

Norman Rockwell photographic print collection
ST.1976.20032

Finding aid prepared by Venus Van Ness



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Summary Information

Repository	Norman Rockwell Museum Archives-Studio Collection
Creator	Louis 'Louie' J. Lamone, 1918-2007
Creator	Pelham, Gene, 1909-2004
Title	Norman Rockwell photographic print collection
Date	1914-1976
Extent	236.0 Linear feet
Contact	The Norman Rockwell Museum, Archival Collections. 9 Glendale Road, Stockbridge, MA 01262. Venus@nrm.org. 413-931-2251.
Language	English
Abstract	This collection contains thousands of black and white reference photos used by Rockwell to compose his story-telling paintings. The photos cover a broad range of topics from the Boy Scouts to John Wayne. Also contained in the collection are candid photos of Rockwell that exemplify his well known reputation for humor and lightheartedness.

Biographical note

After much resistance on his part, Rockwell relented and began using photography to create his paintings in the mid-thirties. His first photographer, Gene Pelham, worked for Rockwell until 1953, when the Rockwell family relocated to Stockbridge, Massachusetts. Subsequent photographers were Bill Scovill, who worked with Rockwell from the mid-fifties until 1963, and Louie Lamone, who was Rockwell's primary photographer for the last fifteen years of his life.

Born in NYC in 1894, Norman Rockwell always wanted to be an artist. At the age of fourteen, Rockwell enrolled in art classes at the New York School of Art. In 1910, at the age of 16, he left high school to study at the National Academy of Design. He soon transferred to the Arts Student League, where he studied with Thomas Fogarty and George Bridgman. Fogarty's instruction in illustration prepared Rockwell for his first commercial commissions. From Bridgman, Rockwell learned the technical skills on which he relied throughout his long career.

Rockwell found successes early. He painted his first commission of four Christmas cards before his sixteenth birthday. While still in his teens, he was hired as art director for Boy's Life, the official publication of the Boy Scouts of America, and began a successful freelance career illustrating a variety of young peoples publications.

At age twenty-one, Rockwell and his family moved to New Rochelle, New York, a community whose residents included such famous illustrators as J.C. and Frank Leyendecker and Howard Chandler Christy. There, Rockwell set up a studio with cartoonist Clyde Forsythe and produced work for such magazines as Life, Literary Digest, and Country Gentleman. In 1916, the twenty-two year old painted his first cover for the Saturday Evening Post, the magazine considered by Rockwell to be the "greatest show window in America." Over the next forty-seven years, 321 Rockwell covers appear on the cover of the Post. Also in 1916, Rockwell married Irene O'Connor, to be divorced in 1930.

Generally, the 1930s and 1940s are considered the most fruitful decades of Rockwell's career. In 1930, he married school teacher, Mary Barstow. The couple had three sons: Jarvis, Thomas, and Peter. In 1939, the family moved to Arlington, Vermont and Rockwell's work began to reflect, more consistently, small town American life.

Inspired by President Franklin Delano Roosevelt's 1943 address to Congress, Rockwell painted the Four Freedoms paintings. Reproduced in four consecutive issues of the Saturday Evening Post, the pictures were accompanied by essays from contemporary writers. Entitled Freedom of Speech, Freedom to Worship, Freedom from Want, and Freedom from Fear proved to be enormously popular. The works toured the United States as an exhibition, jointly sponsored by the United States treasury and the Post, The sale of war bonds in conjunction with the exhibit raised more than 130 million for the war effort.

Timeline: 1894- Norman Perceval Rockwell born February 3, 1894 to Waring and Nancy Hill Rockwell in New York City.

1903- NR and family move to Mamaroneck, New York.

1909- NR leaves Mamaroneck High School to attend National Academy of Design in New York City.

1912- First Works are published in C.H. Claudy's Tell-Me-Why Stories about Mother Nature and Gabrielle Jackson's Maid of Middie's.

1913- Receives Major position as art editor of Boy's Life magazine; publishes his own illustrations prolifically in Boy's Life and other children's publications.

1916- First Saturday Evening Post cover published May 20, 1916, launching a forty-seven year career with the prominent publication. Published work in several major publications including Life, Literary Digest, and Country Gentleman. Marries Maureen O'Connor.

1918- Enlists in Navy and is stationed at Charleston, South Carolina, Naval Reserve Base during World War I. Is art editor for Base publication, Afloat & Ashore.

1924- NR illustrates Boy Scouts of America Calendar, the first of a fifty-year long tradition.

1927- Travels to Europe with friends Dean Parmalee and Bill Backer.

1929- Travels to Europe with friends. Upon return divorced by Irene O'Connor.

1930- Journeys to California to visit Clyde Forsythe. Meets and marries Mary Barstow in California.

1931- Jarvis Waring Rockwell born to Norman and Mary Rockwell.

1932- NR travels with family to Europe.

