

NORMAN ROCKWELL MUSEUM

Norman Rockwell and American Illustration Art: A Resource Guide

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The Archives are open to the public by appointment. If you wish to visit, please contact us at:

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Table of Contents:

| | |
|---|-----|
| Introduction | 3 |
| Section I: Norman Rockwell | 3-4 |
| Books About Norman Rockwell | 3-4 |
| Books for Identifying Norman Rockwell Collectibles | 4 |
| Public Collections of Norman Rockwell Archival Material | 4 |
| Section II: American Illustration Art | 5-8 |
| Helpful Reference Books | 5 |
| Research Databases | 5-6 |
| Research Collections | 6 |
| Other Helpful Websites | 7 |
| Locating Images of Artwork | 7 |
| Scholarship and Fellowship Opportunities | 7-8 |
| Sec. I For Advanced Research on American Illustration | 7 |
| Sec. II For Students of Illustration | 8 |

Introduction

This guide is meant to assist researchers of Norman Rockwell and American illustration art. The resources listed herein may be located online, through academic libraries, public libraries, or through interlibrary loan services.

Section I: Norman Rockwell

Books About Norman Rockwell

Among the numerous published books about Norman Rockwell, the following volumes may be helpful to researchers seeking substantive and detailed information about the artist.

Claridge, L. P. (2003). *Norman Rockwell: A life*. New York: Modern Library.

Edgerton, J. A., & O'Brien, N. (2008). *The unknown Rockwell: A portrait of two American families*. Essex Junction, VT: Battenkill River Press.

Guptill, A. L. (1970). *Norman Rockwell, illustrator*. New York: Watson-Guptill Publications.ⁱ

Hennessey, M. H., Knutson, A. C., High Museum of Art., & Norman Rockwell Museum at Stockbridge. (1999). *Norman Rockwell: Pictures for the American people*. Atlanta: High Museum of Art.

Mecklenburg, V. M., McCarthy, T., & Smithsonian American Art Museum. (2010). *Telling stories: Norman Rockwell from the collections of George Lucas and Steven Spielberg*. New York: Abrams.

Moffatt, L. N. (1986). *Norman Rockwell, a definitive catalogue*. Stockbridge, MA: Norman Rockwell Museum at Stockbridge.

Murray, S., & McCabe, J. (1993). *Norman Rockwell's four freedoms: Images that inspire a nation*. Stockbridge, MA: Berkshire House.

Pero, L. (2007). *American chronicles: The art of Norman Rockwell*. Stockbridge, MA: Norman Rockwell Museum.

Rockwell, N. (1983). *How I make a picture*. New York: Watson-Guptill in co-operation with Famous Artists School, Westport, CT.

Rockwell, N. (1961). *The Norman Rockwell album*. Garden City, NY: Doubleday.

Rockwell, N., & Rockwell, T. (1994). *Norman Rockwell, my adventures as an illustrator*. New York: H.N. Abrams.ⁱⁱ

ⁱ The first edition of this book was published in 1946.

ⁱⁱ The first edition of this book was published in 1960.

Rockwell, N. (1979). *Rockwell on Rockwell: How I make a picture*. New York: Watson-Guption Publications.ⁱⁱⁱ

Schick, R. (2009). *Norman Rockwell: Behind the camera*. New York: Little, Brown and Co.

Books for Identifying Norman Rockwell Collectibles

Norman Rockwell Art and Collectibles: An Identification and Value Guide, by Carl F. Luckey, 1981.

Norman Rockwell Collectibles Value Guide, by Mary Moline, 1984. Rumbleseat Press, Library of Congress Cat. Card No.: 81-84-190

Public Collections of Norman Rockwell Archival Material

The Norman Rockwell Museum Archives and Library, Stockbridge, Massachusetts:

<http://www.nrm.org/collections-2/archives-and-library/>

Norman Rockwell Collection of *Saturday Evening Post* Covers, 1919-1976

Helen Farr Sloan Library, Delaware Art Museum, Wilmington, Delaware:

http://www.delart.org/collections/HFS_library/finding_aids/norman_rockwell.htm

The New York Public Library has collections of microformed, electronic, and bound complete *Saturday Evening Post* magazines, which can be located through their online public access catalog:

<http://www.nypl.org/>

The Smithsonian Archives of American Art is home to several collections with material related to Norman Rockwell:

<http://www.aaa.si.edu/collectionsonline/>

The Library of Congress has many collections with items related to the work of Norman Rockwell, including:

-Prints and Photographs: <http://www.loc.gov/pictures/>

-Collections of papers: <http://lcweb2.loc.gov/faid/faidfrquery.html>

Section II: American Illustration Art

Helpful Reference Books

Best, J. J. (1984). *American popular illustration: A reference guide*. American popular culture. Westport, CT: Greenwood Press.

ⁱⁱⁱ The writing is identical for *Rockwell on Rockwell: How I make a picture* (1979), and *How I make a picture* (1983). The book was originally published c. 1948 as Norman Rockwell's art instruction course for the Famous Artists School of Westport, Connecticut, and was issued to students in three-ring binders.

Dyal, D. H., Hastedt, C. A., Smith, S. E. (1998). *American book and magazine illustrators to 1920: Vol. 188. Dictionary of Literary Biography*. Detroit, MI: Gale Research.

Falk, P. H., Lewis, A. M., Kuchen, G., & Roessler, V. (1999). *Who was who in American art, 1564-1975: 400 years of artists in America*. Madison, CT: Sound View Press.

Horn, M., & Marschall, R. (1980). *The World encyclopedia of cartoons*. New York: Chelsea House Publishers.

