

Traveling Exhibitions: SEP Magazines and Tearsheets

RC.2011.26



Norman Rockwell Museum Archives - Reference Center Collection
Processed in 2012

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Summary Information

Repository	Norman Rockwell Museum Archives - Reference Center Collection
Title	Traveling Exhibitions: SEP magazines and tearsheets
Date	1916-1963
Extent	30.0 Linear feet
Contact	Norman Rockwell Museum Archival Collections, The Norman Rockwell Museum, 9 Glendale Road, Route 183 Stockbridge, MA 01262, 413-931-2251 Venus@nrm.org
Language	English
Abstract	This collection consists of tearsheets and Saturday Evening Post Magazines which are frequently used by the museum and loaned to other institutions for exhibitions and educational purposes.

Preferred Citation

Traveling Exhibitions: SEP Magazines and Tearsheets Collection, Norman Rockwell Archives, Norman Rockwell Museum, Stockbridge, Massachusetts.

Historical note

This collection was acquired over a period of many years, and has grown primarily due to the gifts of many generous donors. This collection is open, and additional items are periodically added.

Scope and Contents

This collection contains multiple copies each of numerous Saturday Evening Post complete magazines and cover tearsheets. Rockwell's most well known works are represented, along with covers from both his first year illustrating for the Post, as well as his last cover of Abdel Nasser in 1963.

Arrangement

Materials are arranged in chronological order.

Administrative Information

Publication Information

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Access

This collection is open to researchers by appointment.

Copyright

Norman Rockwell Museum abides by US copyright law. Even though Norman Rockwell personally contributed his paintings and archival materials to the Museum, a not-for-profit 501(c)(3), publicity/personality rights to his name and likeness belong to the Rockwell family, managed by the Norman

Rockwell Licensing Company. Some materials in both collections created prior to 1923 are considered to be in the public domain.

The collections are in the legal care and custody of the Museum and its staff, and are governed by an independent Board of Trustees. There is no legal affiliation between the Museum and various intellectual property rights holders of materials kept by the Museum or with Rockwell's family.

Regarding copies or other reproductions, NRM reserves the right to refuse a copying request if in its judgment fulfilling that request will violate copyright law (Title 17, United States Code). It is the legal responsibility of the researcher to secure permission to publish from the institution with custody of the material as well as the owner of copyright.

Provenance

Materials gifted by various donors.

Controlled Access Headings

Personal Name(s)

- Norman Rockwell, 1894-1978

Subject(s)

- Illustrators--United States.
- Magazine illustration
- Saturday Evening Post