1933- Thomas Rhodes Rockwell born to Norman and Mary Rockwell.

1935- Receives commission from George Macy of Heritage Press to illustrate Mark Twain's classics The Adventures of Tom Sawyer (1936) and The Adventures of Huckleberry Finn(1940).

1936- Peter Barstow Rockwell born to Norman and Mary Rockwell.

1939- Family moves to Arlington, Vermont.

1943- Paints the Four Freedoms during World War II and numerous wartime pictures. Fire burns NR's studio to the ground. NR loses costumes, prop collection, and unknown number of paintings in fire.

1946- Arthur L. Guptil's treatise "Norman Rockwell: Illustrator" published.

1949- Creates new calendar series for Brown and Bigelow which starts tradition of seventeen years of Four Seasons calendars.

1953- Rockwell family moves to Stockbridge, Massachusetts.

1956- NR travels around the world on 'clipper ship cruise' for Pan Am advertising series.

1959- Mary Barstow Rockwell dies.

1960- Publishes autobiography My Adventures as an Illustrator in collaboration with son Thomas. NR paints his self portrait for the February 13, 1960 Post cover. Participates in Peggy Worthington best sketch class in Stockbridge. Meets Mary Punderson in poetry reading class

1961- Mary (Molly) Punderson becomes Mrs. Norman Rockwell.

1963- Paints last Post cover.

1964- Publishes first Look magazine illustrations; works for Look until next decade. Accepts contract to illustrate Benjamin Franklin's Poor Richards Almanacks with the Heritage Press. Travels extensively for the next ten years with Molly.

1965- Chronicles man's travels to the moon for Look.

1966- Travels to Hollywood for Stagecoach promotion.

1967- Collaborates with Molly to produce children's book, "Willie Was Different."

1970- "Norman Rockwell: Artist & Illustrator" published by Harry N. Abrams, New York.

1972- Bernard Danenberg Galleries, New York City, hosts a major sixty year retrospective exhibition.

1973- NR establishes an art trust to preserve his art collection and place it under the custodianship of the Old Corner House in Stockbridge, Massachusetts.

1976- NR makes his last trip to Rome to visit his son, Peter. Bicentennial celebrations honor the eighty-two year old Rockwell. NR paints cover for American Artist magazine, publishes final Boy Scouts of America calendar, and is honored in a Stockbridge parade.

1977- NR is awarded the Presidential Medal of Freedom for his "vivid and affectionate portraits of our country" by President Gerald R. Ford.

1978- NR dies peacefully at his home in Stockbridge on November 8, 1978. He is survived by his widow, Mary Punderson Rockwell, by sons Jarvis, Thomas, and Peter, and by seven grandchildren.

Scope and Content

This is the largest single collection in the Museum's archives and consists of approximately 50,000 black and white prints used by Rockwell to compose his paintings. These reference photos provide a window into Rockwell's working process and life.

The collection contains photos of works in progress as well as candid shots of Rockwell working and interacting with John Wayne, Ann-Margret, Presidents Eisenhower and Kennedy and other well known figures of the 20th century. Also present are early photos (pre-1930) of Rockwell with family and friends.

Most images are 8x10 in size, however there are several boxes of oversized prints.

Arrangement

The original arrangement of the collection is unknown. The photos are now sorted and grouped according to their definitive catalogue number as assigned by “Norman Rockwell: A Definitive Catalogue” by Laurie Norton Moffat. A box and folder listing is available.

Administrative Information

Publication Information

Norman Rockwell Museum Archives-Studio Collection Processed in 2014

Access

This collection is open to researchers by appointment.

Copyright

The Photographic Print Collection is owned by the Norman Rockwell Museum however the collection is subject to copyright laws. Consult the Norman Rockwell Museum Archives staff regarding permission to reproduce a particular image.

Provenance

Materials donated by the Rockwell Family in 1976, and are considered part of the Norman Rockwell Trust Collection. Additional photos were donated by Rockwell photographers Louie Lamone and Bill Scovill.

Related Materials

Separated materials

An assortment of tear sheets, periodicals, correspondence, clippings, and drawings were contained within the photo collection and have been removed and organized separately. There are approximately 6 cubic feet of these materials.

