evening Post: "Sold to Mr. Chippendale," Kenneth Payson Kempton Mar 16 1946

RC.2008.7.12.37 Story illustrations: Saturday Evening Post: "Diapers for flight six," Win Brooks Mar 30 1946

RC.2008.7.12.38 Story illustrations: Saturday Evening Post: "Rebound," Robert Carson Jun 1 1946

RC.2880.7.12.39 Story illustrations: Saturday Evening Post: "Every chance," Delia Gardner White Mar 1949



Sub-series IX.II: story illustrations

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RC.2008.7.12.40 Story illustrations: Saturday Evening Post: "I'm tired of walking alone," Norman Katkov Jun 4 1949

RC.2008.7.12.41 Story illustrations: Saturday Evening Post: "A Pagan affair," Grace Amundson Mar 4 1950

RC.2008.7.12.42 Story illustrations: Saturday Evening Post: "Switchboard queen," William L. Worden Jun 6 1950

RC.2008.7.12.43 Story illustrations: Saturday Evening Post: "The world the children made," Ray Bradbury Sep 23 1950

RC.2008.7.12.44 Story illustrations: Saturday Evening Post: "Lady, make up your mind," D.K. Findlay, Oct 7 1950

RC.2008.7.12.45 Story illustrations: Saturday Evening Post: "The amateur doctor," Maurice Walsh Apr 7 1951

RC.2008.7.12.46 Story illustrations: Saturday Evening Post: "Girl from the streets," Robert Meyer Oct 13 1951

RC.2008.7.12.47 Story illustrations: Saturday Evening Post: "The lone ranger of Brooklyn," Leon Ware Feb 9 1952

RC.2008.7.12.48 Story illustrations: Saturday Evening Post: "The huntress," Christina Stead unknown

RC.2008.7.12.49 Story illustrations: Saturday Evening Post: "Somewhere there's a road," (advert) unknown

RC.2008.7.12.50 Story illustrations: Sports Illustrated: "Monaco Grand Prix," unknown author unknown

RC.2008.7.12.51 Story illustrations: Sports Illustrated: Proofs "Monaco Grand Prix," unknown author unknown

RC.2008.7.12.51 Story Illustrations: Town and Country: [black crow] May 1949

## Sub-Series IX.III: misc.

RC.2008.7.12.52 Story illustrations: Town and Country: "Alice in Psycholand," Gertrude Norman Jul 1950

RC.2008.7.12.53 Story illustrations: Town and Country: "London fog," Martha Albrand Jan 1952

RC.2008.7.12.54 Story illustrations: Town and Country: "Age of fable," Hubert Saal Sep 1952

RC.2008.7.12.55 Story illustrations: Town and Country: Contents page, unknown author Jul 1954

RC.2008.7.12.56 Story illustrations: Town and Country: [lady in pink] Mar 1958

RC.2008.7.12.57 Story illustrations: Town and Country: "Mr. Candish cultivates his garden," Ronald R. Smith Aug 1958

RC.2008.7.12.58 Story illustrations: Town and Country: "The ambadress," Louis Auchincloss unknown

RC.2008.7.12.59 Story illustrations: Vogue: "Two girls," unknown Jul 1936

RC.2008.7.12.60 Story illustrations: Washington University Dirge: unknown title, unknown author unknown

RC.2008.7.12.61 Story Illustrations: Women's Day: The peaceable Kingdom," J. Chute unknown

RC.2008.7.12.62 Story illustrations: Women's Home Companion: "Shining windows," Kathleen Norris May 1935

RC.2008.7.12.63 Story illustrations: Women's Home Companion: "Little things are big things," Alice Fraser unknown

RC.2008.7.12.64 Story illustrations: Women's Home Companion: "You can't have everything," unknown July 1937

RC.2008.7.12.65 Story illustrations: unknown publication: unknown author unknown

**RC.2008.7.SERIES9.3 Sub-Series IX.III: misc.**

**Box**

12

Series X: Press about Al Parker

RC.2008.7.12.10 Book: Story illustrations: "Jane's Blanket," Arthur Miller 1963

**RC.2008.7.SERIES10 Series X: Press about Al Parker 1936-1959 1.0 Linear feet** **Box**  
13

**RC.2008.7.SERIES10.1 Sub-series X.I: Communication Arts**

RC.2008.7.13.1 Press: Communication Arts: "The many challenges of Al Parker" Nov 1959

RC.2008.7.13.2 Press: Communication Arts: Editor's column May-Jun 1977

RC.2008.7.13.3 Press: Communication Arts: "The story behind the cover" Nov 19??