Horn, M. (1999). *The world encyclopedia of comics*. Philadelphia: Chelsea House.

Miller, B. E. M., & Field, E. W. (1978). *Contemporary illustrators of children's books*. Detroit: Gale Research Co.

Mott, Frank Luther. *A history of American magazines*. Cambridge, MA: Harvard University Press, 1970.

Peppin, B., & Micklethwait, L. (1984). *Book illustrators of the twentieth century*. New York: Arco Pub.

Quick, J. (1977). *Artists' and illustrators' encyclopedia*. New York: McGraw-Hill.

Reed, W., & Society of Illustrators (New York, N.Y.). (2001). *The illustrator in America, 1860-2000*. New York, N.Y: Society of Illustrators.

Samuels, P., & Samuels, H. (1985). *Samuels' encyclopedia of artists of the American West*. Secaucus, NJ: Castle.

Research Databases

Academic Search Premiere (Ebsco) - This database features some full text, indexing, and abstracts of articles from numerous scholarly journals, popular magazines, and newspapers. In addition to art history, *Academic Search Premiere* covers most other areas of academic study.

ArtBibliographies Modern - This index provides abstracts of journal and magazine articles, as well as exhibition catalogs, dissertations, essays, and books regarding art, architecture, and design from the 19th century to the present.

JStor - This resource provides access to full text articles from humanities and social sciences journals. The most recent articles featured date to five years ago, and the database is updated on a monthly basis.

ReVIEW - ReView provides digital access to 19th and early 20th century art journals.

Research Collections

American Printing History Association:

<http://www.printinghistory.org/about/mission-history.php>

ASIFA-Hollywood Animation Archive:

<http://www.animationarchive.org/>

Bowling Green State University, Browne Popular Culture Library:

<http://www.bgsu.edu/colleges/library/pcl/>

Brandywine River Museum Library:

<http://www.brandywinemuseum.org/library.html>

Center for the History of Modern Print Culture:

<http://slisweb.lis.wisc.edu/~printcul/>

Delaware Art Museum, Helen Farr Sloan Library & Archives:

http://www.delart.org/collections/HFS_library/index.html

Duke University Libraries, John W. Hartman Center for Sales, Advertising, and Marketing History:

<http://library.duke.edu/specialcollections/hartman/>

History of Advertising Trust (UK):

<http://www.hatads.org.uk/>

Library of Congress, Cabinet of American Illustration:

<http://www.loc.gov/pictures/collection/cai/>

Ohio State University, Billy Ireland Cartoon Library & Museum:

<http://cartoons.osu.edu/>

Washington University at St. Louis, Modern Graphic History Library:

<http://library.wustl.edu/units/spec/MGHL/>

Syracuse University Library Special Collections, Illustrators:

http://library.syr.edu/digital/guides/ead/subj_list_from_db.htm#illust

Syracuse University Library Special Collections, Cartoonists:

http://library.syr.edu/digital/guides/ead/subj_list_from_db.htm#cart

Other Helpful Websites

The Fiction Magazines Index:

<http://www.philsp.com/homeville/FMI/0start.htm#TOC>

Smithsonian American Art Museum, Researching Your Art:

<http://americanart.si.edu/research/tools/art/>

Locating Images of Artwork

ARTstor – makes available a database of more than 1,000,000 images:

<http://www.artstor.org/index.shtml>

Bridgeman Art Library – provides access to over 350,000 images, from art collections all over the world: <http://www.bridgemanart.com/>

Art Images for College Teaching (AICT)

<http://arthist.cla.umn.edu/aict/index.html>

Scholarship and Fellowship Opportunities

Section I: For Advanced Scholarship on American Illustration Art

American Antiquarian Society

<http://www.americanantiquarian.org/drawntoart.htm>

Amon Carter Museum

<http://www.cartermuseum.org/davidson-family-fellowship>

Henry Luce Foundation

<http://www.hluce.org/aadissertfellow.aspx>

The Huntington

<http://www.huntington.org/huntingtonlibrary.aspx?id=566>

Northern Illinois University Horatio Alger Fellowship for the Study of American Popular Culture:

<http://www.ulib.niu.edu/rarebooks/fellowships.cfm>

The Rockwell Center for American Visual Studies

<http://www.rcavs.org/category/scholars-program/rockwell-center-fellowships/>

Smithsonian American Art Museum

<http://americanart.si.edu/research/opportunity/fellows/>

The Library of Congress Swan Foundation Fellowship for Caricature and Cartoon

<http://www.loc.gov/rr/print/swann/swann-fellow.html>

Section II: For Students of Illustration Art

The Art Directors Club

<http://www.adcglobal.org/education/scholarships2010/>

The Association of Medical Illustrators

<http://www.ami.org/medical-illustration/scholarships.html>

Cartoonists' League of Absurd Washingtonians

<http://www.cartoonistsleague.org/scholarship/>

International Textile and Apparel Association

For undergraduate students

<http://www.itaonline.org/www/default/index.cfm/awards-and-scholarships-undergraduate-students/>

For graduate students

<http://www.itaonline.org/www/default/index.cfm/awards-honors-grants-fellowships-grad-students/>

Pittsburgh Society of Illustrators

<http://www.pittsburghillustrators.org/scholarships.html>

The Society of Illustrators

Student Scholarship Competition

<http://www.societyillustrators.org/Awards-and-Competitions/Student-Scholarship/Overview.aspx>

Zankel Scholar

<http://www.societyillustrators.org/Awards-and-Competitions/Zankel-Scholar/Overview.aspx>