Controlled Access Headings

Personal Name(s)

- Eisenhower, Dwight D. (Dwight David), 1890-1969
- Kennedy, Edward M. (Edward Moore), 1932-2009
- Norman Rockwell, 1894-1978
- Wayne, John, 1907-1979

Subject(s)

- Artists' models
- Boy Scouts of America
- Celebrity
- Photography

Collection Inventory

ST.1976.20032.1 Box 1: Great Western Producers (Champagne); Charwomen in Theater; Cheerleaders

ST.1976.20032.2 Box 2: Hallmark: Checking Up, Choir Boys, Dance on a Music Box, Getting Ready, J.C. Hall; Tired Salesgirl on Christmas Eve

ST.1976.20032.3 Box 3: Merry Go Round; The Common Cold; Man Setting Clock

ST.1976.20032.4 Box 4: Copyist; Man with Horse; Before the Date; Norman Rockwell visits a Country Editor

ST.1976.20032.5 Box 5: Little Girl Observing Lovers on a Train; Matthew J. Culligan Hogan; Dawn; Pageant Angel; Dawn

ST.1976.20032.6 Box 6: Portrait of Mr. and Mrs. John Deely; Visit to a Country Sheriff's Office; "Diana"; Dexamyl (Don't Worry Mary); Day in the Life of a Little Boy

ST.1976.20032.7 Box 7: Grandma's Doll Collection; Waiter and Young Girl; Boy on a Highdive

ST.1976.20032.8 Box 8: The Greatest Joys are Shared (Dumont television); Elect Casey; Stockbridge Women Voters

ST.1976.20032.9 Box 9: The Jury; "Executive"; Window Washer

ST.1976.20032.10 Box 10: Home from Camp (Top Value Stamps); Portrait of Mr. and Mrs. Dean Arnold; Jamaican couple and Mr. Stetson; Gray Train; From Concord to Tranquility (Boy Scouts)

ST.1976.20032.11 Box 11: "Pollution" discards; Salesman in Swimming Hole; Zapple Apple wine (United Vintners); "American Ambassador to Russia"

ST.1976.20032.12 Box 12: State Senator Robinson; High School Boy and Girl (Monument Mountain); Willie was Different

ST.1976.20032.13 Box 13: Portrait of Ross Perot; Portrait of Ross Perot, Jr.; Portrait of Margot Perot; Portrait of Milledge A. Hart, III; Portrait of William K. Gayden; Baseball Autograph (Brooks Robinson); Norman Rockwell's 78th Spring (Springtime in Stockbridge); Juvenile Cowboy; Audubon Observing the Passenger Pigeon

ST.1976.20032.14 Box 14: Lift up Thine Eyes; When I am an Astronaut (Boy Astronaut)

ST.1976.20032.15 Box 15: Dr. Givens; First Date - Home Late (Top Value Stamps); The New Hat (Top Value Stamps); Portrait of Irving Feist

ST.1976.20032.16 Box 16: Home for Christmas (Stockbridge Main Street at Christmas);

ST.1976.20032.17 Box 17: Portrait of John Glen; unused idea for Marine Corps poster; Portrait of Mr. and Mrs. Allen Hurlburt; Salute the Flag (Top Value Stamps)

ST.1976.20032.18 Box 18: Leopold Stokowski; Glen Canyon Dam

ST.1976.20032.19 Box 19: Ralph and Olivia Davis; Mr. Stetson; Choir Boys (Guideposts Christmas card); Harry N. Abrams and Ann Tannenbaum; El Greco garden in Toledo, Spain

ST.1976.20032.20 Box 20: Amway Corporation advertisements; Portrait of Mr. and Mrs. John Deely; Portrait of Mr. and Mrs. J. Willard Loos; Portrait of Cosmo Mignolla, Mr. Dufault; America's Manpower Begins with Boy Power (Boy Scouts); Bringing Home the Tree

ST.1976.20032.21 Box 21: Carolers (Franklin Mint); Mayor Teddy Kollek; Florida Gas Company; Orange Nip; Portrait of Pierre and Dorothy Mion; Portrait of George Serback; Seneca Gamble

ST.1976.20032.22 Box 22: Spiro Agnew; Florida Gas; Dead End School; Tagliente children

ST.1976.20032.23 Box 23: Sharon Steel workers

ST.1976.20032.24 Box 24: Facts of Life; Family Tree; Portrait of Claude Piccard; The Young Graduate (Fidelity Bank)

ST.1976.20032.25A Box 25A: Four Seasons: Grandpa and Me: Ice Skating, Old Man and Boy: Fishing Boat, Two Old Men and Dog: Fishing Dock, Young Love: Swinging

ST.1976.20032.25B Box 25B: Four Seasons: Four Sporting Boys: Baseball, Four Sporting Boys: Basketball

ST.1976.20032.26 Box 26: Four Seasons: Boy and Shopkeeper: Cleaning the Stove, Boy and Shopkeeper: Gone on Business, Boy and Shopkeeper: Taking Inventory, Boy and Shopkeeper: Fly Swatter, School's Out, Sledding

ST.1976.20032.27 Box 27: Four Seasons: Two Old Men and Dog: Fishing Dock, Me and My Pal: First Smoke, Me and My Pal: Fishing Raft, Me and My Pal: Rivals, Me and My Pal: The Bath, Old Man and Boy: Halloween, Tender Years: New Calendar, Young Boy: Frozen Well, Young Boy: The Haircut