RC.2008.7.13.4 Press: Communication Arts: [Al Parker award for Good Housekeeping] unknown

**RC.2008.7.SERIES10.2 Sub-series X.II: Cosmopolitan**

RC.2008.7.13.5 Press: Cosmopolitan: "What goes on" Dec 1947

RC.2008.7.13.6 Press: Cosmopolitan: "Prize winners" 1947

RC.2008.7.13.7 Press: Cosmopolitan: "A. Parker," Joe McCarthy unknown

**RC.2008.7.SERIES10.3 Sub-series X.III: Good Housekeeping**

RC.2008.7.13.8 Press: Good Housekeeping: [photo of Al Parker and son] Jul 1942

RC.2008.7.13.9 Press: Good Housekeeping: "Cosmopolitan" Jul 1949

RC.2008.7.13.10 Press: Good Housekeeping: [Al Parker's living room] Aug 1951

RC.2008.7.13.11 Press: Good Housekeeping: [Al Parker Christmas wrappings] Dec 1953

**RC.2008.7.SERIES10.4 Sub-series X.IV: Ladies' Home Journal**

RC.2008.7.13.12 Press: Ladies' Home Journal: Contents page Jun 1936

RC.2008.7.13.13 Press: Ladies' Home Journal: "We paint the love scenes" 1936

**Sub-series X.V: Miscellaneous press**

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RC.2008.7.13.14 Press: Ladies' Home Journal: Contents page Jul 1940

RC.2008.7.13.15 Press: Ladies' Home Journal: Contents page Dec 1941

RC.2008.7.13.16 Press: Ladies' Home Journal: "The South American way" Jan 1948

RC.2008.7.13.17 Press: Ladies' Home Journal: "Journal about town" Jun 1949

RC.2008.7.13.18 Press: Ladies' Home Journal: "Journal about town" Oct 1949

RC.2008.7.13.19 Press: Ladies' Home Journal: "Illustrator," [photo of Al Parker] Dec 1949

RC.2008.7.13.20 Press: Ladies' Home Journal: "Journal about town" 1949

RC.2008.7.13.21 Press: Ladies' Home Journal: Contents page Sep 1950

RC.2008.7.13.22 Press: Ladies' Home Journal: "Journal about town" Sept 1951

RC.2008.7.13.23 Press: Ladies' Home Journal: "Line a day" Jan 1955

RC.2008.7.13.24 Press: Ladies' Home Journal: "It's a colorful workshop" unknown

**RC.2008.7.SERIES10.5 Sub-series X.V: Miscellaneous press**

RC.2008.7.13.25 Press: The Westporter Herald: "Paying Lily Dache!" Nov 24 1949

RC.2008.7.13.26 Press: Screenland: "Spare time career for Gene" May 1951

RC.2008.7.13.27 Press: Country Squire: [photo of Al Parker] Dec 1952

RC.2008.7.13.28 Press: Art Director and Studio News: "Society of Illustrator's winners" Mar 1954

RC.2008.7.13.29 Press: A.D. Assistant: "Parker elected to SI Hall of Fame" Sep 1965

RC.2008.7.13.30 Press: Washington University Magazine: "Retrospective" circa 1983

RC.2008.7.13.31 Press: The Herald: "Artistic giant lost" unknown

**Series XI: Famous Artists School**

RC.2008.7.13.32 Press: Lithopinion: [Al Parker photo and article] unknown

RC.2008.7.13.33 Press: unknown publication: [illustration of Al Parker at a desk] unknown

RC.2008.7.13.34 Press: unknown publication: [discussion of Parker's illustration style] unknown

RC.2008.7.13.35 Press: unknown publication: "Valley's Parker pageant judge" unknown

<b>RC.2008.7.SERIES11 Series XI: Famous Artists School 1949-1968</b>	<b>2.0</b>	<b>Box</b>	<b>Box</b>
<b>Linear feet</b>		15	14

<b>RC.2008.7.SERIES11.2 Sub-series XI.I: Pseudonyms and miscellaneous tearsheets 1949-1968</b>	<b>0.5 Cubic feet</b>		<b>Box</b>
			14