ST.1976.20032.28 Box 28: Four Seasons: Father and Boy: Baseball Dispute, Father and Boy: Cheering Fans, Father and Boy: Fishing, Father and Boy: Homework, Father and Boy: Golf, Father and Boy: Hunting, Father and Boy: Church, Father and Boy: Rocket Ship, Father and Boy: Skiing, Young Boy: Young Love; Golf Tip (Fidelity Bank ad)

ST.1976.20032.29 Box 29: Firemen; Girl in Doctor's Office; Double Image (Fidelity Bank ad); What Every Young Man Should Know; The Facts of Life; Willie Gillis

ST.1976.20032.30 Box 30: Grandma Moses; Hottest Day Chicago; Green Mountain Diner (Tourist Rest Motel); The Watchmaker; Great Western (Champagne); Portrait of Mary Healy Hayes

ST.1976.20032.31 Box 31: The Homecoming; Hottest Day Washington (Hottest July 7th on Record)

ST.1976.20032.32 Box 32: Income Tax; Art Critic; Inner You; Before the Shot

ST.1976.20032.33 Box 33: Wonderful Life of Wilbur the Jeep; War News; Golden Rule

ST.1976.20032.34 Box 34: Global U.S. Air Force (Pilot); Game Called Because of Rain; Long Shadow of Lincoln; United Nations; Weighing In (The Jockey);

ST.1976.20032.35 Box 35: United Nations; The Sheik

ST.1976.20032.36 Box 36: Invasion; Jeff Raleigh's Piano Solo; So You Want to See the President; Long Shadow of Lincoln

ST.1976.20032.37 Box 37: Long Shadow of Lincoln; United Nations; The Sheik

ST.1976.20032.38 Box 38: Boy in Veterinarian's Office

ST.1976.20032.39 Box 39: Yankee Shoes; Little Girl Looking Downstairs at Christmas Party; Yankee Shoes; Winning the West; Liberty Girl; Murder Mystery; Willie Gillis in College

ST.1976.20032.40 Box 40: Disabled Veteran; Stagecoach

ST.1976.20032.41 Box 41: Yuletide Toast

Box 42: Boy Graduate

ST.1976.20032.44 Box 44: Portrait of Lyndon B. Johnson; Portrait of Hubert Humphrey; Portrait of Nelson Rockefeller

ST.1976.20032.45 Box 45: The Final Impossibility (Man's Tracks on the Moon)

ST.1976.20032.46 Box 46: Wesley B. McKeown; Winter Flowers; Golda Maeir; The Final Impossibility; Moshi Dayan; Portrait of Nasser

ST.1976.20032.47 Box 47: Christmas Eve in Bethlehem

ST.1976.20032.48 Box 48: Portrait of Colonel Willard F. Rockwell; Spring Flowers; Portrait of Patricia Merone; Portrait of Linda Moskin; Portrait of Jimmy Moskin

ST.1976.20032.49 Box 49: In Safe Hands; Becky Sharp

ST.1976.20032.50 Box 50: Mr. and Mrs. Harry Moskowitz; Portrait of Jane Fitzpatrick; Ben Franklin; Portrait of Gustave Gilbert; Waiting for the Art Editor; Come and Get It (Boy Scouts)

ST.1976.20032.51 Box 51: Good News (Postman with Mechanic); Right for the Job (Red Wing Shoes); Norman Rockwell Visits a Ration Board; Portrait of a Man with Zippered Shirt

ST.1976.20032.52 Box 52: Would a Veteran Find You Here?; Mobilize for Defense (American Red Cross); Portrait of Edgerton Howard; Portrait of Joseph Chassel; Portrait of Margaret Brenman Gibson

ST.1976.20032.53 Box 53: Saying Grace; Sally Cooper's children

ST.1976.20032.54 Box 54: Construction Crew (Bulldozer and Baseball Game; Shell Oil ads; The Best Brains; Norman Rockwell Visits a Country School

ST.1976.20032.55 Box 55: The Spirit of Kansas City; Portrait of Miss Silverman

ST.1976.20032.56 Box 56: The Jewelry Shop; Boy Eating Bread With Margarine; The New Sprinkler (Melnor); My Studio Burns; Portrait of Adlai Stevenson; Portrait of Averill Harriman; Statue of Liberty

ST.1976.20032.57 Box 57: New Television Antenna; Telephone

ST.1976.20032.58 Box 58: Solitaire; Man Asking Directions, The Book

ST.1976.20032.59 Box 59: Fixing a Flat; Thanksgiving (Girl Praying)

ST.1976.20032.60 Box 60: The Connoisseur; Easter Morning

ST.1976.20032.61 Box 61: April Fool: Girl with Shopkeeper; The American Way

ST.1976.20032.62 Box 62: April Fool: Fishing

ST.1976.20032.63 Box 63: The Longest Step (Grissom and Young suiting up); Walter Schirra and Thomas Stafford; NASA

ST.1976.20032.64 Box 64: Man Charting War Maneuvers; Babysitter with Screaming Infant; The Illustrator; Back to Civies

ST.1976.20032.65 Box 65: The Dugout

ST.1976.20032.66 Box 66: Boy Eating Bread with Margarine (Kraft foods); Poor Richard's Almanacks (Ben Franklin); Bible sketches

ST.1976.20032.67 Box 67: Little Lord Fauntleroy; Boy with Barbell; Bufferin; Portrait of Richard (Dick) Clemens; University Club

ST.1976.20032.68 Box 68: Hallmark: Christmas Prayer, Boy Tossing Cap, Bringing Home the Tree, Getting Ready; Bus Driver; Christmas Homecoming

ST.1976.20032.69 Box 69: Kellogg's cereal: Freckles, Boy with String, Pigtails, Sis; Swift Baby Food: Contentment, Delight; Two Children Praying

ST.1976.20032.70 Box 70: Portrait of Alice; The Peephole; Lose Weight Easier (Knox gelatin); Kraft margarine; Kitselman

ST.1976.20032.71 Box 71: Landscapes; Four Seasons: Father and Boy: Golf; New Television Antenna; The Discovery

ST.1976.20032.72 Box 72: Legionnaire; Walking to Church; The Saturday People; Girl at Mirror; Lion and Zookeeper

ST.1976.20032.73 Box 73: Mass Mutual ads: Mother with Two Children, Moving Furniture, Woman at Home, Boy and Dad on Dock, Family Picnic, First Haircut, Woman at Office, Boys Fishing, High School Graduate, Paying Family Bills, Planning Estate, Space Ship, Agents Prestige; Norman Rockwell in a Voting Booth; It Pays to Save the Change, Patrol Boy (Fidelity Bank); Maternity Waiting Room; Woman Drinking Tea (Brooke Bond Foods)

ST.1976.20032.74 Box 74: Walking to Church; Mrs. O'Leary's Cow; Maple Syrup; Umpire; A Little Kid Has Lots of Heroes (Mass Mutual)

ST.1976.20032.75 Box 75: Poor Richards Almanacks: The Tavern, Ben Franklin at Desk, Ben Franklin's Belles, War Brings Scars

ST.1976.20032.76 Box 76: The Portraitist; Give Now (Navy Man and Marine); Peter Rockwell; Portrait of Nasser; Willie Gillis: New Year's Eve; Portrait of Minturn Sedgwick; Roadblock; unused movie ideas; Cynthia Rockwell

ST.1976.20032.77 Box 77: Good Boy (Little Orphan at the Train); Union Station; The Homecoming

ST.1976.20032.78 Box 78: Family Tree; Whispering Sweepstakes (Skippy ad); O'er the Land of the Free; He Sent Me a Parker Pen; They Gave Each Other a Parker Pen; My Adventures as an Illustrator: The Wayward Pill, Norman Chasing the Muse, Three O'Clock in the Morning; Triple Self Portrait

ST.1976.20032.79 Box 79: Two Plumbers

ST.1976.20032.80 Box 80: No photos from this box

ST.1976.20032.81 Box 81: The Problem We All Live With

ST.1976.20032.82 Box 82: Pepsi Cola Santa; The Runaway; Space Age Santa

ST.1976.20032.83 Box 83: The Peace Corps in Bogata, Columbia, Ethiopia, India

ST.1976.20032.84 Box 84: Picasso v. Sargent; Red Sox Locker Room; Southern Justice (Murder in Mississippi)

ST.1976.20032.85 Box 85: After the Prom; Lunch Break With a Knight

ST.1976.20032.86 Box 86: Breaking Home Ties; University Club

ST.1976.20032.87 Box 87: Just Married; Long Shadow of Lincoln; United Nations

ST.1976.20032.88 Box 88: The Right to Know

ST.1976.20032.89 Box 89: Golden Rule; Right to Know; The Jury; Long Shadow of Lincoln

ST.1976.20032.90 Box 90: The Gossips; Marriage License

ST.1976.20032.91 Box 91: Happy Birthday Miss Jones; Murder Mystery

ST.1976.20032.92 Box 92: Little Girl Looking Downstairs at Christmas Party; New Kids in the Neighborhood

ST.1976.20032.93 Box 93: Pittsfield Main Street; The Expense Account; The Recruit

ST.1976.20032.94 Box 94: "Person to Person" interview; Locomotive; Midnight Oil; Breaking Home Ties

ST.1976.20032.95 Box 95: The Newlyweds (Top Value Stamps)

ST.1976.20032.96 Box 96: Oil's First Century (American Petroleum Institute); Portrait of Tito; Portrait of Ken Stuart; State of Maine: Fishing, Lobster, Skiers; Portrait of Wehrmeister family