RC.2008.7.14.1 Pseudonyms: Harper's Bazaar: "Madame Dorset," (Dirk Siegel) Sep 1 1941

RC.2008.7.14.2 Pseudonyms: Ladies' Home Journal: "Wiss" scissor advertisement Mar 1950

RC.2008.7.14.3 Pseudonyms: Saturday Evening Post: "The last word," (tile floor advert.) Sep 22 1928

RC.2008.7.14.4 Pseudonyms: unknown publication: "No public parking..." 1982

RC.2008.7.14.5 Pseudonyms: unknown publication: "Twenty one" (Floyd Davis) unknown

<b>RC.2008.7.SERIES11.3 Sub-series XI.II: Course Binders 1949-1968</b>	<b>0.5 Cubic feet</b>		<b>Box</b>
			15

RC.2008.7.15.1 Binder: Sections 14-18

RC.2008.7.15.2 Binder: Sections 20-25 1.0 Linear feet

RC.2008.7.15.3 Loose course documents: Sections 3-6

RC.2008.7.15.4 Loose course documents: Misc.

RC.2008.7.15.5 Loose course documents: Lesson Five - "How I make a picture"

<b>RC.2008.7.SERIES12 Series XII: Newsclippings</b>	<b>4.5</b>	<b>Box</b>	<b>Box</b>	<b>Box</b>
<b>Linear feet</b>		16	17	18

## Sub-series XII.I: 1930's and 1940's

<b>RC.2008.7.SERIES12.1 Sub-series XII.I: 1930's and 1940's 1.5 Linear feet</b>	<b>Box 16</b>
RC.2008.7.16.1 Newsclippings: St. Louis Daily Globe-Democrat Jan 12 1936	
RC.2008.7.16.2 Newsclippings: Westport Town Crier Nov 27 1936	
RC.2008.7.16.3 Newsclippings: Sunday Herald (Bridgeport, CT) Nov 30 1941	
RC.2008.7.16.4 Newsclippings: Sunday Herald (Bridgeport, CT) Nov 30 1941	
RC.2008.7.16.5 Newsclippings: unknown publication 1943	
RC.2008.7.16.6 Newsclippings: Morning World Herald (Omaha, NB) Nov 30 1944	
RC.2008.7.16.7 Newsclippings: Bonne Terre Bulletin (Missouri) Apr 19 1945	
RC.2008.7.16.8 Newsclippings: Westport Town Crier Dec 7 1945	
RC.2008.7.16.9 Newsclippings: Sunday Herald (Bridgeport, CT) Mar 3 1946	
RC.2008.7.16.10 Newsclippings: Westport Town Crier Sep 18 1947	
RC.2008.7.16.11 Newsclippings: New Haven Register Jan 25 1948	
RC.2008.7.16.12 Newsclippings: Bridgeport Sunday Post Jan 25 1948	
RC.2008.7.16.13 Newsclippings: Bridgeport Sunday Post Apr 11 1948	
RC.2008.7.16.14 Newsclippings: The Waterways Journal Jul 24 1948	
RC.2008.7.16.15 Newsclippings: The Westporter Herald May 26 1948	
RC.2008.7.16.16 Newsclippings: Sunday News (New York) Dec 11 1949	
<b>RC.2008.7.SERIES12.2 Sub-series XII.II: 1950's 1950-1959</b>	<b>Box 17</b>
RC.2008.7.17.1 Newsclippings: The Westporter Herald Apr 13 1950	

Sub-series XII.II: 1950's

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RC.2008.7.17.2 Newsclippings: St. Louis Globe-Democrat Aug 22 1951