ST.1976.20032.97 Box 97: Candida: Norman, Mary, Peter, and Jarvis Rockwell; Becky Sharp; The Dugout; Hester Prynne; Norman Rockwell with Pete Whalen, Mary Whalen, and Chucky Marsh; Portrait of General Electric Research Directors, Dr. William D. Coolidge, Dr. C. Guy Suits and Dr. Willis R. Whitney

ST.1976.20032.98 Box 98: Dr. Allen B. Du Mont

ST.1976.20032.99 Box 99: Portrait of Robert F. Kennedy; Nelson Rockefeller

ST.1976.20032.100 Box 100: Portrait of Richard M. Nixon; Ronald Reagan

ST.1976.20032.101 Box 101: On My Honor (Boy Scouts)

ST.1976.20032.102 Box 102: Boy Scouts of America: Scouting is Outing, Breakthrough for Freedom, Growth of a Leader; Lubalin redesigning the Post

ST.1976.20032.103 Box 103: Lincoln for the Defense; Lincoln the Railsplitter

ST.1976.20032.104 Box 104: Brooke Bonds Foods: Housewife at Tea Break, Perspiring Man, Young Husband Checking Grocery List

ST.1976.20032.105 Box 105: Ford Motor Co.: The Boy Who Put the World on Wheels, The Farmer Takes a Ride, Crossroads on a Sunday

ST.1976.20032.106 Box 106: Ford Motor Company: Henry Ford, Edsel Ford, The Revolution That Started in a Shed at Night, The Street Was Never the Same Again; Girl Eating Muffin With Parkay

ST.1976.20032.107 Box 107: Pan Am: England, Man on Bike, Our Superb Hotel Staff, London Bobby, Tower of London Guard

ST.1976.20032.108 Box 108: Pan American: My Sketch Book..., Which Way is..., Spain (Barcelona), Paris (France)

ST.1976.20032.109 Box 109: Pan American: My Sketch Book..., Three Coins..., Rome

ST.1976.20032.110 Box 110: Pan American: Istanbul (Turkey)

ST.1976.20032.111 Box 111: Pan American: Lebanon (Beirut), Pakistan (Karachi)

ST.1976.20032.112 Box 112: Pan American: India (Calcutta, Banaras, Banark), Pakistan (Karachi)

ST.1976.20032.113 Box 113: Pan American: Hong Kong, Bangkok, Rangoon

ST.1976.20032.114 Box 114: Pan American: Japan (Tokyo)

ST.1976.20032.115 Box 115: Pan American: Hawaii

ST.1976.20032.116 Box 116: Pan American: Portrait of Pilot John Mattis, Plane

ST.1976.20032.117 Box 117: No photos from this box

ST.1976.20032.118 Box 118: Boy Scouts: A Guiding Hand, All Together, Forward America, Men of Tomorrow, Our Heritage, We Too Have a Job to Do

ST.1976.20032.119 Box 119: Boy Scouts: Friend in Need, High Adventure, The Adventure Trail, The Scoutmaster

ST.1976.20032.120 Box 120: Boy Scouts: Ever Onward, Hiking, Homecoming, Mighty Proud, Pointing the Way, Tomorrow's Leader

ST.1976.20032.121 Box 121: Boy Scouts: A Good Sign All Over the World

ST.1976.20032.122 Box 122: Boy Scouts: So Much Concern, Thank Thee O'Lord

ST.1976.20032.123 Box 123: Boy Scouts: A Good Scout, A Good Turn, A Scout is Friendly, A Scout is Helpful, A Scout is Loyal, A Scout is Reverent, America Builds for Tomorrow, Carry On, Forward America, Friend in Need, Good Friends, Our Heritage, Scout Memories, Scouts of Many Trails, Spirit of America, The Campfire Story, The Scouting Trail, Spirit of '76, Joe Brunton

ST.1976.20032.124 Box 124: Rubber plant; unused Boy Scout ideas

ST.1976.20032.125 Box 125: Education (Russian School Children)

ST.1976.20032.126 Box 126: Education (Russian School Children)

ST.1976.20032.127 Box 127: Education (Russian School Children)

ST.1976.20032.128 Box 128: Education (Russian School Children)

ST.1976.20032.129 Box 129: I Paint the Candidates; Allen Hurlbert; Portrait of Lyndon B. Johnson; Portrait of Lady Bird Johnson; Portrait of Barry Goldwater; Portrait of Peggy Goldwater

ST.1976.20032.130 Box 130: A Time for Greatness (John F. Kennedy); The Prime Mover (Portrait of Eugene McCarthy; This is Humphrey (Portrait of Hubert Humphrey); What About Ronald Reagan

ST.1976.20032.131 Box 131: In Loving Memory (Rock of Ages ad); Television Romance With Commercials

ST.1976.20032.132 Box 132: Italian Line; Portrait of G.E. Research Directors: Dr. William D. Coolidge, Dr. C. Guy Suits, & Dr. Willis R. Whitney; Portrait of William Averell Harriman