RC.2008.7.17.3 Newsclippings: St. Louis Post-Dispatch Aug 26 1951

RC.2008.7.17.4 Newsclippings: The Evening Star Dec 3 1951

RC.2008.7.17.5 Newsclippings: The Washington Post Dec 5 1951

RC.2008.7.17.6 Newsclippings: New York World-Telegram Jan 18 1952

RC.2008.7.17.7 Newsclippings: The Westporter Herald Jan 22 1952

RC.2008.7.17.8 Newsclippings: Norwalk Hour Jan 24 1952

RC.2008.7.17.9 Newsclippings: Sarasota Herald-Tribune Apr 27 1952

RC.2008.7.17.10 Newsclippings: The Montreal Star Sep 16 1952

RC.2008.7.17.11 Newsclippings: The Westporter Herald Oct 9 1952

RC.2008.7.17.12 Newsclippings: The Westporter Herald Mar 26 1953

RC.2008.7.17.13 Newsclippings: The Westporter Herald Aug 20 1953

RC.2008.7.17.14 Newsclippings: The Westporter Herald Mar 11 1954

RC.2008.7.17.15 Newsclippings: The Westporter Herald Apr 8 1954

RC.2008.7.17.16 Newsclippings: The Phoenix Gazette Dec 16 1954

RC.2008.7.17.17 Newsclippings: The Phoenix Gazette Jan 13 1955

RC.2008.7.17.18 Newsclippings: The Arizonian Jan 21 1955

RC.2008.7.17.19 Newsclippings: St. Louis Post-Dispatch Feb 20 1955

RC.2008.7.17.20 Newsclippings: The Westporter Herald Mar 10 1955

Sub-series XII.III: 1960's

RC.2008.7.17.21 Newsclippings: The Arizonian Apr 22 1955

RC.2008.7.17.22 Newsclippings: San Francisco Examiner Nov 25 1955

RC.2008.7.17.23 Newsclippings: San Francisco Examiner Feb 19 1956

RC.2008.7.17.24 Newsclippings: Monterey Peninsula Herald Oct 29 1956

RC.2008.7.17.25 Newsclippings: Oregon Journal Apr 14 1957

RC.2008.7.17.26 Newsclippings: Monterey Peninsula Herald Apr 17 1957

RC.2008.7.17.27 Newsclippings: Monterey Peninsula Herald May 13 1957

RC.2008.7.17.28 Newsclippings: Carmel Valley News May 31 1957

RC.2008.7.17.29 Newsclippings: Carmel Valley News May 24 1957

RC.2008.7.17.30 Newsclippings: Monterey Peninsula Herald May 27 1957

RC.2008.7.17.31 Newsclippings: Carmel Valley News Sep 27 1957

RC.2008.7.17.32 Newsclippings: Dallas Times Herald Nov 15 1957

RC.2008.7.17.33 Newsclippings: Unidentified Newspaper Apr 17 1957

RC.2008.7.17.34 Newsclippings: Unidentified Newspaper Dec 7 1957

RC.2008.7.17.35 Newsclippings: San Francisco Examiner Jul 5 1959

RC.2008.7.17.36 Newsclippings: All Florida Weekly Magazine Sep 13 1959

**RC.2008.7.SERIES12.3 Sub-series XII.III: 1960's 1960-1969**

**Box  
18**

RC.2008.7.18.1 Newsclippings: Monterey Peninsula-Herald May 11 1960

RC.2008.7.18.2 Newsclippings: The New York Times Oct 22 1961



Sub-series XII.IV: 1970's

RC.2008.7.18.3 Newsclippings: Sunday News (Newark, NJ) Jan 28 1962

RC.2008.7.18.4 Newsclippings: Monterey Peninsula-Herald Apr 7 1962

RC.2008.7.18.5 Newsclippings: Monterey Peninsula-Herald Jul 6 1962

RC.2008.7.18.6 Newsclippings: Carmel Valley Outlook Jul 4 1963

RC.2008.7.18.7 Newsclippings: Monterey Peninsula-Herald Jul 4 1963

RC.2008.7.18.8 Newsclippings: Carmel Valley Outlook Jul 11 1963

RC.2008.7.18.9 Newsclippings: Carmel Valley Outlook Aug 29 1963

RC.2008.7.18.10 Newsclippings: Carmel Valley Outlook Apr 29 1964

RC.2008.7.18.11 Newsclippings: Carmel Valley Outlook Dec 21 1964

RC.2008.7.18.12 Newsclippings: San Francisco Chronicle Feb 28 1965

RC.2008.7.18.13 Newsclippings: San Francisco Chronicle Jun 16 1965

RC.2008.7.18.14 Newsclippings: Carmel Valley Outlook Jun 23 1965

RC.2008.7.18.15 Newsclippings: San Francisco Chronicle Sep 23 1965

RC.2008.7.18.16 Newsclippings: The Phoenix Gazette Jan 5 1966

RC.2008.7.18.17 Newsclippings: Carmel Valley Outlook Nov 21 1966

RC.2008.7.18.18 Newsclippings: Monterey Peninsula-Herald Apr 11 1968

RC.2008.7.18.19 Newsclippings: Carmel Valley Outlook Oct 2 1968

RC.2008.7.18.20 Newsclippings: Westport News Oct 24 1968

**RC.2008.7.SERIES12.4 Sub-series XII.IV: 1970's 1970-1979**

**Box**

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Sub-series XII.IV: 1970's

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RC.2008.7.18.21 Newsclippings: St. Louis Post-Dispatch Feb 16 1970