ST.1976.20032.133 Box 133: Education (Russian School Children); Portrait of Robert P. Knight; How Goes the War on Poverty; Portrait of Lyndon Johnson; Portrait of Lady Bird Johnson

ST.1976.20032.134 Box 134: Blood Brothers

ST.1976.20032.135 Box 135: Cathedral of the Pines: Pioneer Woman, Clara Barton, Women in the Armed Forces

ST.1976.20032.136 Box 136: No photos from this box

ST.1976.20032.137 Box 137: Swift Baby Food (Afterglow, Contentment, Enjoyment, Gratitude); Crest; International Union for the Conservation of Nature; Fidelity Bank: Home Improvement, It Seems Only Yesterday, Make Christmas Dreams Come True; Woman Relaxing With Tea After Shopping (Brooke Bond Foods); Portrait of Dwight Eisenhower

ST.1976.20032.138 Box 138: Copiest in Museum; Portrait of John Glenn; Jean and David Hale; The New American LaFrance is Here! (ATO, inc.)

ST.1976.20032.139 Box 139: Jim Mahoney; Portrait of Ann Treadway Schutt; Portrait of Clifford T. Weihman; Portrait of Dr. Philip Levine; Portrait of Francis Sargent; Portrait of Peter Galasso; Eleanor & George McGovern; Visit to a County Sheriff's Office; Workman Lunching on Side of Road

ST.1976.20032.140 Box 140: Bride to Be (Top Value Stamps); Liberty Bell; You've Got to Be Kidding (Flower Child Playing Guitar)

ST.1976.20032.141 Box 141: New Accounts (Boy and Banker/Bank of the Southwest)

ST.1976.20032.142 Box 142: Father and Son (U.S. Trust Co.); First Trip to the Beauty Shop (Top Value Stamps)

ST.1976.20032.143 Box 143: Stagecoach: Marty Rackin, Slim Pickens, Bing Crosby, Alex Cord, Bob Cummings, Keenan Wynn, Mike Connors, Van Heflin, Ann-Margret, Bob Cummings, Red Buttons, Stefanie Powers, Rebus

ST.1976.20032.144 Box 144: Stagecoach

ST.1976.20032.145 Box 145: Portrait of Leverett Saltonstall; Santa Eating Milk and Cookies; Waiting for the Art Editor

ST.1976.20032.146 Box 146: Franklin Mint - unused ideas, Under the Mistletoe, Marriage, Boy Giving Girl Valentine, Father and Son Hanging Wreath; Old Men Sitting Around Pot-bellied Stove, Young Girl with Old Woman Knitting; Grand Tetons; Hallmark; Portrait of Geoffrey, Tom, John, & Mary Rockwell: Geoffrey Rockwell; Portrait of Sue & Dick Williams; Portrait of William L. Sharp; Poor Richard's Almanacks

ST.1976.20032.147 Box 147: Franklin Mint: Boys at Old Swimming Hole; Grandparents Greeting Children; Young Boys Sledding; Mother Holding Platter with Turkey; Old Man Sitting on Bank Fishing with Dog; Young Boy Getting Haircut

ST.1976.20032.148 Box 148: Boy in Veterinarian's Office; Bride to Be; Can't Wait; Two Boys Building Snowman; Two Plumbers

ST.1976.20032.149 Box 149: Midnight Oil: Four Ages of Love: Courting Couple

ST.1976.20032.150 Box 150: Norman Rockwell Visits a Country Agent; The Peace Corps (JFK's Bold Legacy)

ST.1976.20032.151 Box 151: No photos from this box

ST.1976.20032.152 Box 152: Going and Coming; ; New Kids in the Neighborhood (Negro in the Suburbs); Top Value Stamps: Juvenile Cowboy, Home From Camp; Norman Rockwell Visits a Family Doctor

ST.1976.20032.153 Box 153: Christmas Dance; "Dogs"

ST.1976.20032.154 Box 154: "Cats"; Boy and Shopkeeper: Cleaning the Stove; Father's Homecoming; Tender Years: Treating a Cold; Shuffleton's Barbershop; Boy in Veterinarian's Office; Worlds Worst Businessman

ST.1976.20032.155 Box 155: John Sergeant and Chief Konkapot; Portrait of Arnold Palmer; The Candidates and Their Wives (Patricia and Richard Nixon)

ST.1976.20032.156 Box 156: The Golden Rule; United Nations; Right to Know;

ST.1976.20032.157 Box 157: Barnaby Rockwell; The Right to Know

ST.1976.20032.158 Box 158: Mr. and Mrs. John Winston

ST.1976.20032.159 Box 159: Stockbridge Main Street - Unused idea

ST.1976.20032.160 Box 160: ATO, Inc.

ST.1976.20032.161 Box 161: Audubon Observing the Passenger Pigeon; The Farmer Takes a Ride; Norman Rockwell Visits a Country Agent; Spring Flowers

ST.1976.20032.162 Box 162: New Television Antenna; "Birds"; "Ducks"

ST.1976.20032.163 Box 163: Apollo and Beyond; From Concord to Tranquility; Michael Collins; Gatha Cottee; Pierre and Dorothy Mion

ST.1976.20032.164 Box 164: Man on the Moon; The Longest Step (Grissom and Young Suing Up)

ST.1976.20032.165 Box 165: Man on the Moon; Portrait of Gatha Cottee; unidentified astronaut photos

ST.1976.20032.166 Box 166: Man on the Moon; The Final Impossibility; unidentified astronaut photos

ST.1976.20032.167 Box 167: Mass Mutual: Mother's Birthday, Retirement, The Specialist; Barnaby Rockwell; Portrait of Jack Benny; Portrait of John F. Kennedy; The Razor's Edge; Together (Fidelity Bank)

ST.1976.20032.168 Box 168: Portrait of Nehru

ST.1976.20032.169 Box 169: Norman and Peter Rockwell; Boy with Melting Ice Cream Cone; Barnaby Rockwell; Portrait of Norman Rockwell; Portrait of Henry Wetherburn; Portrait of James Geddy

ST.1976.20032.170 Box 170: The Referee (The Toss); NRI with painting of Samson Tearing Down the Temple (Portrait of Victor Mature);

ST.1976.20032.171 Box 171: Portrait of Claud Piccard; Television Romance with Commercials

ST.1976.20032.172 Box 172: Arlington, Vermont; Mary Rockwell, Gail Rockwell, Tom Rockwell; New Rochelle studio; Harold von Schmidt; Waiting for the Art Editor

ST.1976.20032.173 Box 173: NR in Harlem; NR in California with Pete Todd; NR with Joe Mugnaini; Brown Derby Restaurant; Artist Guild of New York Award; Phoenix Art Institute; Frank Powolny; Peter Rockwell, John Atherton, Mary Rockwell; Norman Rockwell with other artists - probably in Westport. Standing: Austin Briggs, Stevan Dohanos; Seated: Al Dorne, NR with other artists: Robert Fawcett, Harold von Schmidt

ST.1976.20032.174 Box 174: No photos from the box

ST.1976.20032.175 Box 175: Frank Sinatra; Lieutenant Governor Francis W. Sargent

Box 176: Charles "Buddy Rogers"; Fay Wray; Clyde Forsythe

Box 177: No photos from this box

Box 178: NR and Joe Mugnaini; Al Parker, Mary Rockwell; Cub Scouts; Cynthia Rockwell; Jarvis Rockwell; Four Freedoms War Bond Show; Grandma Moses birthday; Los Angeles County Art Institute;

Norman and Mollie in Israel, wedding day; John Atherton; Mead Schaeffer family; Phoenix Art Institute; NR at NASA; NR in Stockbridge studio; Ejner Hanberg; Closing a Summer Cottage

Box 179: No photos from this box

Box 180: No photos from this box

Box 181: Winter Flowers; Final Impossibility: Man's Tracks on the Moon

Box 182: Come and Get It (Boy Scouts); Pepsi Cola Santa; Peace Corps in Ethiopia; Picasso vs. Sargent; The Runaway

Box 183: Lunch Break With a Knight; The Jury

Box 184: Pan American: England, France (Paris), Pakistan (Karachi), Rome, Portrait of a London Bobby, Bangkok

Box 185: Boy Scouts Jamboree; Portrait of Tito

Box 186: Estes Kefauver; Portrait of Barry Goldwater; William Averell Harriman; Education (Russian School Children); In Loving Memory (Rock of Ages)

Box 187: No photos from this box

Box 188: No photos from this box

Box 189: No photos from this box

Box 190: NR on Stagecoach set; Mike Connors, Rebus: Wanted poster

Box 191: NR and Hedda Hopper; Portrait of Arnold Palmer; Candidates and Their Wives (Patricia and Richard Nixon); View of Rome From My Hotel Window (Atop Spanish Steps)

Box 192: Norman and Mollie Rockwell; NR in Stockbridge studio; Bringing Home the Tree (Franklin Mint)

Box 193: Mollie Rockwell, Daisy Rockwell, David Wood; NR and President Lyndon Johnson; NR and Jarvis Rockwell

Box 194: No photos from this box

Box 195: No photos from this box

Box 196: No photos from this box

Box 197: No photos from this box

Box 198: No photos from this box

Box 199: No photos from this box

Box 200: No photos from this box

Box 201: No photos from this box

Box 202: No photos from this box

Box 203: No photos from this box

Box 204: No photos from this box

Box 205: No photos from this box

Box 206: NR in Arlington studio; NR in Stockbridge studio; Peter Rockwell; When the Doctor Treats Your Child

Box 207: No photos from this box