RC.2008.7.18.22 Newsclippings: St. Louis Post-Dispatch Mar 24 1970

RC.2008.7.18.23 Newsclippings: Carmel Valley Outlook May 13 1970

RC.2008.7.18.24 Newsclippings: Monterey Peninsula Herald May 18 1970

RC.2008.7.18.25 Newsclippings: Famous Times Sep 1970

RC.2008.7.18.26 Newsclippings: Carmel Valley Outlook Dec 2 1970

RC.2008.7.18.27 Newsclippings: The National Observer Mar 8 1971

RC.2008.7.18.28 Newsclippings: Carmel Valley Outlook Sep 23 1971

RC.2008.7.18.29 Newsclippings: New York Times Feb 8 1972

RC.2008.7.18.30 Newsclippings: Pine Cone, The Jun 8 1972

RC.2008.7.18.31 Newsclippings: Illustrator's Quarterly 1973

RC.2008.7.18.32 Newsclippings: Andy Warhol's Interview Feb 1974

RC.2008.7.18.33 Newsclippings: Westport News, The Sep 12 1975

RC.2008.7.18.34 Newsclippings: Westport News, The Oct 8 1975

RC.2008.7.18.35 Newsclippings: Westport News, The Oct.10 1975

RC.2008.7.18.36 Newsclippings: Palo Alto Times Oct 2 1976

RC.2008.7.18.37 Newsclippings: Carmel Valley Outlook Jun 8 1978

RC.2008.7.18.38 Newsclippings: Carmel Pine Cone Jun 22 1978

RC.2008.7.18.39 Newsclippings: Carmel Valley Outlook Jun 22 1978

**Sub-series XII.V: 1980's**

RC.2008.7.18.40 Newsclippings: Monterey Peninsula Herald Aug 10 1978

RC.2008.7.18.41 Newsclippings: New York Times, The Dec 3 1978

RC.2008.7.18.42 Newsclippings: San Francisco Examiner Feb 11 1979

RC.2008.7.18.43 Newsclippings: Carmel Valley Outlook May 10 1979

RC.2008.7.18.44 Newsclippings: Sunday Peninsula Herald, The Jun 16 1979

RC.2008.7.18.45 Newsclippings: Graphic Artists Guild Nov 1979

**RC.2008.7.SERIES12.5 Sub-series XII.V: 1980's 1980-1989**

**Box  
18**

RC.2008.7.18.46 Monterey Peninsula Herald Nov 30 1980

RC.2008.7.18.47 Newsclippings: New York Times, The Dec 5 1983

RC.2008.7.18.48 Newsclippings: Monterey Peninsula Herald Mar 28 1985

**RC.2008.7.SERIES12.6 Sub-series XII.VI: Unknown dates**

RC.2008.7.18.49 Newsclippings: Arizona Republic, The unknown

RC.2008.7.18.50 Newsclippings: Fort Worth Star Telegram unknown

RC.2008.7.18.51 Newsclippings: Herald, The unknown

RC.2008.7.18.52 Newsclippings: Palm Beach Post unknown

RC.2008.7.18.53 Newsclippings: St. Louis Post Dispatch unknown

RC.2008.7.18.54 Newsclippings: Suburbia Today unknown

RC.2008.7.18.55 Newsclippings: Times Herald unknown

RC.2008.7.18.56 Newsclippings: Today's Living unknown

**Sub-series XII.VI: Unknown dates**

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RC.2008.7.18.57 Newsclippings: Westporter Herald, The unknown

RC.2008.7.18.58 Newsclippings: Westporter Herald, The unknown

RC.2008.7.18.59 Unknown publication unknown

RC.2008.7.18.60 Unknown publication unknown

RC.2008.7.18.61 Unknown publication unknown

RC.2008.7.18.62 Unknown publication unknown

RC.2008.7.18.63 Unknown publication unknown

RC.2008.7.18.64 Unknown publication unknown

RC.2008.7.18.65 Unknown publication unknown